

PACINI

GLI ELVEZI

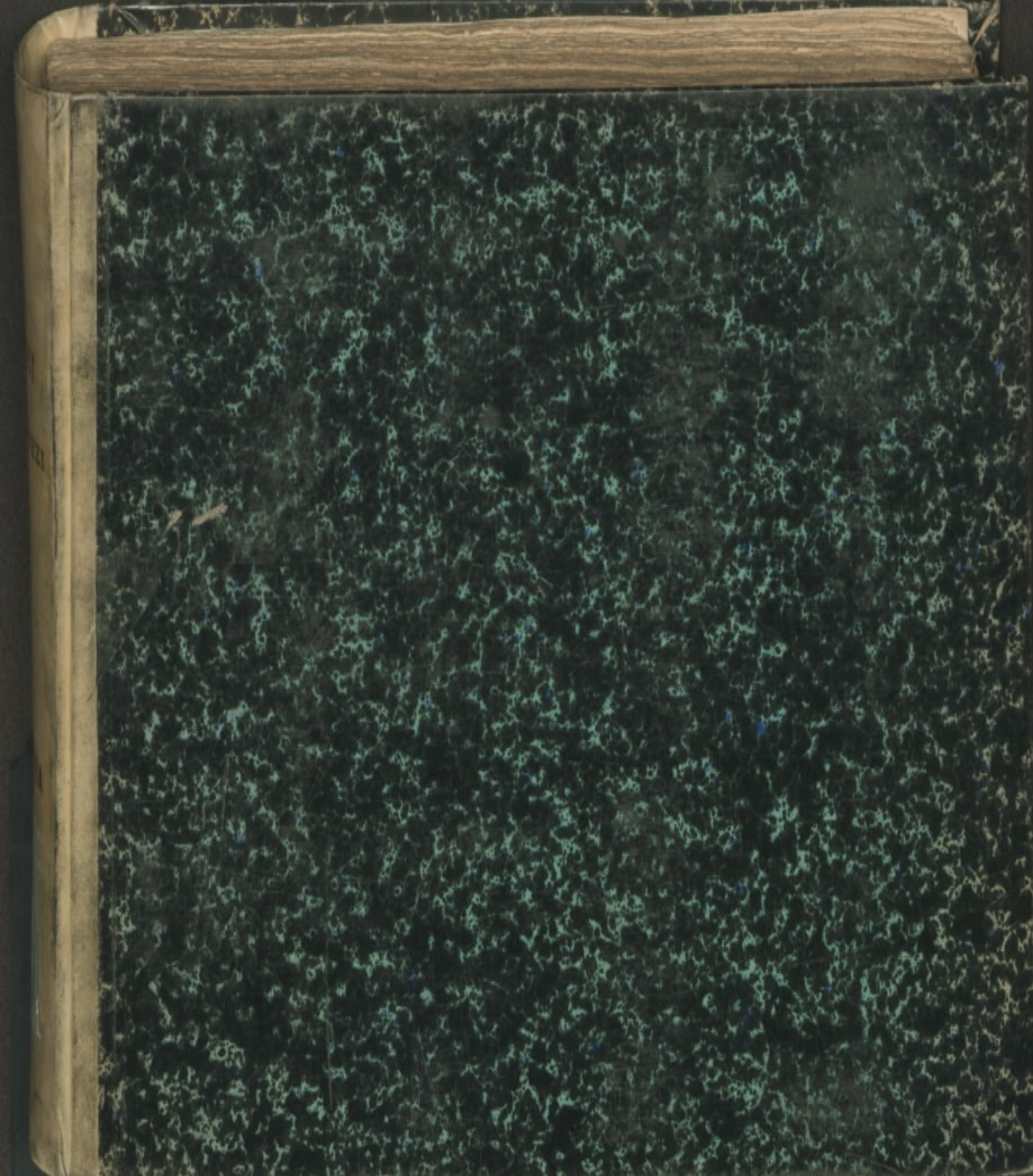
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R. Conservatorio
di Musica-Napoli
BIBLIOTECA

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Pacini
Gli Elvezzi

Gli Elvezzi — Pacini
Collazionata con la copia
e non corrisponde affatto in
nessuno punto dell'opera

Shi Elvezi =

2: 5

Introduzione

M^{re} Pacini

[illegible]

N^o 752

Ministero di Agricoltura, Industria e Commercio
Visto per gli effetti del R. Decreto 29 luglio
1861. Esp. n. 20

Scritto per gli affetti del Re. Decreti 29 luglio 1818. On. 2/20

865 n^o 24.39

Napoli 22 December 1845

Del Direttore Capo della Divisione
Industria e Commercio

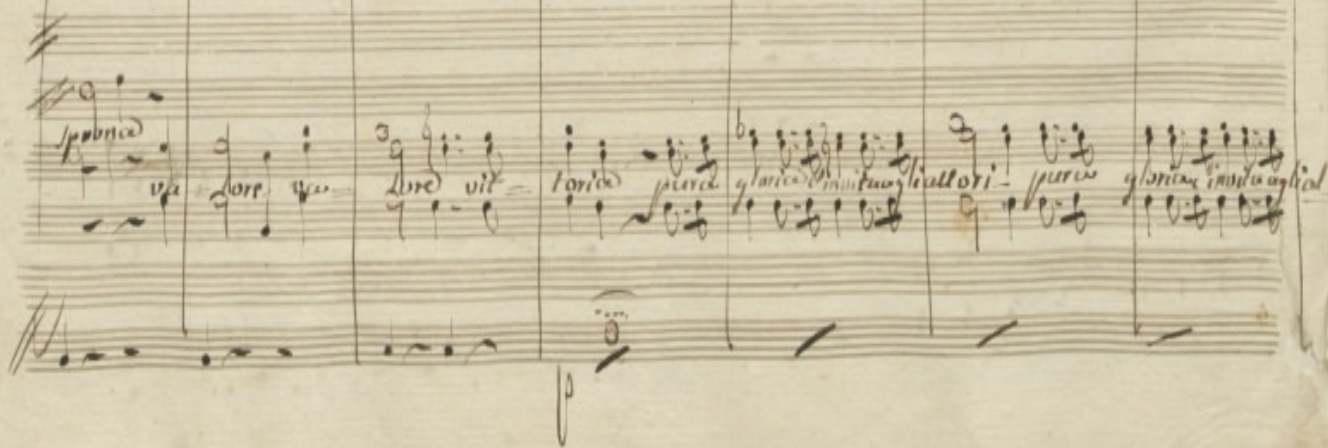
August 2^d Commencement

A. Casaglia



al legno # per b. battuto

adde col coro
coro
coro



This block contains the upper portion of a handwritten musical score. It consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged, slightly stained paper. The score appears to be for a multi-part setting, possibly for voices or instruments.

ghal

lori nel adombro di morte l'orro- re ne l'adombro di morte l'horror no' ne l'a-
dombro di morte l'or

This block contains the lower portion of the handwritten musical score, specifically the bottom two staves. It features musical notation including notes and rests, continuing the piece from the upper section.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The subsequent staves are for piano accompaniment, with some staves showing dense chordal textures and others showing more rhythmic patterns. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper.

Prime

loro
odi

adi

Poi co

9 v. 1. | v. 2. | v. 3. | v. 4. | v. 5. |

adde con i ffrà lojroni

poi to roni gli Eni viciatori bella degra mi nistha d'a amore bella de- ssa mi nistha d'a
 roni gli Eni viciatori bella degra mi nistha d'a amore bella degra mi nistha d'a
 roni gli Eni viciatori bella degra mi nistha d'a amore bella degra mi nistha d'a

Handwritten musical score for "L'Alceste" by Gluck. The score is written on aged, yellowed paper with multiple staves. The lyrics are in Italian, including "mor telles de jura mi", "nostro amor", "adde corripimi", "giocòr alle pulman gli allori", and "fate di albion topplenor". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section continues the composition. The handwriting is elegant and clear.

*Allegro. Per quanto
brevemente*

Adagio.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section continues the composition. The handwriting is elegant and clear.

mor po- lo- xon- glia-
 don- fuisse gies- as-
 bion- su- alle
 rei- bella-
 pal- ni-
 des- tro- mi-
 ful- ge- de- tel-
 bion- so- p- len-
 mor po- lo-
 don- fuisse
 pal- ni-
 re- in- g-
 pal- ni- ay- le-

Handwritten musical score on aged paper, featuring ten staves. The top five staves contain vocal parts with lyrics in French. The bottom three staves contain instrumental parts. The paper shows signs of age, including foxing and staining.

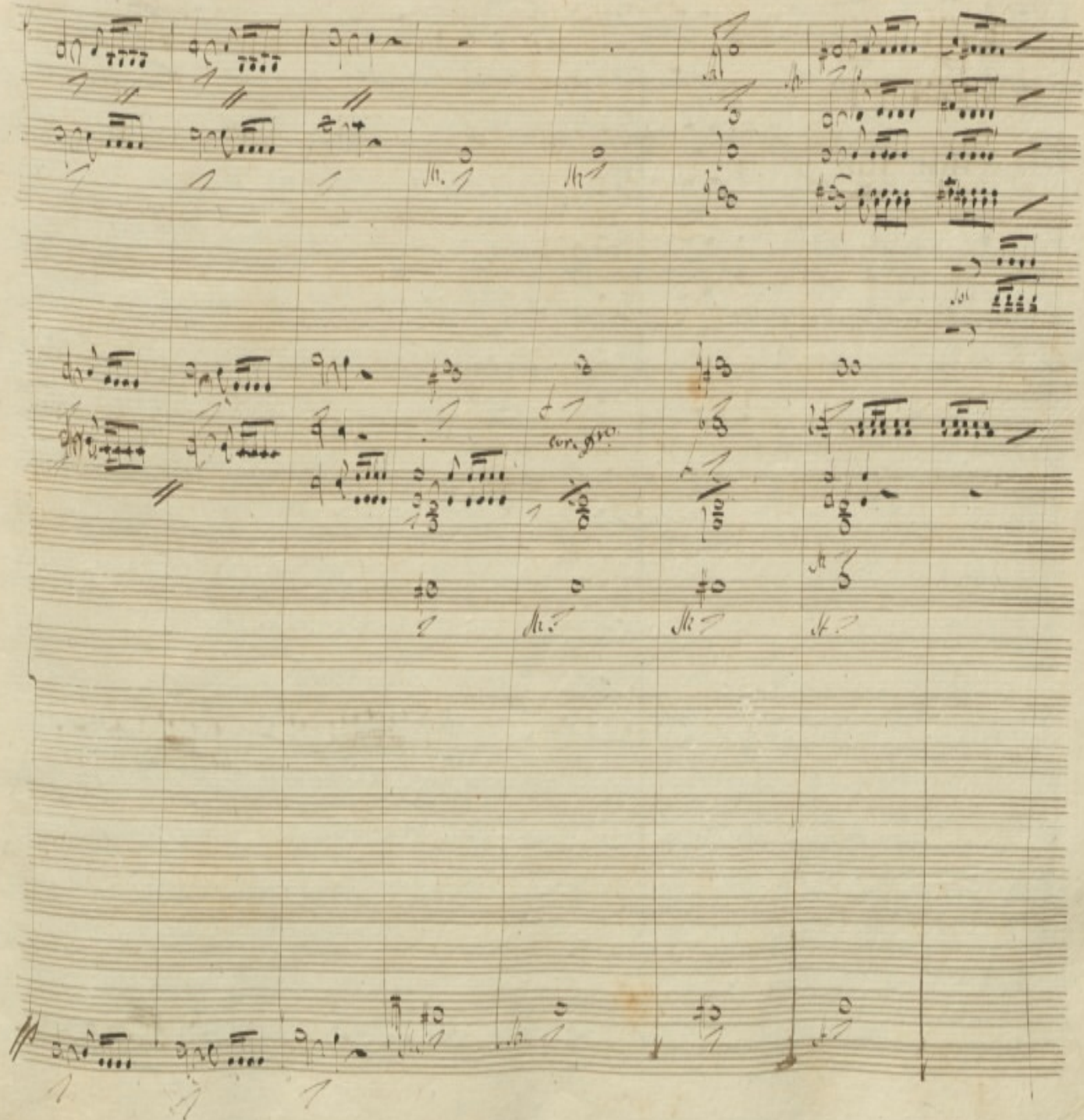
Vocal Parts (Top 5 Staves):

- Staff 1: *zoi, belle d'ouba mi*
- Staff 2: *don, ni p'des d'al*
- Staff 3: *eughe d'a myr m'ijha d'ougr*
- Staff 4: *bien, lo p'lenfor, d'albion lo p'lenfor*
- Staff 5: *qui ede ede*

Instrumental Parts (Bottom 3 Staves):

- Staff 6: *qui ede ede*
- Staff 7: *qui ede ede*
- Staff 8: *qui ede ede*

68



Sostenuto

This system contains several staves of handwritten musical notation. The notation is dense, with many beamed notes and rests. A marking *Sostenuto* is written above the top staff. The staves are arranged in a block, with some staves having multiple lines of notes.

A section of the page containing several empty musical staves, likely for a second system or a continuation of the piece.

Amoroso

This system features a marking *Amoroso* above the first staff. The notation includes a *pizzicato* marking and a series of beamed notes. The staves are arranged in a block.

Sostenuto

This system features a marking *Sostenuto* above the first staff. The notation includes a *Me* marking and a series of beamed notes. The staves are arranged in a block.

A handwritten musical score for a choir, consisting of six staves. The notation is complex, featuring many beamed notes and rests, typical of a polyphonic setting. The staves are arranged in two groups of three, with some staves having clefs and key signatures.

al tempo

A handwritten musical score for a vocal solo, with lyrics written below the notes. The notation includes a melodic line with various ornaments and a basso continuo line. The lyrics are written in a cursive script.

inco *die a turando impio* *he. o.* *lu-mi no x im pto*

A handwritten musical score for a basso continuo, with figured bass notation. The notation includes a single melodic line with various ornaments and a basso continuo line. The lyrics are written below the notes.

in. *li.* *ci* *di.*

Handwritten musical score on aged paper. The score consists of several staves. The top section features a series of notes, possibly a vocal line, with some lyrics written below. The middle section contains a complex arrangement of notes, including a large section with many notes, possibly a piano or organ part. The bottom section includes a few more staves with notes and lyrics. The paper is aged and shows some staining.

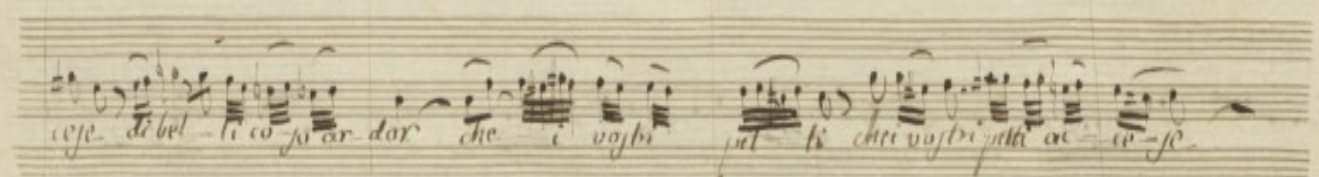
Lyrics visible in the score include:

- Je*
- vo*
- Stript*
- li cur*
- Je*
- li belli*
- capo*
- di belli*
- di*
- li*
- li*

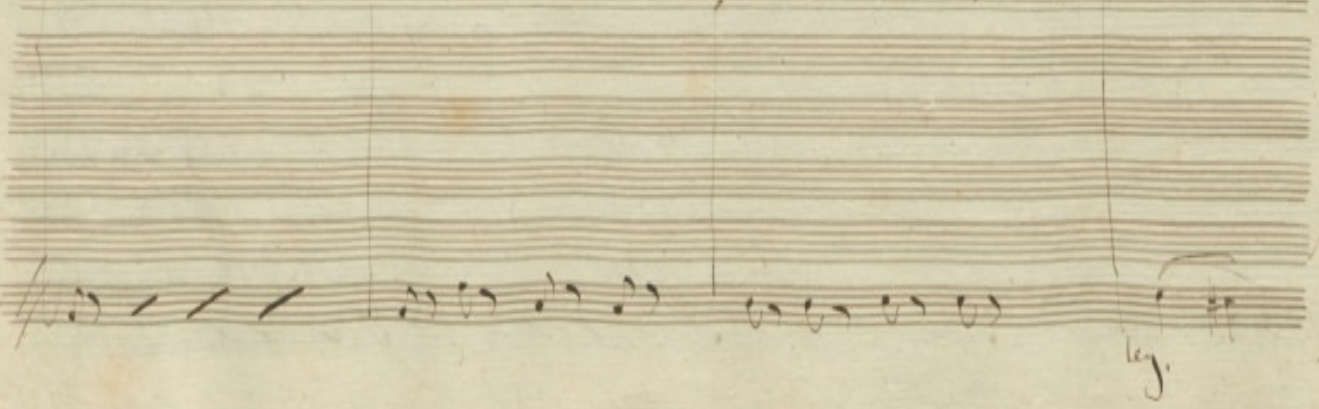
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Cyrillic script.

Lyrics (bottom staff):

кожо ар доу и лаватен е мандоуа луу ноуе им-малеуе и воуши пате ае



cefe. de bel li co so ar dar che i voſtri
ful li che voſtri patte ac co-ſe



Handwritten musical notation on three staves, including various notes, rests, and clefs.

Handwritten musical notation on three staves, including various notes, rests, and clefs. Includes the text "con voce" and "solo".

Handwritten musical notation on three staves, including various notes, rests, and clefs. Includes the text "di", "fo di bello cojo ar", and "dor".

Handwritten musical notation on three staves, including various notes, rests, and clefs.

quasi all.

Handwritten musical score for strings and woodwinds. The top system shows a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and a woodwind section (Flutes, Oboes, Clarinets, Bassoons). The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind section includes a part for Clarinet in B-flat.

B. Legno

Alc. Du Jhi eternit mer lo gl'ol

quasi all.

f. p.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff has a similar pattern. The third staff is mostly empty. The fourth staff contains a few notes. The fifth staff is empty. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains a few notes. The tenth staff contains a few notes.

Staves 1-4: Complex rhythmic patterns, possibly for a keyboard or lute.

Staff 5: Empty.

Staff 6: A few notes, possibly a vocal line.

Staff 7: A few notes, possibly a vocal line.

Staff 8: A few notes, possibly a vocal line.

Staff 9: A few notes, possibly a vocal line.

Staff 10: A few notes, possibly a vocal line.

Lyrics (Staff 9):

fin no mi mi da vi an go il vin quod per to che in te se i co il vi co

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are in a non-Latin script, likely Thai, and are written below the staves.

lov no' jagti e ter nu il mer to gl'il lu-jtri no no mieda vi anyagashrinyal

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are in a non-Latin script, likely Thai, and are written below the staves.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and dynamic markings. The score includes various musical symbols such as notes, rests, and dynamic markings like *con Cori*.

Jerto che' in tefferia. il valor (l'ava. l'eri) male chei vochi patti ac

Handwritten musical score for a single melodic line, likely a vocal or instrumental part. The notation includes notes, rests, and dynamic markings like *li* and *li*.

This is a page from a handwritten musical manuscript on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves contain lyrics written in a cursive script. The paper shows signs of wear, including creases and discoloration, particularly along the edges. The handwriting is elegant and typical of 18th or 19th-century musical notation.

con Obbl.

cojo di bellicojo ar dor ne ja gli elvini il

al segno B. per M. battuto

men to gl'illu shi no mi in a da vi an ges il cinque per to in in ffe

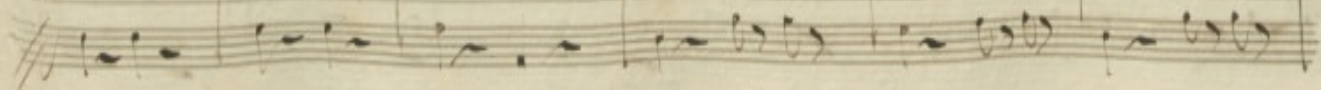
leg.

ra il uo lor nu
fa stic ter nu il mer to gl' il
la stn no nu in - cido di anga il

ff. *no*



minuet - solo che intesserò - il va lor vi angedil ain - quel solo che intesse



ra il valor che intessa il valor che intessa il valor che intessa il valor che intessa il valor che intessa

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains the word "Cecilia" written vertically. The second staff contains the word "Cecilia" written horizontally. The third staff contains the word "Cecilia" written horizontally. The fourth staff contains the word "Cecilia" written horizontally. The fifth staff contains the word "Cecilia" written horizontally.

ra il va- lor di un le- ggera il valor

Handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and clefs. The word "fin." is written at the end of the staff.

allegro



con B.

8. b. g. g. a. c.

g. a. b. a. c.

Dim. p. a. n. i. B.

Pat. r. e. b. a.

a. m. e. n. t. o.

a. d. e. l. o.

coro

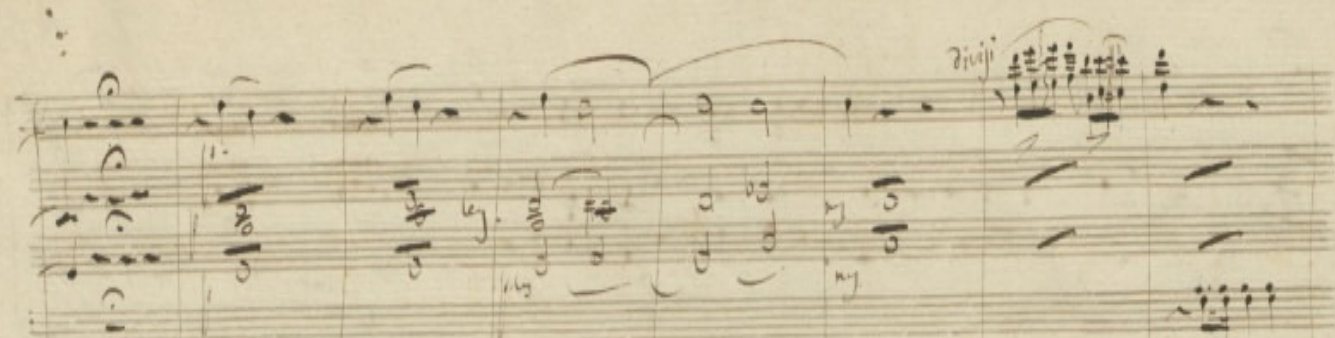
allegro

Di pom. j. a. d. i.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'leg.' and 'arco'. The music appears to be a single melodic line with some accompaniment indicated by the 'arco' marking.

comp. day. bello e i gnolo la ragione

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and dynamic markings like 'pug.', 'pi.', and 'arco'. The notation is more sparse than the first section, with longer rests and fewer notes.



Un gioiand un gioiand cam- pione ar- ma to l'ava- l'ier



divi

A handwritten musical score for a choir, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

amato

tu carlo io deggio

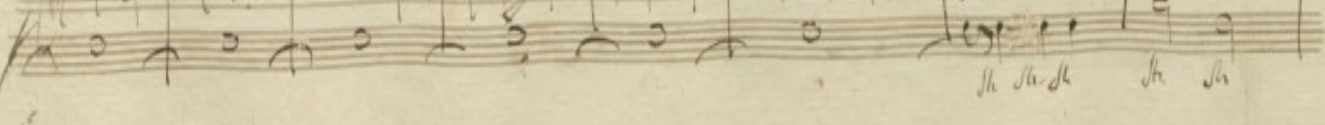
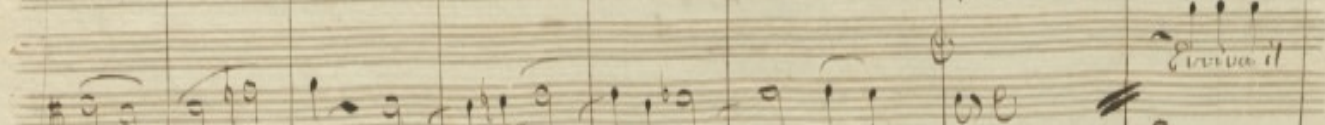
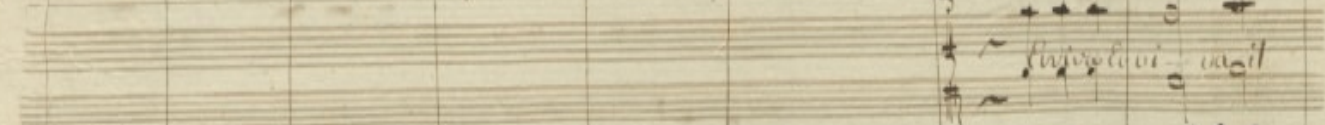
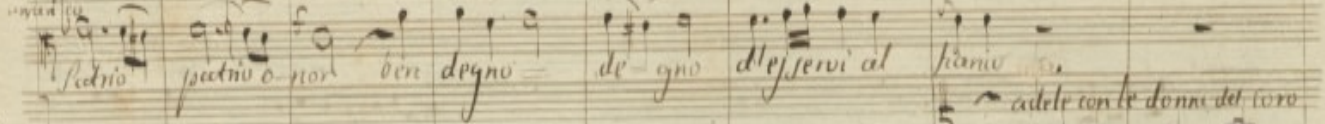
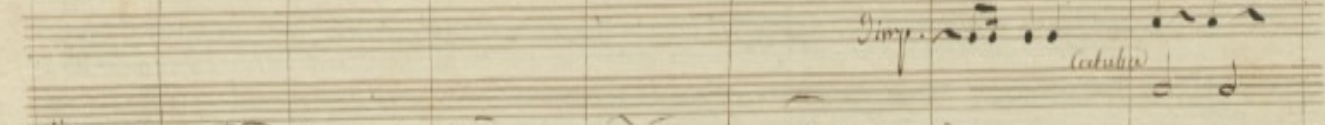
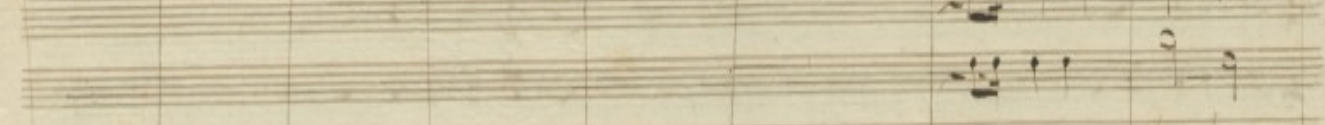
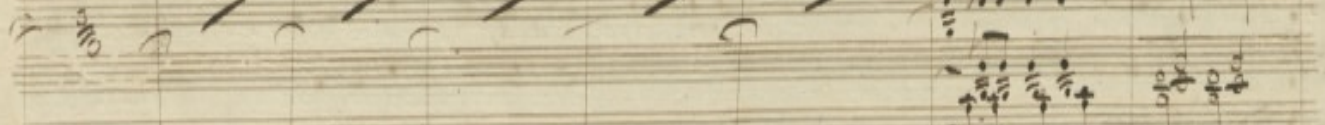
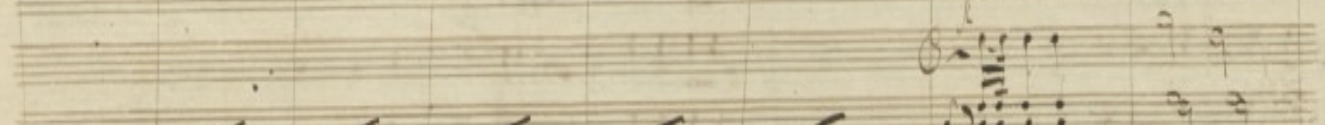
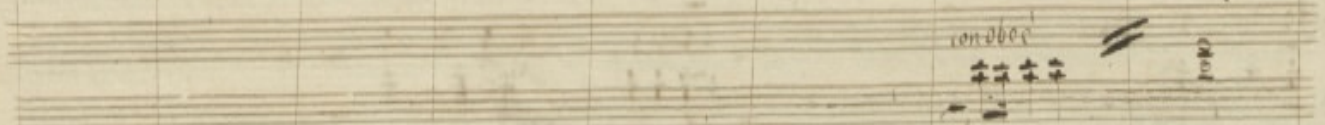
amato

hallo so stegno del

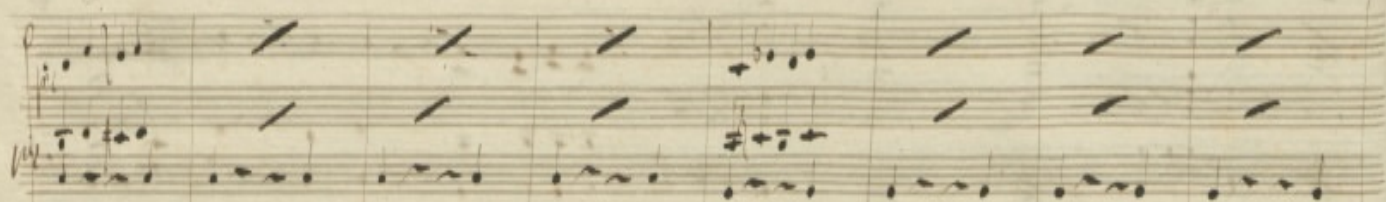
coro

le co rino

plon



giovane ne seguirai giovane ne guar- niero
giovane ne - il giovane ne guar- niero
giovane ne - il giovane ne guar- niero



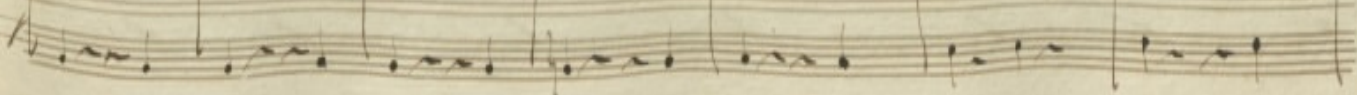
Organo

ombro del mio ger ma-no più i nul to no





ra i del si gliu tuo la ma no sul tradi tor sul tradi



Handwritten musical score on a single page, featuring a complex arrangement of staves. The top section includes a large, dense block of musical notation, possibly a choir or instrumental ensemble, with a key signature of one sharp (F#). The notation is written in a historical style, likely from the 18th or 19th century. The bottom section contains a vocal line with lyrics in Italian, including "coro", "Je", "bo de tuoi de", "Ingen", "fratello il", "coro il capo u", "Je", "bo de", "tuo de", "Je", "to de tuoi de", "ni", "frat". The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

for ca. dno

atela. Je

coro

mazzavone

Je

to de tuoi de

Ingen fratello il

coro il capo u

Je bo de

tuo de

Je

ni frat

Handwritten musical score for a choir, featuring five staves with complex polyphonic notation. The notation includes many beamed notes and rests, typical of 17th or 18th-century manuscript notation. There are some handwritten annotations above the staves, including a large 'S' and some smaller letters.

Handwritten musical score for a choir, featuring five staves with vocal notation and Italian lyrics. The lyrics are written in a cursive hand below the notes. The score includes various musical symbols like clefs, notes, and rests.

Non *lud* *te* *ni il coro u* *Ja. lo* *non.* *lot*

Non l'istioni d *coro il coro u* *Ja* *to ni no non.* *folga un di si* *grato un di si* *grato*

lie ne il *coro u* *Ja* *to ref. non* *fol ga una* *di si* *grato*

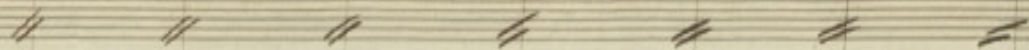
Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is on aged, yellowed paper and features multiple staves. The top section contains dense, rapid sixteenth-note passages. The bottom section includes lyrics in Italian, such as "grato", "veloci", and "non", written in a cursive hand. The manuscript is signed "Boccherini" in the bottom right corner.

[illegible]

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The word "GIGI" is written vertically between the first and second staves.

al segno per R. battuto

Handwritten musical notation on a single staff. The notation includes various note values and rests. The word "GIGI" is written vertically between the first and second staves. The lyrics "Umbra del mio per me no più" are written below the staff.



nullo non sa ra i del figlio tuo la ma no sul tradi

Handwritten musical score on a single page, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

ario

lor sul trade lor ca- dra del

figlio tuo lo

ma no del fi- glio tuo mano sul

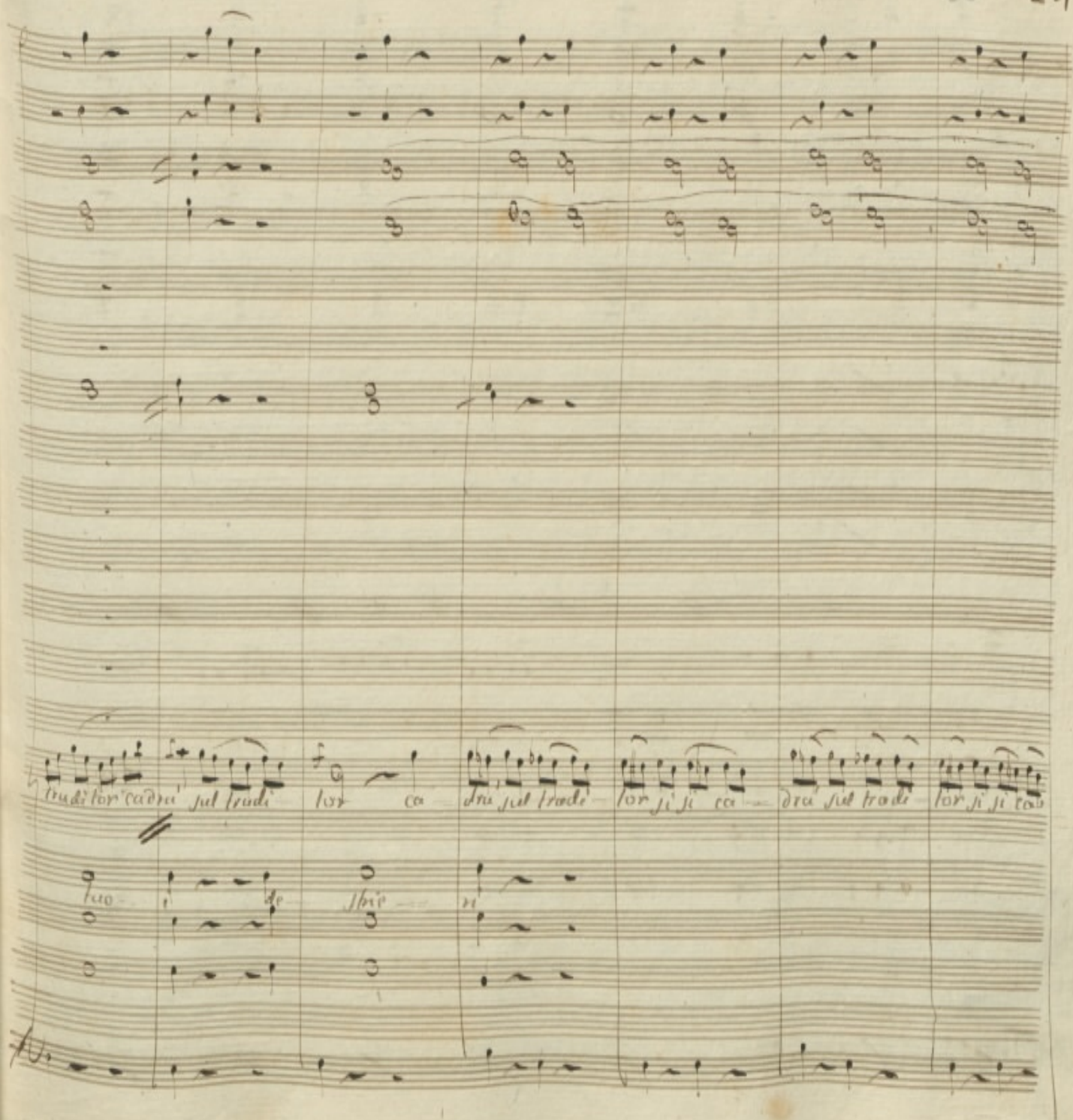
con te de can del aro

aria

Je bo hat lie ni i

Je bo

aria



Handwritten musical score for "Die Schöne" by Johann Sebastian Bach. The score is written on ten staves, featuring a vocal line and a keyboard accompaniment. The lyrics are in German, starting with "Die Schöne, die ich liebe". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of the 18th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a historical script, likely Latin or Italian, and are interspersed with musical staves. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics visible in the score include:

- tra ditor*
- lor vifore*
- tra ditor*
- tra ditor*

The score is written on a single page, with the musical notation and lyrics arranged in a structured manner typical of historical musical manuscripts.





Violini

Viola

Adete, America, e
Coverly

adete

spira ovunque la gioia

ah fra mar- tiri Elena sorate.

rato le sola condanno la sorte. i- rato

Coverly Navin

p.
quasi allegro

Handwritten musical score on aged paper, featuring multiple staves and Italian lyrics. The lyrics are written in a cursive script.

The visible lyrics include:

- am: compenso avrai dell'opra tuo fido a me fochi e*
- a unni tuoi e tu a jervo fe del*
- deggio esser pago di te.*
- ma i dubbj miei non de lequagli appien.*
- temo che*

The manuscript shows signs of age, including yellowing and some staining. The notation is handwritten, and the paper is slightly worn at the edges.

more del tuo signor nell'alma ampia sentier s'apri
de suoi sospiri oh! ci tentan in vano

l'anni e quella lancia - giorno
l'opponia aver e ferito il suo cor
ma quale oggetto la sua fiamma de

ster.

plon.

Allo

Elena oh in

della Duchessa Stefania che da morte fu poi così rapita la nipote gen-til

ten.

crudo

mentre il nyor che l'ippia fino al canin di addio di giunio e o

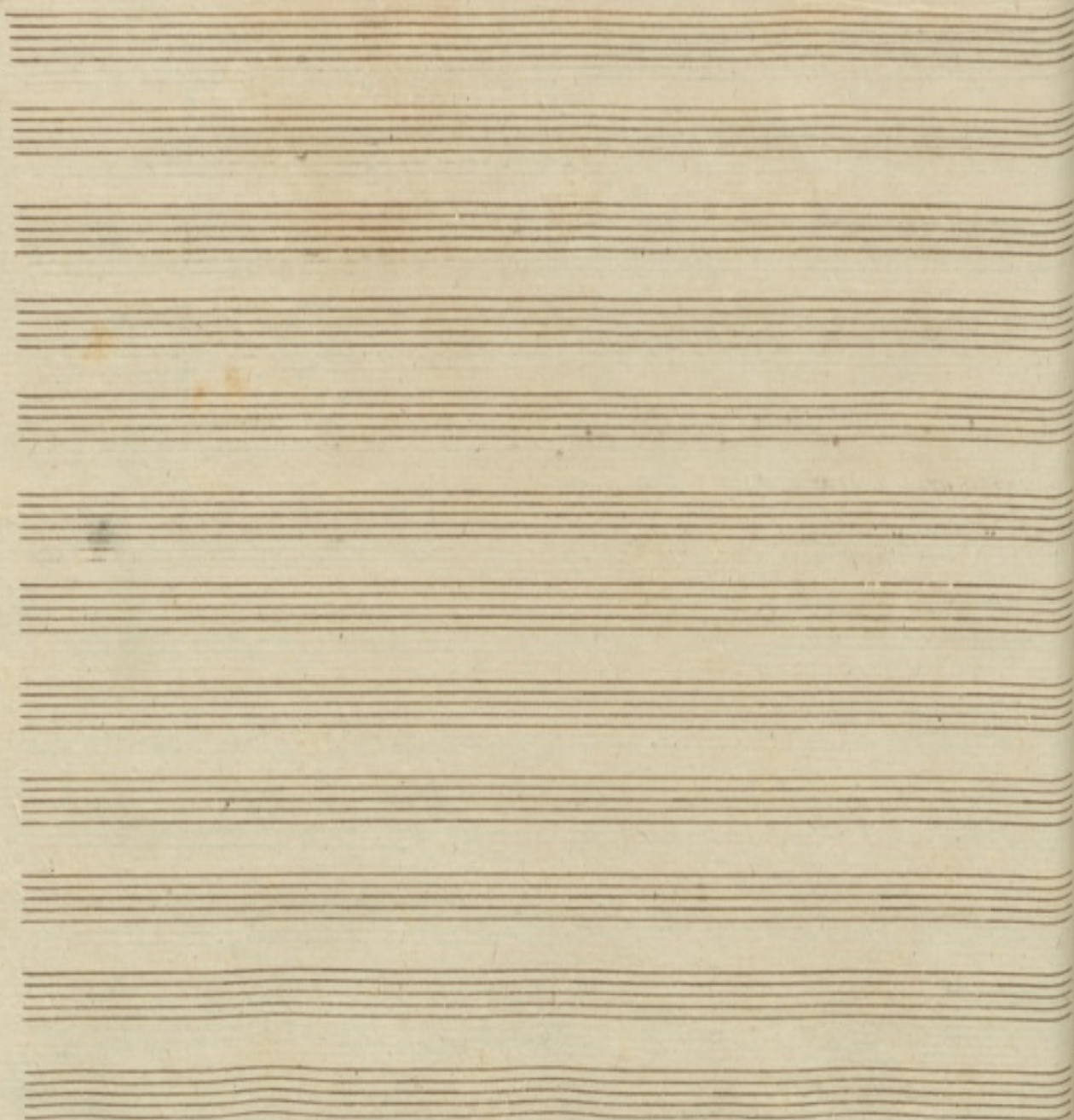
no ro qui spigionier t'omegli e alberghiamore! madimmi egli or dou'e si aggrasintorno al suo te

so ro m'oda si m'oda l'ingrato oh ciro oh infuusto
il vidi orzo il parco real.

Handwritten musical score for "L'Espresso" by Niccolò Piccinni. The score is written on ten staves. The first staff is a vocal line with lyrics: "Numa ognor fatati alla pace del cor se no i tuoi stali". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "perera qual zelo io non comprendo tanta cura perche' tutto m'e' strano ne". The fourth staff is a piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

giungo appena - tra qual fia l'arcano.

Segue l'or^oo Tenello



Faghetto

Sec^{da} e Terzetto

Violini

Viola

Oboe

Clarin

Flauti

Fagotto

Corni in E^bTrombe n^{re}

Tromboni

Trombe

Imagnito

Clarin

Violoncello

Fagotto

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly Baroque or Classical.

The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *ppp* (pianissimo) and *vibrato*. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staves 1-4: Initial musical notation, including a treble clef and various note values.
- Staff 5: A section marked *ppp* (pianissimo).
- Staff 6: A section marked *vibrato*.
- Staff 7: A section marked *ppp* (pianissimo).
- Staff 8: A section marked *vibrato*.
- Staff 9: A section marked *ppp* (pianissimo).
- Staff 10: A section marked *vibrato*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *con Obac* (con Oboe). The score is organized into systems, with some staves containing dense clusters of notes and others showing rests or simpler melodic lines. The paper shows signs of wear, including creases and discoloration.

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some handwritten annotations in Italian, including *Incognito* and *ind. ob.* (indicando oboe). The paper shows signs of age, with some discoloration and wear along the edges. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a double line.

Top Section:

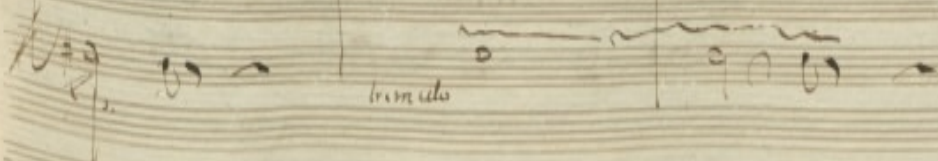
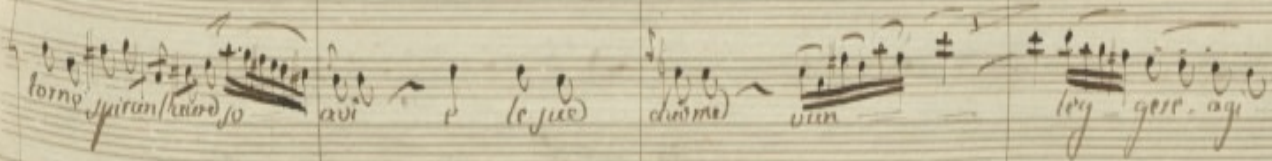
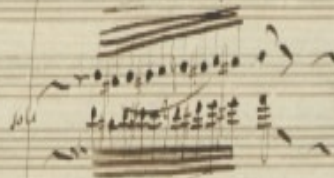
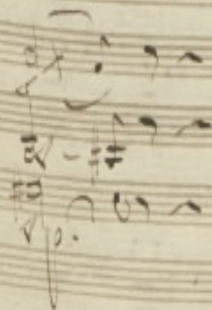
- Contains several staves with musical notation, including notes, rests, and dynamic markings.
- A large, complex musical passage is visible, featuring dense notation and a prominent *legato* marking.
- The notation includes various note values, rests, and dynamic markings such as *sfz* (sforzando).

Bottom Section:

- Contains staves with musical notation, including notes, rests, and dynamic markings.
- A large, complex musical passage is visible, featuring dense notation and a prominent *legato* marking.
- The notation includes various note values, rests, and dynamic markings such as *sfz* (sforzando).

Lyrics:

The lyrics are written below the musical notation, including the words "oh come" and "oh come".



Violoncello

and

fondo

il fior delo

del fonted'mo *rio* *he jer*

pil

Handwritten musical score on two pages, 33 and 34. The score is written on ten staves. The top five staves contain complex musical notation, including many beamed sixteenth notes and rests. The bottom five staves contain vocal lines with Italian lyrics. The lyrics are: "porgi porgi al cher fido tutto", "tutto perche son di da al", "che re fido". There are also some markings like "arco" and "p" (piano) at the bottom.

and^{no} Largo

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top three staves are for the vocal line, and the bottom seven staves are for the instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked *and^{no} Largo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top three staves are for the vocal line, and the bottom seven staves are for the instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The lyrics are written below the vocal line: *lungi... spio luto amor. ac con der mi e per*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes various note values, rests, and bar lines.

te solcum plenus pietate *ad mea munda* *du mi de ha* *che* *seri* *ah chi n*

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes various note values, rests, and bar lines.

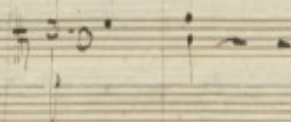
risolus

all.^o trattenuto

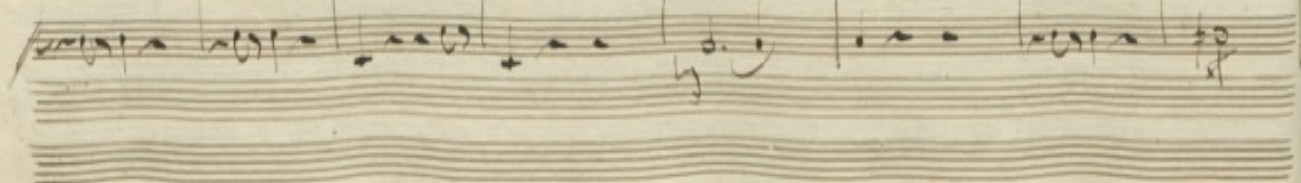
Instr.

Ich für du

all.^o trattenuto

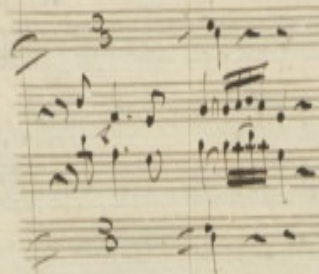
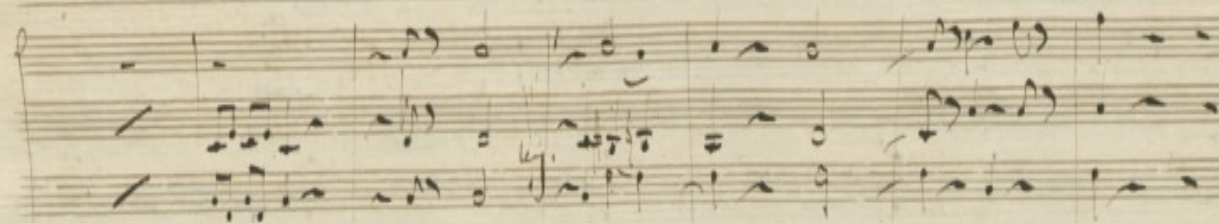


labro au dace se con do all' almosi mol
se con do all' al mol



Handwritten musical score on page 36, measures 36-38. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is in 3/4 time. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The word "Soli" is written above the fourth staff. The word "col Flauto" is written below the fourth staff. The word "pizzicato" is written below the second staff. The word "mo" is written below the first staff. The word "ter" is written below the fifth staff.

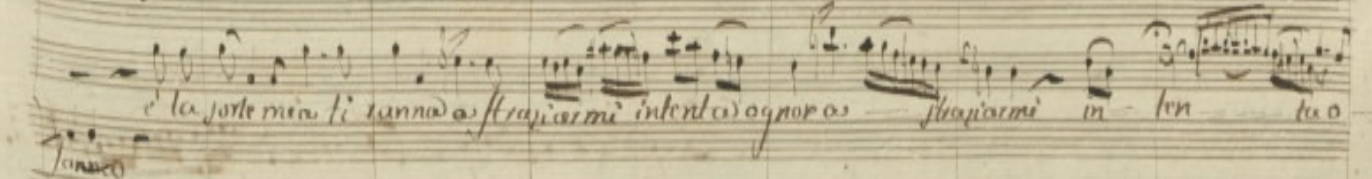
Handwritten musical score on page 38, measures 39-42. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is in 3/4 time. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The word "mo" is written below the first staff. The word "pizzicato" is written below the second staff. The word "ter" is written below the fifth staff.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *leg.* and *molto*. The lyrics are written in Italian and include the words: *canto cadde in ton - qui - do soffer - cadde in ton qui - do in languido so*. The paper shows signs of wear, including discoloration and a tear at the top edge.



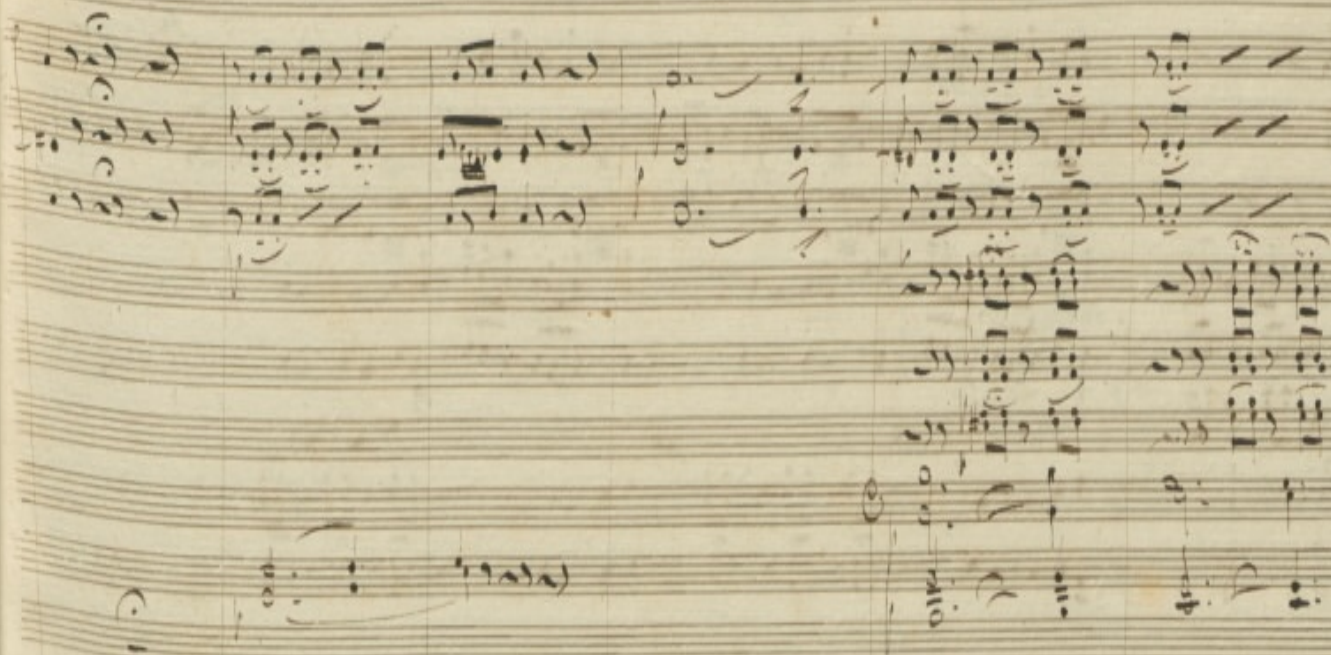
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into systems. The top system includes a vocal line with lyrics and a basso continuo line. The bottom system includes a vocal line with lyrics and a basso continuo line.

Lyrics visible include:

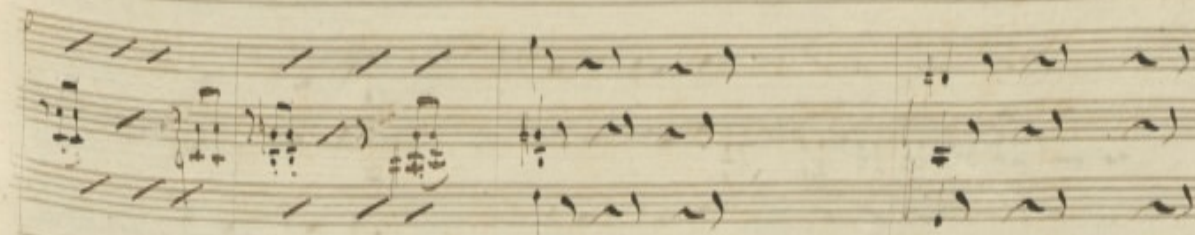
- gnor*
- Corpetto*
- 8^{va}*
- mor le più in petto*
- qual guar*
- Corpetto*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of historical musical manuscripts.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The manuscript is written in a historical style with some ink bleed-through from the reverse side.

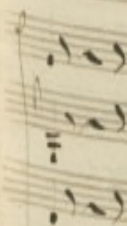
Handwritten musical score on three staves with Italian lyrics. The lyrics are: *ma. timoroso accen- to. re. Ho, su labro ancor con cor mo- / ah qual mortal felici- co. de. Ho, si corrag- for. per. dar ah qual mor- / gi gl'atte - giat. lon co si di suoi pe- do - ri comper- si il tuo callo- can- co- /*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with some measures containing diagonal lines indicating repeated notes or a specific performance instruction.

Handwritten musical notation on three staves. The notation continues with various rhythmic values and rests, maintaining the same musical style and notation as the previous system.

Handwritten musical notation on three staves, featuring lyrics in Portuguese. The lyrics are:
cor me la moro a can to re flo delo bro delo
dor original mortal de flo de flo de flo
semper ai
The notation includes various rhythmic values and rests, with some measures containing diagonal lines indicating repeated notes or a specific performance instruction.



con reghe sul labbro
don unqual mortale
così com'pari

ap. poco

Su compen.

sul labbro an - con
di coro or - don
il tuo cul - tor

alqual mor.

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink. It consists of several staves. On the left side, there is a section of music with the tempo marking "ad arbitrio" above it. This section includes a complex, fast-moving melodic line. Below this, there are lyrics in Italian: "sul labro amor", "si cara ardor", and "il tuo ciel tor". To the right of this section, there is a large, empty space with many staves, suggesting a continuation of the music or a section that was not written. On the far right, there is another section of music with the tempo marking "Allegretto" above it. This section includes a melodic line and the lyrics: "Schi se vello... e attese... prendi se con". The handwriting is elegant and typical of the 18th or 19th century.

Handwritten musical score on aged paper, featuring a vocal line with Italian lyrics and multiple staves of accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Line (Lyrics):

forte *disposto* *io* *cuo il braccio il sangue mio morte amor sapio* *Allegro* *da*

Accompaniment:

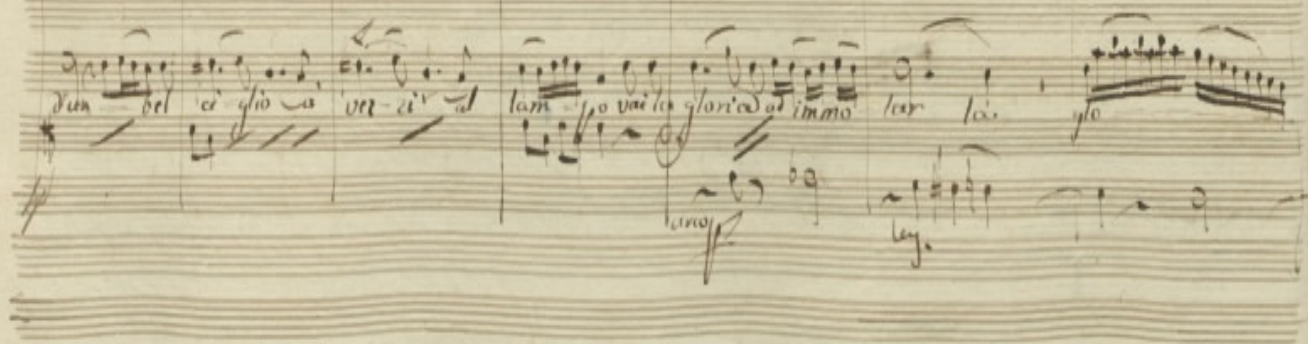
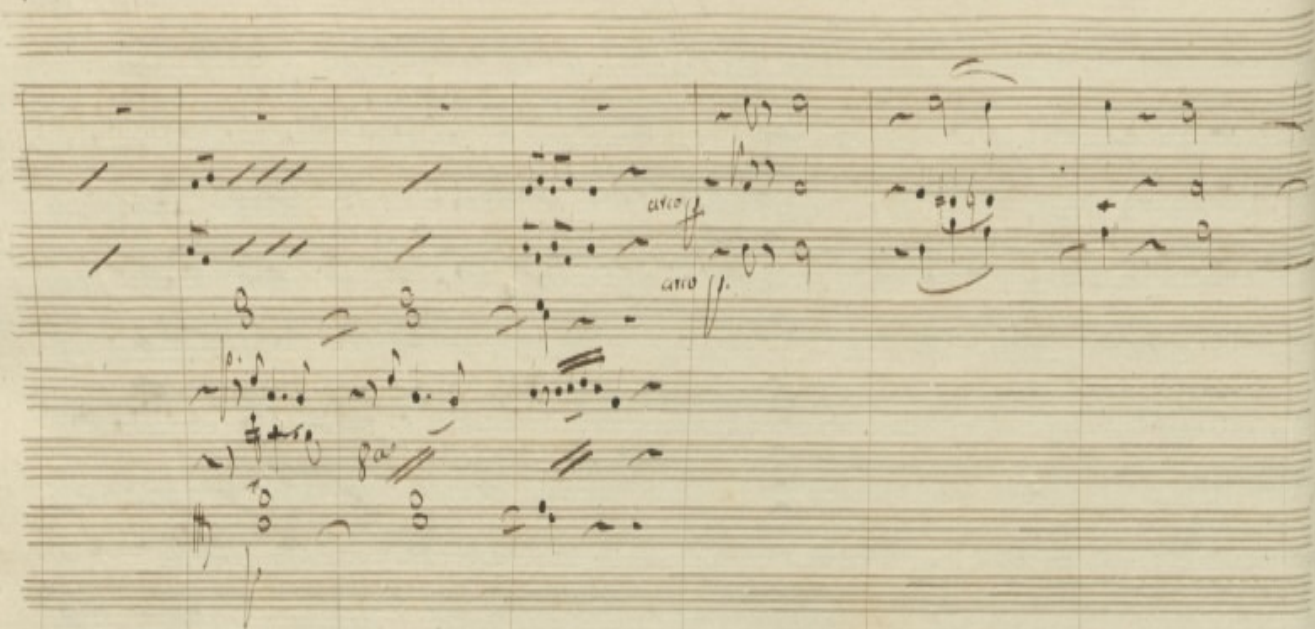
The accompaniment consists of several staves, including a grand staff (treble and bass clef) and individual staves for other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

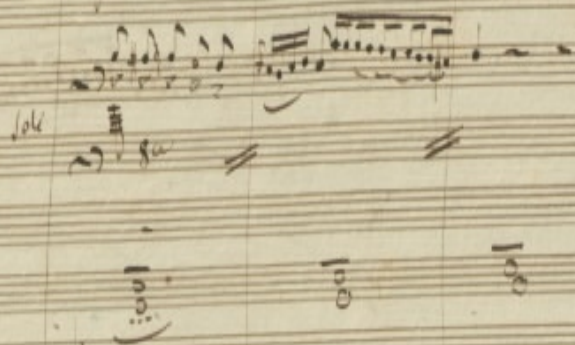
Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The score is written on a system of five staves.

Handwritten musical score with Italian lyrics. The lyrics are: "se que per compiono in- vit lo di que que il campo". The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The score is written on a system of two staves.

Handwritten musical score on page 44. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *all. marcato* and *pp marcato*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 46. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *pp marcato* and *pp marcato*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.





Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a different script or style.

Lyrics visible on the page:

al sommo dei cieli contesce teat. fiamma effusa ar don
luna intente stiva
chioggia amor nel suo re

Other markings include *con.* and *pro.* on the right side of the page.

Handwritten musical notation on the right side of the page, consisting of several staves. It includes a section labeled "con voce" (with voice) and other musical symbols such as clefs, notes, and rests.

Handwritten musical notation on two staves at the bottom of the page. The notation includes a melodic line and a bass line, with some lyrics written below the notes.

fiato tanto al fin di chian impreso qual'ero. che già di
 ro fu diaro ejem più di valor diaro.

Stringendo il tempo

al tempo mezzo tagliato

organo

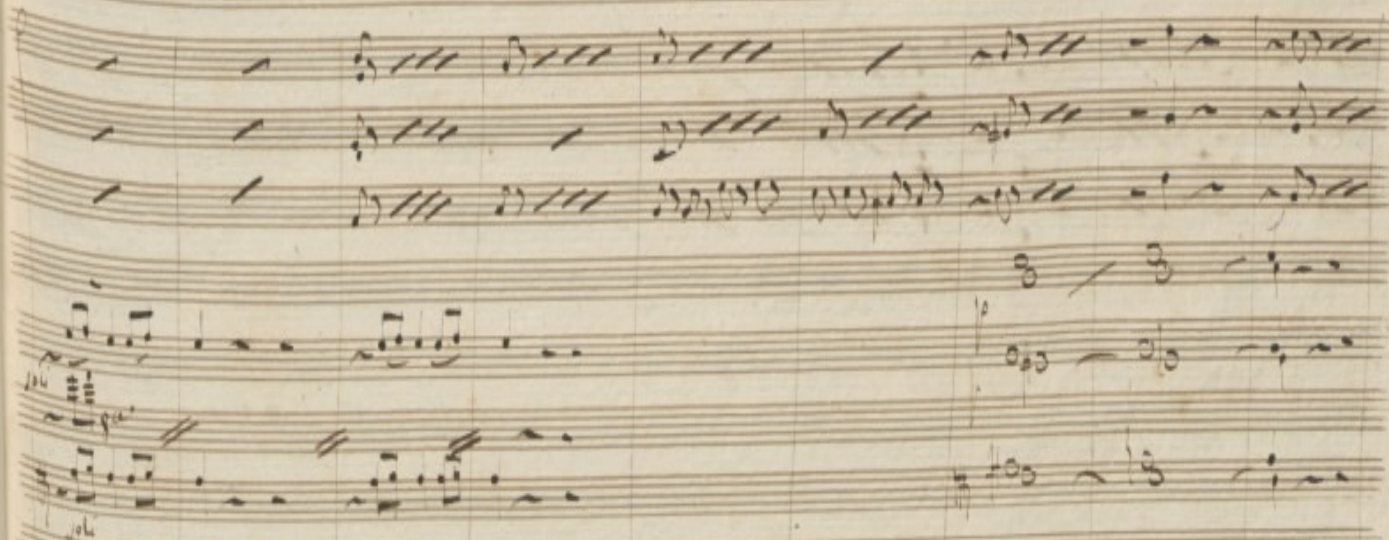
staccato

quasi staccato

tempi di valor

quasi staccato

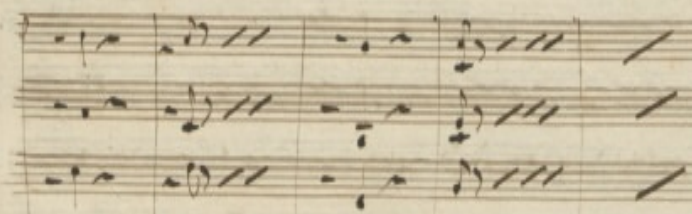
tempi mezzo tagliato



B.

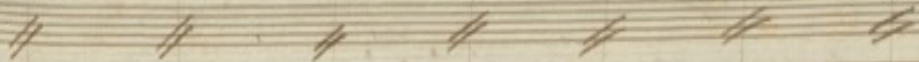
Segno



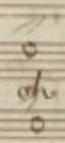
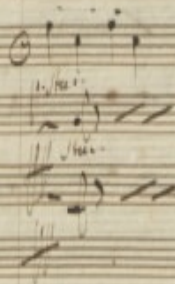


al legno Sl. per 12. battute

colui che Plonima
me di Vi des
colui che Plonima
mi cor di si mulo
an
ngorro
Stento
Plonima
Vasfetto



Al.
Seymour



potes po. te cu be an de an
 mo der na de li tur tra tu vi ul to ri a vi ul to ri a.

potes spera
 an dante

Handwritten musical score for a multi-measure rest section. The score is written on ten staves. The first two staves contain complex rhythmic notation, including many beamed sixteenth and thirty-second notes. The remaining eight staves are marked with a large '8a' and a diagonal slash, indicating an eight-measure rest. The notation is in a historical style, likely from an 18th-century manuscript.

Handwritten musical score with Italian lyrics. The score is written on ten staves. The first two staves contain complex rhythmic notation, including many beamed sixteenth and thirty-second notes. The remaining eight staves are marked with a large '8a' and a diagonal slash, indicating an eight-measure rest. The notation is in a historical style, likely from an 18th-century manuscript.

quel guardo un bel mi na, quel guardo un bel mi
 na che anco intor uccide e intor to il barba.
 o mio cor di si me la
 vestes

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into two systems.

First System:

- Staff 1: *ro infanto il*
- Staff 2: *burba*
- Staff 3: *ro damo di vide*
- Staff 4: *c'infanto il*
- Staff 5: *burba*
- Staff 6: *ro damo di vide*

Second System:

- Staff 7: *ni*
- Staff 8: *gore o*
- Staff 9: *Non*
- Staff 10: *tes*
- Staff 11: *l'af*
- Staff 12: *l'af*
- Staff 13: *l'af*
- Staff 14: *l'af*
- Staff 15: *l'af*
- Staff 16: *l'af*
- Staff 17: *l'af*
- Staff 18: *l'af*
- Staff 19: *l'af*
- Staff 20: *l'af*
- Staff 21: *l'af*
- Staff 22: *l'af*
- Staff 23: *l'af*
- Staff 24: *l'af*
- Staff 25: *l'af*
- Staff 26: *l'af*
- Staff 27: *l'af*
- Staff 28: *l'af*
- Staff 29: *l'af*
- Staff 30: *l'af*
- Staff 31: *l'af*
- Staff 32: *l'af*
- Staff 33: *l'af*
- Staff 34: *l'af*
- Staff 35: *l'af*
- Staff 36: *l'af*
- Staff 37: *l'af*
- Staff 38: *l'af*
- Staff 39: *l'af*
- Staff 40: *l'af*
- Staff 41: *l'af*
- Staff 42: *l'af*
- Staff 43: *l'af*
- Staff 44: *l'af*
- Staff 45: *l'af*
- Staff 46: *l'af*
- Staff 47: *l'af*
- Staff 48: *l'af*
- Staff 49: *l'af*
- Staff 50: *l'af*
- Staff 51: *l'af*
- Staff 52: *l'af*
- Staff 53: *l'af*
- Staff 54: *l'af*
- Staff 55: *l'af*
- Staff 56: *l'af*
- Staff 57: *l'af*
- Staff 58: *l'af*
- Staff 59: *l'af*
- Staff 60: *l'af*
- Staff 61: *l'af*
- Staff 62: *l'af*
- Staff 63: *l'af*
- Staff 64: *l'af*
- Staff 65: *l'af*
- Staff 66: *l'af*
- Staff 67: *l'af*
- Staff 68: *l'af*
- Staff 69: *l'af*
- Staff 70: *l'af*
- Staff 71: *l'af*
- Staff 72: *l'af*
- Staff 73: *l'af*
- Staff 74: *l'af*
- Staff 75: *l'af*
- Staff 76: *l'af*
- Staff 77: *l'af*
- Staff 78: *l'af*
- Staff 79: *l'af*
- Staff 80: *l'af*
- Staff 81: *l'af*
- Staff 82: *l'af*
- Staff 83: *l'af*
- Staff 84: *l'af*
- Staff 85: *l'af*
- Staff 86: *l'af*
- Staff 87: *l'af*
- Staff 88: *l'af*
- Staff 89: *l'af*
- Staff 90: *l'af*
- Staff 91: *l'af*
- Staff 92: *l'af*
- Staff 93: *l'af*
- Staff 94: *l'af*
- Staff 95: *l'af*
- Staff 96: *l'af*
- Staff 97: *l'af*
- Staff 98: *l'af*
- Staff 99: *l'af*
- Staff 100: *l'af*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Latin. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

colia che
gl'ani
ra *che* *li* *lor* *intento* *co* *di* *lit* *to* *nia* *co* *ji* *vit* *tona* *jo*

ma *poter* *de* *an* *e* *intento* *il* *bor* *pas* *re* *dappu* *da* *mp* *di* *u* *da* *co*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Chinese characters. The score is written in a traditional style, with notes and rests clearly visible. The lyrics are written below the staves, often with a small 'po' (pinyin) character indicating a line of poetry or a specific part of the text. The paper shows signs of age, including discoloration and some wear along the edges.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Chinese characters, with some characters appearing to be part of a specific dialect or style of writing. The overall layout is dense and detailed, typical of a handwritten musical manuscript.

Lyrics (from bottom system):

hai shu Panima po hai be ar po fa br ar
 hai po hai po hai po hai po hai po hai po
 hai po hai po hai po hai po hai po hai po

Additional markings include "c. g. 2" and "c. g. 1" written below some staves, and "microcord" written at the bottom right.

Handwritten musical score on a single page. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. There are some text annotations in the left margin, including "conoboe" and "simulato". The bottom section of the page contains more musical notation, with some text annotations in the left margin, including "simulato", "inguro", "stentato", "l'assalto", "moderato", "che li tor", "mentato", "casi", and "tonia".

Handwritten musical score on a single page. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. There are some text annotations in the left margin, including "conoboe" and "simulato". The bottom section of the page contains more musical notation, with some text annotations in the left margin, including "simulato", "inguro", "stentato", "l'assalto", "moderato", "che li tor", "mentato", "casi", and "tonia".

al segno *cll.* per *ff.* battuto //

le
coji vilton'a
potno sperar
ah
rahi
qual guardo e un sol ino ne qual guardo e un sol ino ne che annando. ecc.
inno cur di
allatissimo

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

ciò che è intanto il bar-ba-ro intanto il bar-ba-ro dammi la vita e intanto il
ti muo-la ni-gore o sten-to

The score is written in a historical style, with a key signature of one flat and a common time signature. The lyrics are written below the notes, and the music is written on a five-line staff. The paper is aged and shows some wear and tear.

Handwritten musical score on aged paper. The page is numbered 52 and 54 in the top right corner. The score consists of ten staves. The bottom two staves contain musical notation and Italian lyrics. The top eight staves are mostly empty, with some diagonal lines in the fifth staff.

Lyrics (Top Staff):
 barba ro domo di in del colui che l'uni ino potes be ane intanto il bar ba

Lyrics (Bottom Staff):
 l'af fello ah moda ra che A tor mendo io se vit

Handwritten musical score on aged paper. The score consists of multiple staves. The lower portion contains lyrics in Portuguese, with some words appearing in two lines. The upper portion of the page contains musical notation, including a series of five double bar lines with a diagonal slash, and a section of music on the right side with various notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Portuguese):

ro da pa do me di-
 to do co
 lei do
 Panis pa po
 leas be
 an po
 leas be
 to do co vil
 to do co
 lei
 ran po
 trai spe
 ran po
 trai spe
 ran po
 trai spe

Handwritten musical score on page 53, featuring multiple staves of music and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The page is numbered 53 in the top right corner, and a handwritten number 646 is visible next to it.

Lyrics (Italian):

po te u be - on
ra in po trai sper an
mi o fan to gl
cor di si bar ba - ro
si mis - (co)

Handwritten musical notation on the left page, featuring staves with notes and rests.

Handwritten musical notation on the left page, featuring staves with notes and rests.

Handwritten musical notation on the right page, featuring staves with notes and rests.

con oboi

liu ghe. ha u ma che l'au
 liu che. q q q q
 si ut to n w ut to n

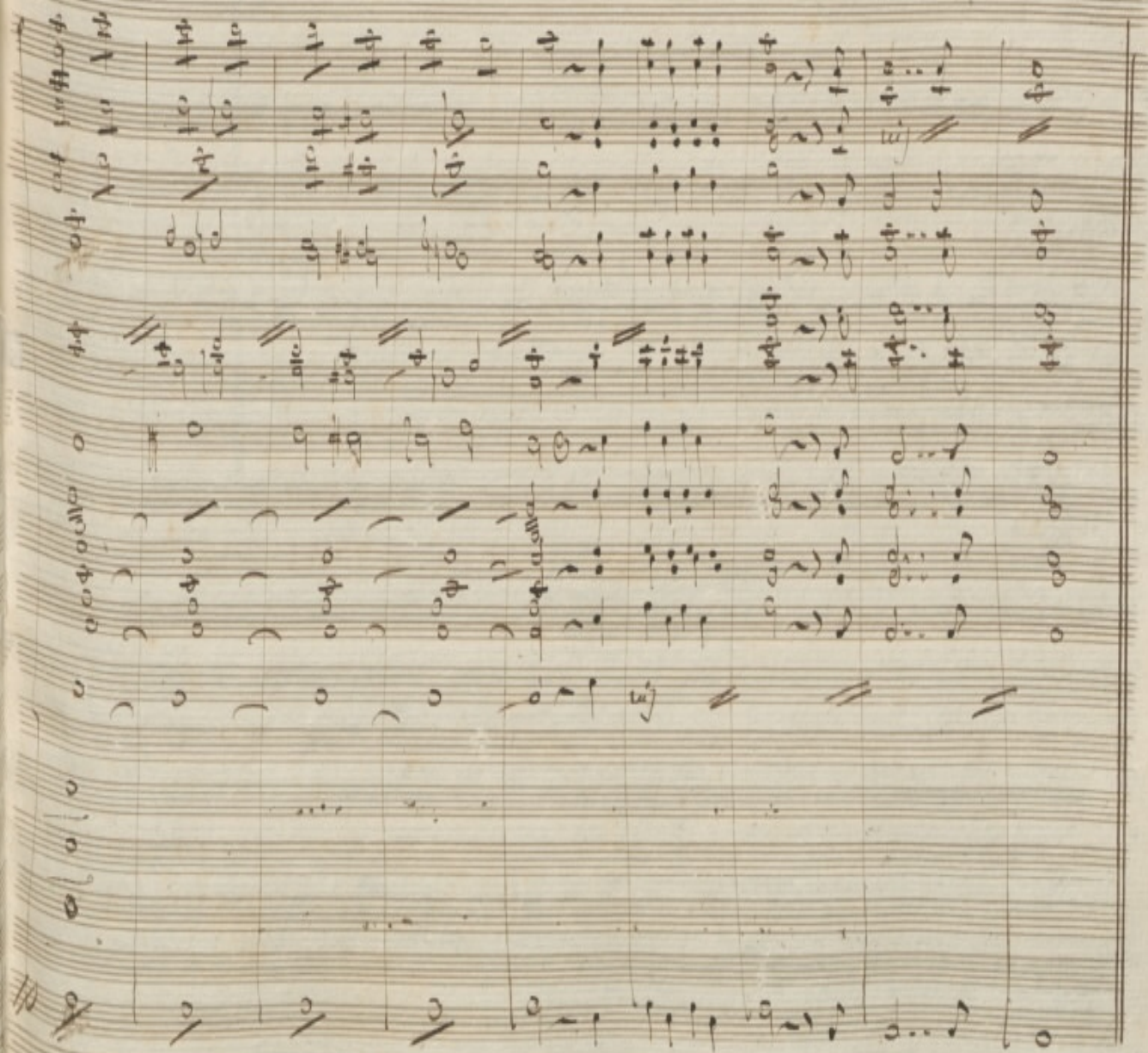
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

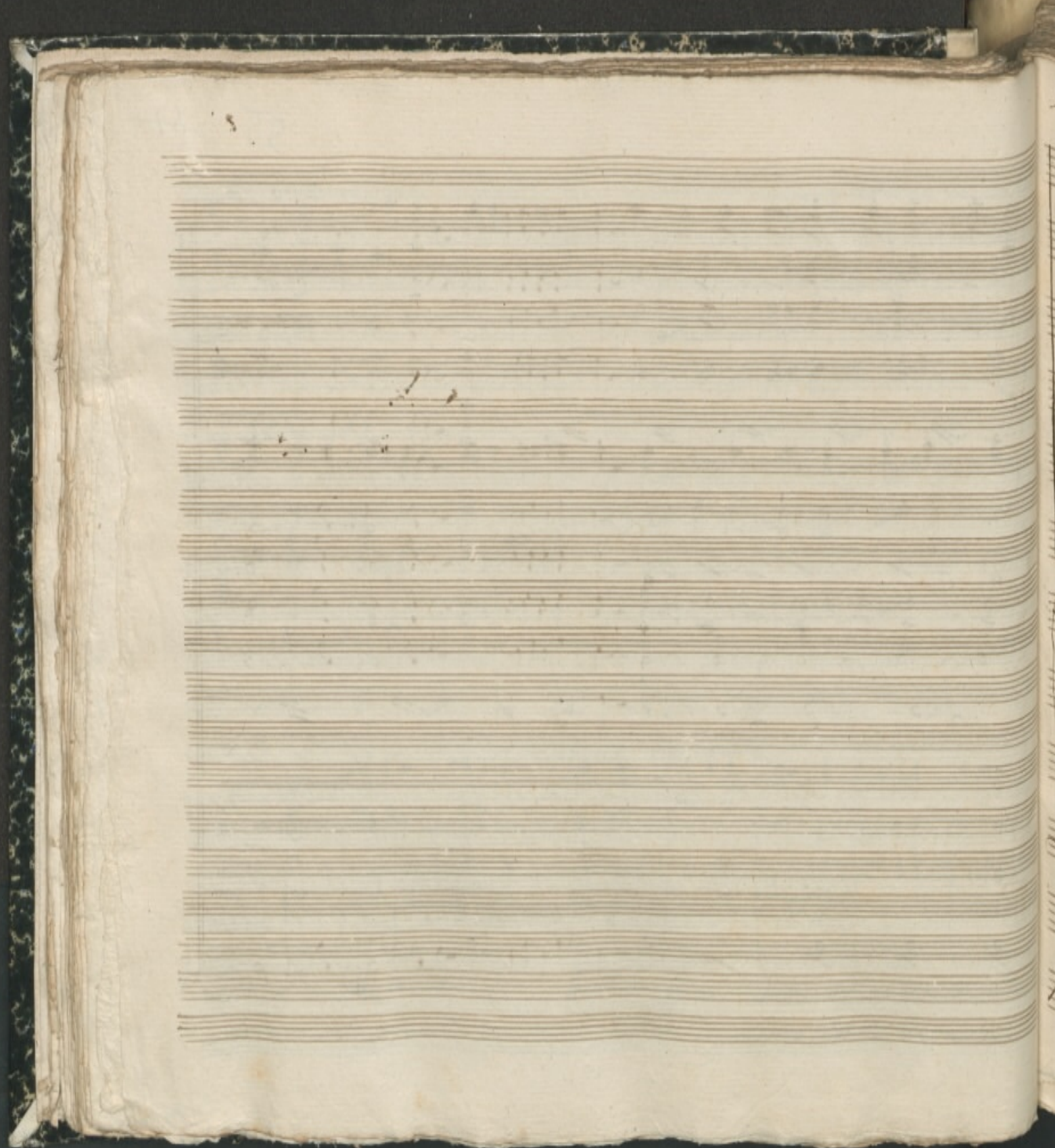
con tutta forza

an co lui che sta ne ma che la ne ma po
 ar co lei che
 rar mio cor di si muto - rigore o stento co si et l'onda po

con tutta forza

Handwritten musical score for "The Old Folks at Home" by Stephen Foster. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The last five staves are for the piano accompaniment. The music is in 4/4 time and G major. The lyrics are written below the piano part.





Violini

Viola

Incontrato, Armenio
a Elena

Incontro
Signor m'ascolta il capo qui ci ricoglie e involontario il

Sec. vo

all^o

labro i mal repressi affetti dell'anima spingono

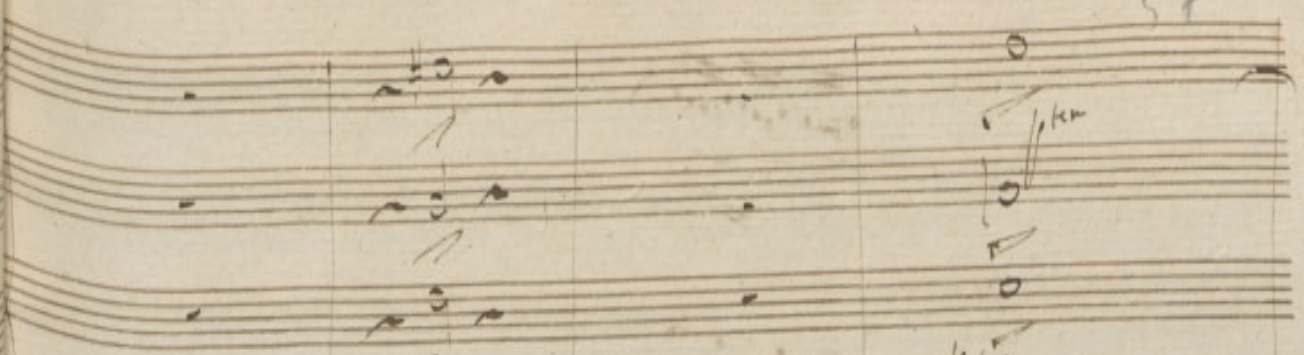
ammi:

mentre un padre sopra l'ombra d'al

allegro

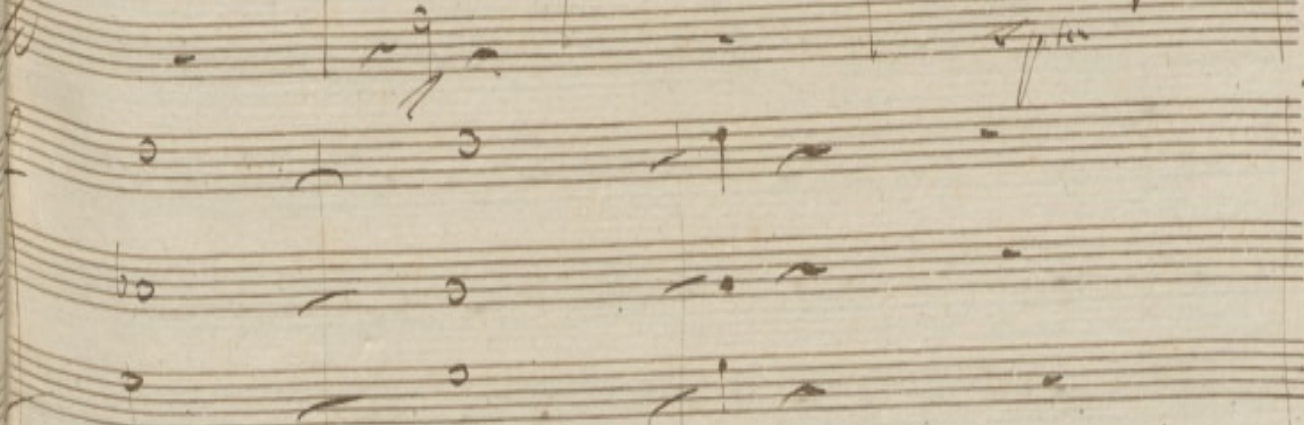
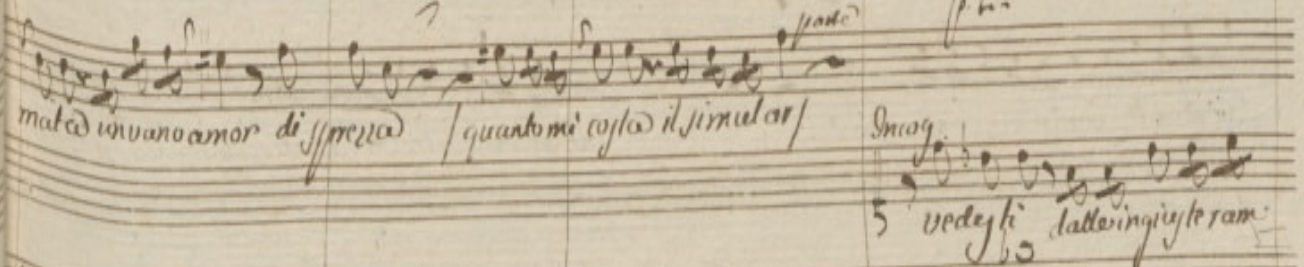
Elena
P'inganni io mai conobbi
tende vendetta sol tuo bravi o he l'alma avvolgi in amoroso impaccio

senzi de' quel cor nobil donzella fugge celati affetti e vighi ognora di capido all'ingiltie e di fiera a quest'alma



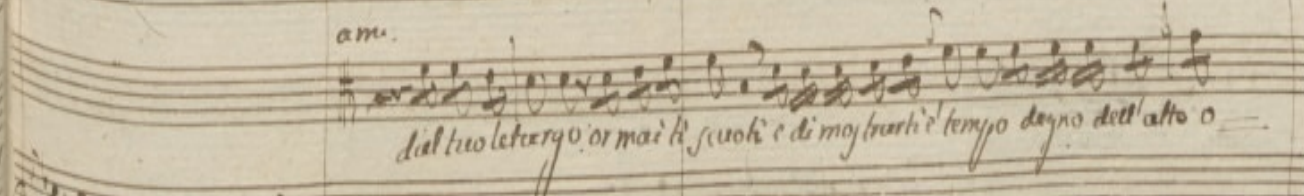
mateo un vano amor di speranza / quanto mi costa il simular /

Incoq
vedetli l'atterringente ram

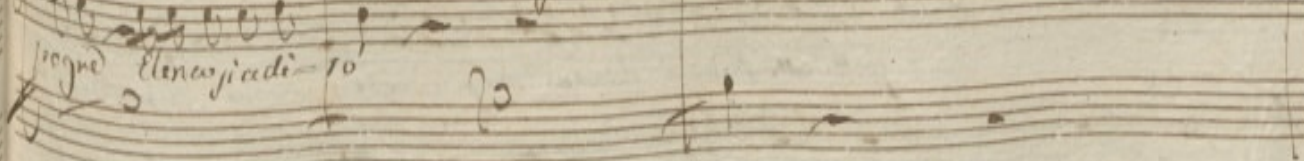


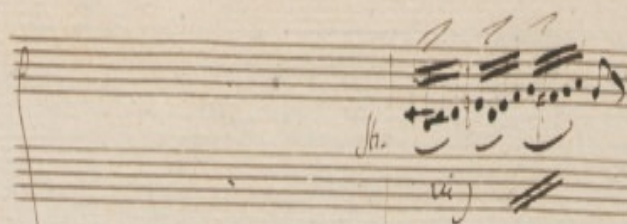
am.

dai tuoi letargo or mai ti scuoti e di mostrarti il tempo degno dell'atto o



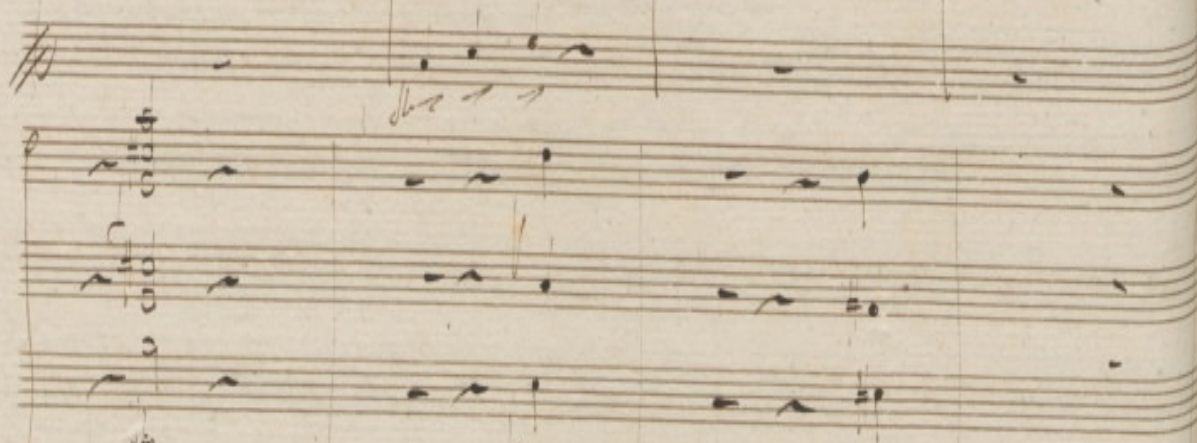
regne l'incendio di





nor che a te con adula e menzua real.

del nome illustre di Cavalier passaro sarai



grato oh qual fevor amor.

Poffrete alle flegie ti diamo il magnanimo re vieni l'istante da

tanto soffiasti e' omo vicino saprai di te quel fia l'atto de-stinio

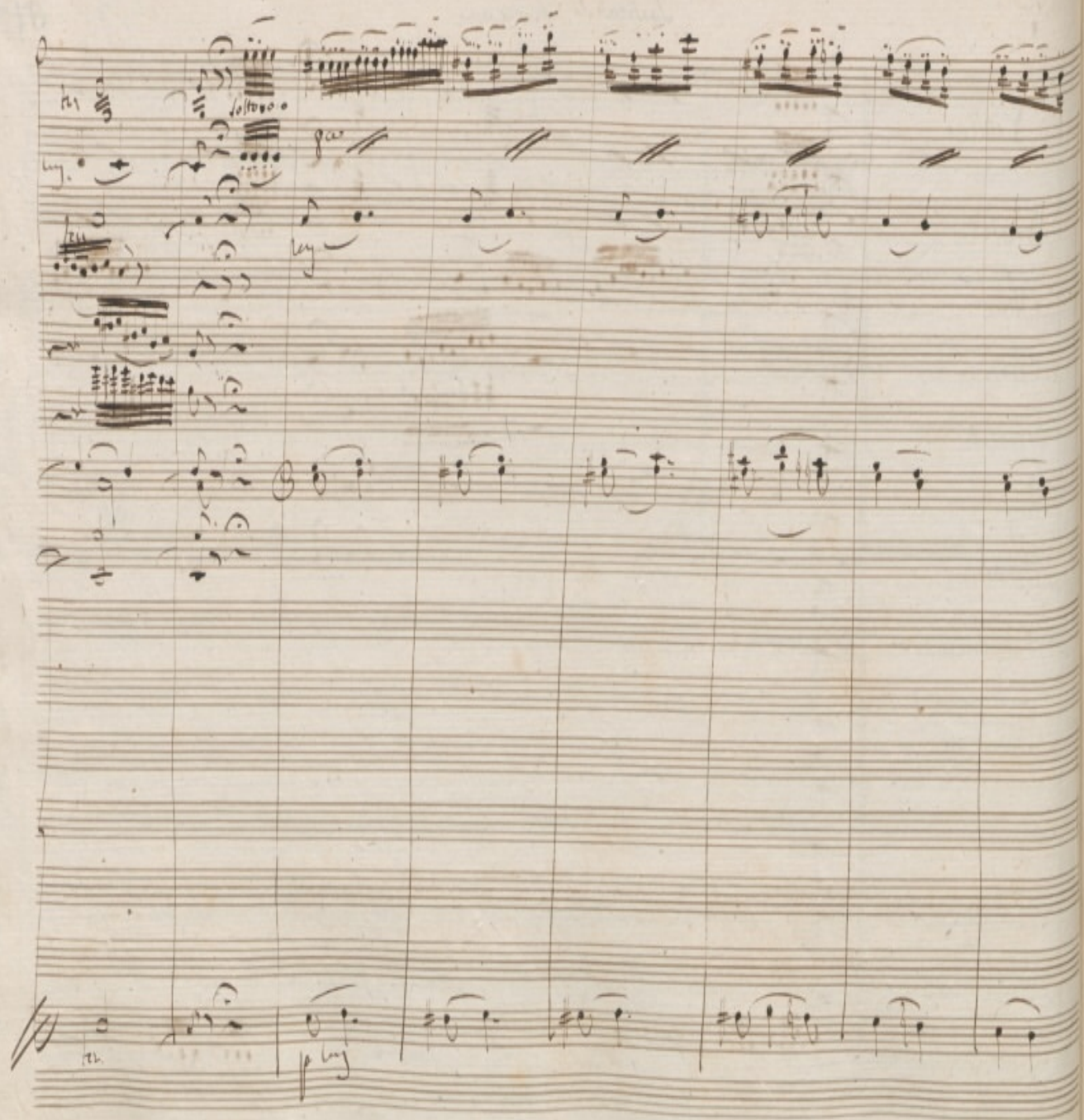
pietoso ciel tu che nel cor mi leggi i puri voli miei

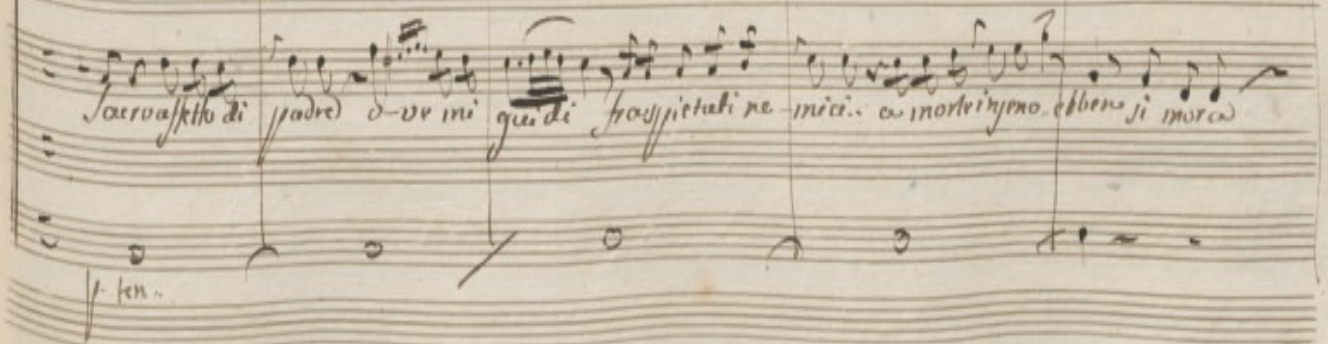
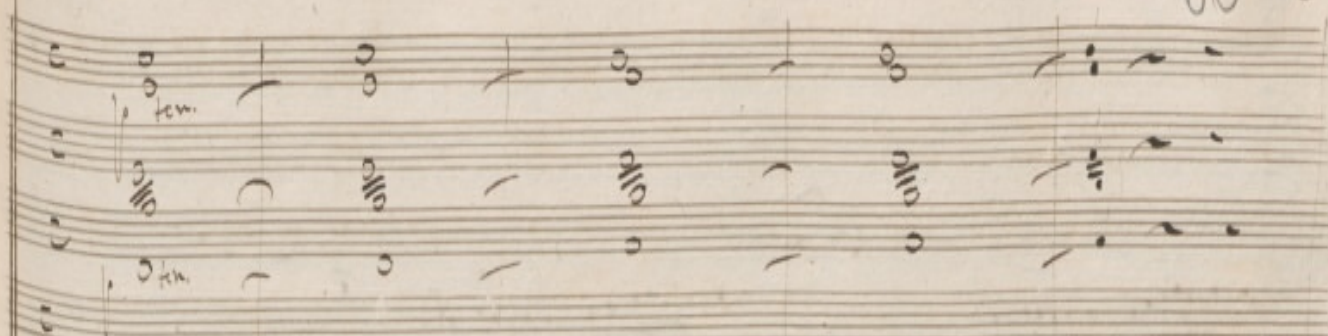


Segue Sortita di Tompson

Handwritten musical score for a full orchestra, titled "Sostituta di Tomp. or." (Substitute for Tomp. or.). The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a historical style, likely from the 18th or 19th century.

Violini
Viola
Oboe
Clarini
Fauti
Sag.
Corni in C.
Trombe in C.
Tromboni 1. 3.
Tompon
Violoncelli
Contrabbasso





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *Allegro* and *Andante*. The lyrics are written in Italian, including the phrase "almeno dopo lungo penar serbo all'ora".



The score is written on ten staves. The first five staves contain musical notation with various notes and rests. The sixth staff is empty. The seventh staff contains the lyrics "almeno dopo lungo penar serbo all'ora". The eighth and ninth staves are empty. The tenth staff contains a final musical notation. The paper is aged and shows signs of wear, including discoloration and a small tear on the left edge.

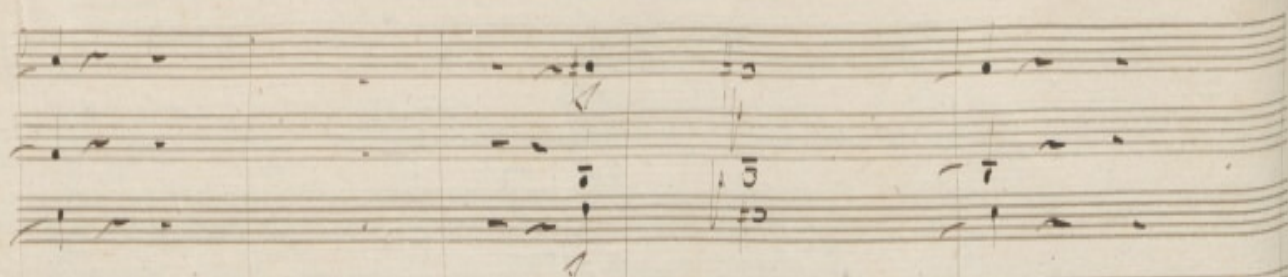
1. m.
 2. m.
 3. m.
 4. m.

()
 ()
 ()

figlio cho per tre luyti anelae. nve der cho ha la mta vella per si dolo sporter. ser butwa

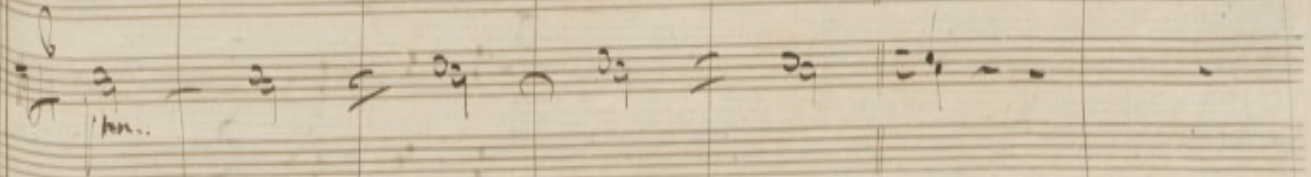
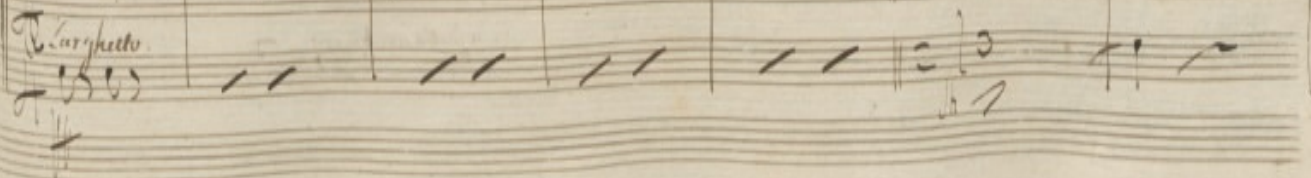
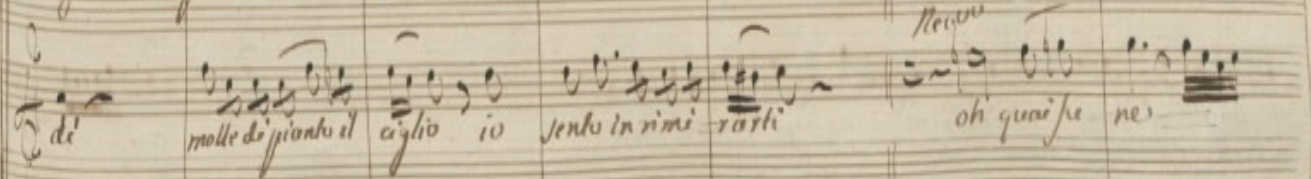
1. m.
 2. m.

()
 ()



*Stento a le te in grembo io pagherò contento oh terra ove se-
lici tra- gi imiti*

Handwritten musical notation on three staves. The first staff contains the lyrics: "Stento a le te in grembo io pagherò contento oh terra ove se-". The second staff contains the lyrics: "lici tra- gi imiti". The notation includes various notes, rests, and bar lines, typical of an 18th-century manuscript. The staves are hand-drawn and the ink is dark.

Larghetto*Larghetto a tempo*

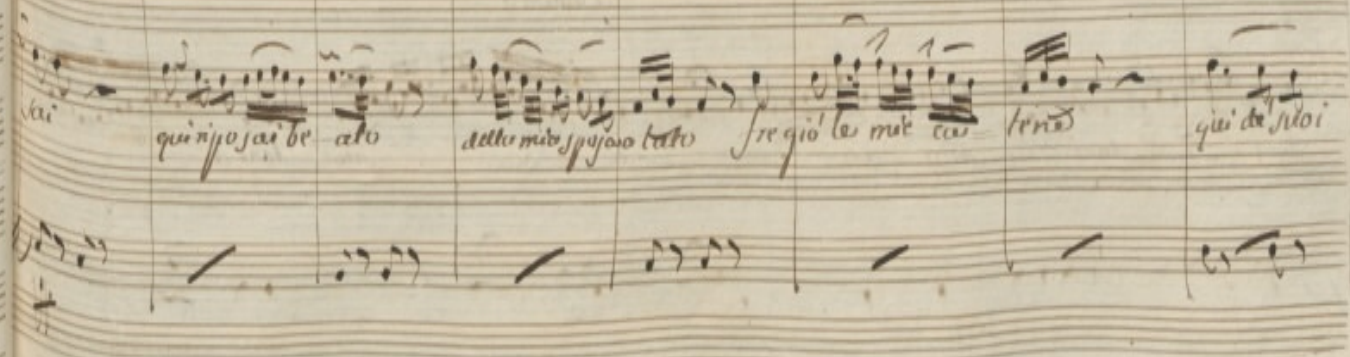
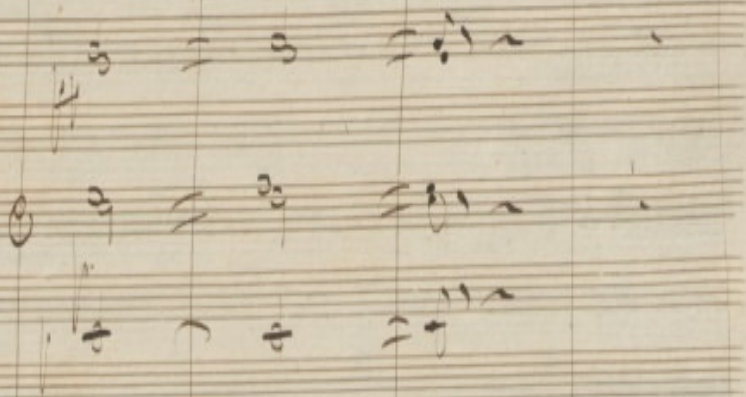
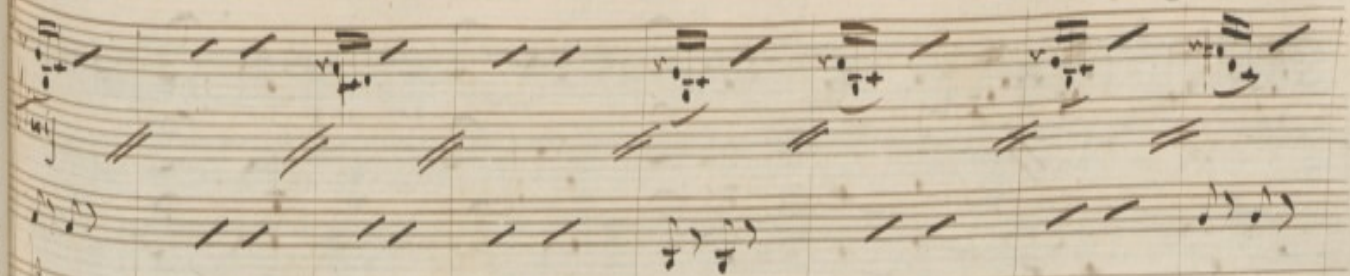
Corsetto non troppo

gli soppi al fello in quisto cor in quisto cor n dyti

Corsetto non troppo

gli soppi al fello in quisto cor in quisto cor n dyti

Corsetto non troppo





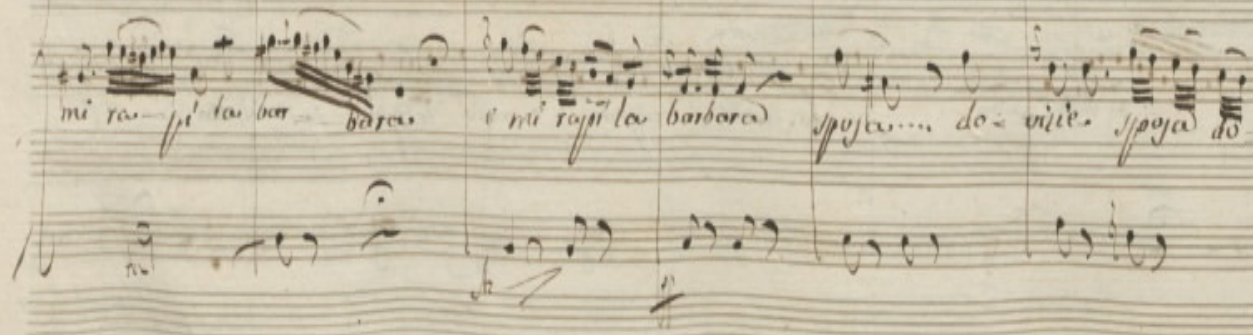
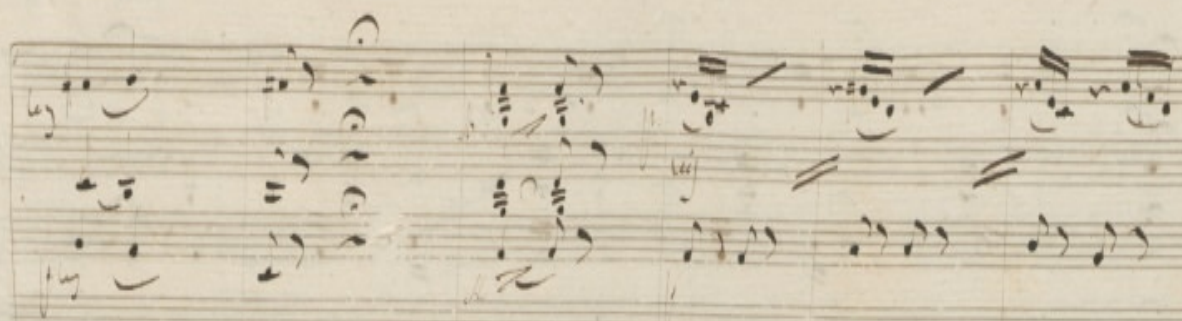
ad arbitrio

doni qui de juot doni a mor a mor de juot doni a

Handwritten musical notation on a five-line staff, continuing the piece. It includes various note values and rests, with the lyrics written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like "molto" and "con Clavi piano", and a section with the lyrics "invidia sorte ah rapido cangio le gioie in letto".

The score is written on several staves. The top section includes a treble clef and a key signature of one flat (B-flat). The lyrics "invidia sorte ah rapido cangio le gioie in letto" are written below the staves. The word "mor" is written below the first staff of the lower section. The word "molto" is written below the staves in the middle section. The word "con Clavi piano" is written above the staves in the middle section. The word "molto" is written below the staves in the middle section. The word "molto" is written below the staves in the middle section. The word "molto" is written below the staves in the middle section.



Handwritten musical score for a multi-measure rest section. The notation consists of several staves with rests of varying durations, indicated by numbers and flags. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The rests are written in a way that suggests a specific rhythmic pattern, with some staves having multiple measures of rest.

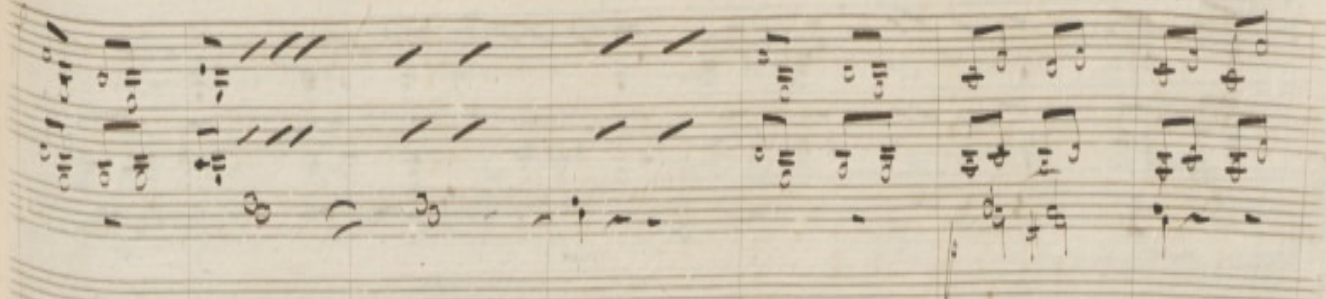
ad arbitrio

Handwritten musical score with Latin lyrics. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are written in a Gothic script, and the music is in a single system. The lyrics are: *vine ... o nor do vine do = vine o non ohnimenbronpasins fuyta sha*. The music is in a single system, and the lyrics are written in a Gothic script.

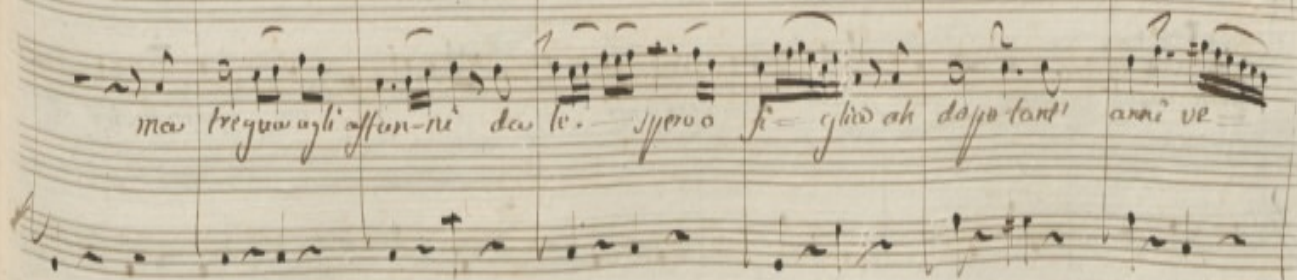
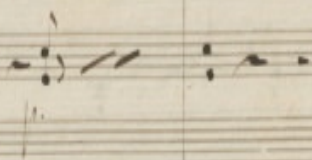
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and staining.

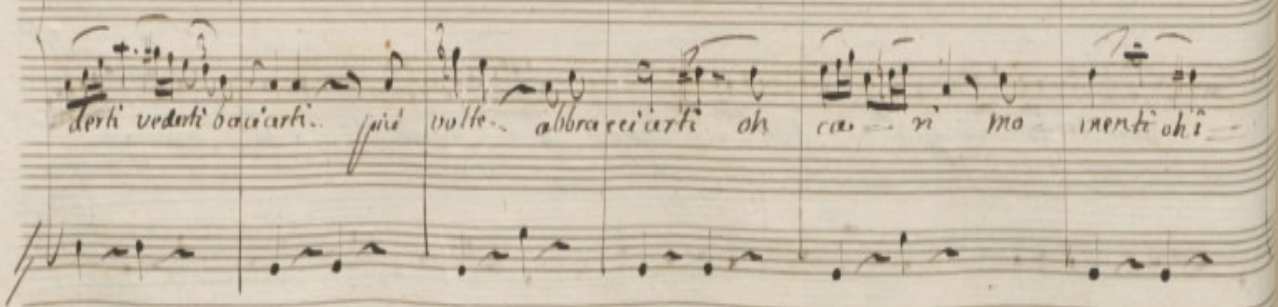
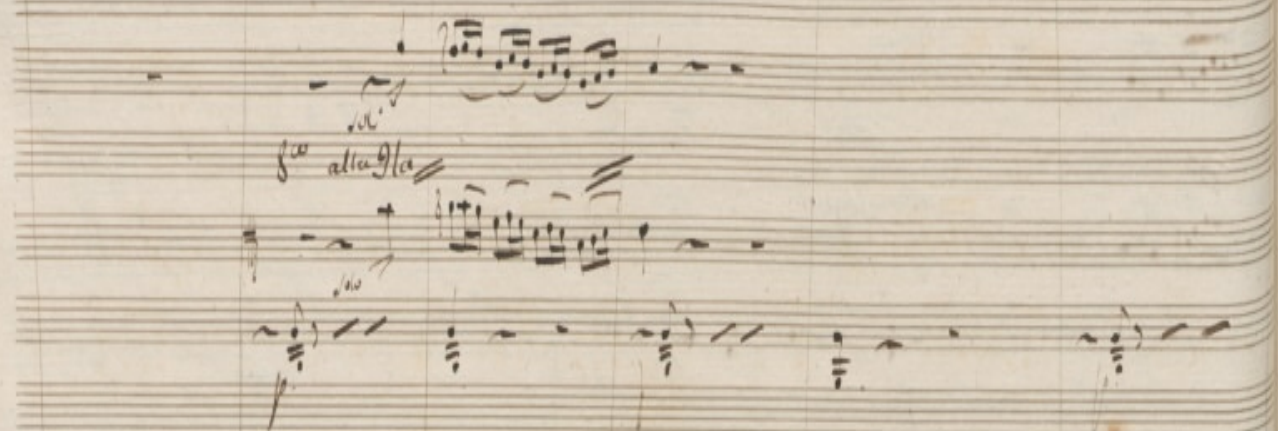
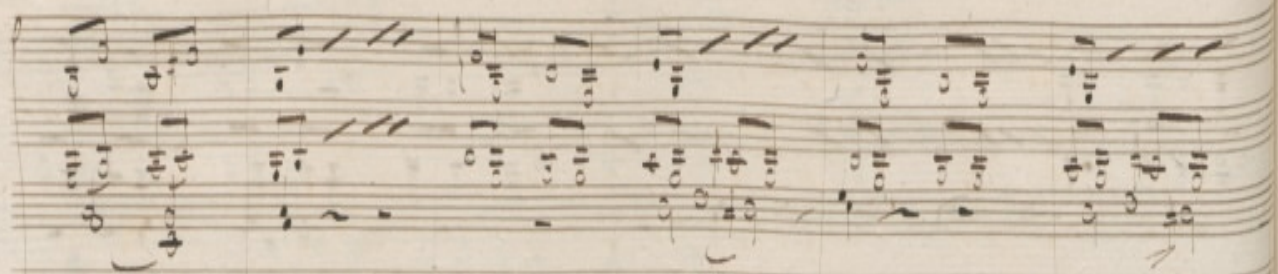
erbo mio dolor oh auro auro mio do-

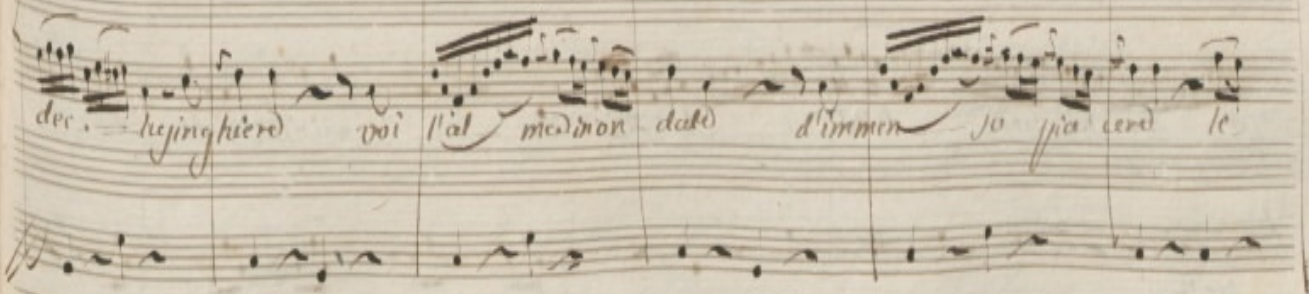
per
 quasi all^o



9. segno









This section of the manuscript contains a complex polyphonic setting. It consists of approximately 12 staves. The notation is dense, with many beamed notes and rests, suggesting a fast or intricate piece. There are several slanted lines (fermata or repeat signs) across the staves. Some staves have small annotations like 'ny' and 'si'.

dalla mia spoglia allato *fr- gio' le mie co- tene* *quida' suoi doni amor de' suoi doni de' suoi*

This section shows a single melodic line, likely for a solo voice or a single instrument. It is written on a single staff with a few notes and rests. Below the staff, there are some small annotations like 'ny' and 'si'.

Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and bar lines. A handwritten instruction "allegro. D. per 2^a battuta" is visible on the right side of this section. Below this, there is a section with lyrics: "doni amor a mor a mor ma. tre qua agli af sem re. da le spiro a fi". The bottom section continues the musical notation with notes and rests.

allegro. D. per 2^a battuta

doni amor a mor a mor ma. tre qua agli af sem re. da le spiro a fi

glia. ah dopo tanti anni ve-
derti vederti baciarti più volte abbracciarti oh

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the notes.

ca-ni momenti ohi de e lusinguero voi l'al-ma inno = date d'immen

70 72

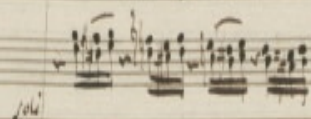
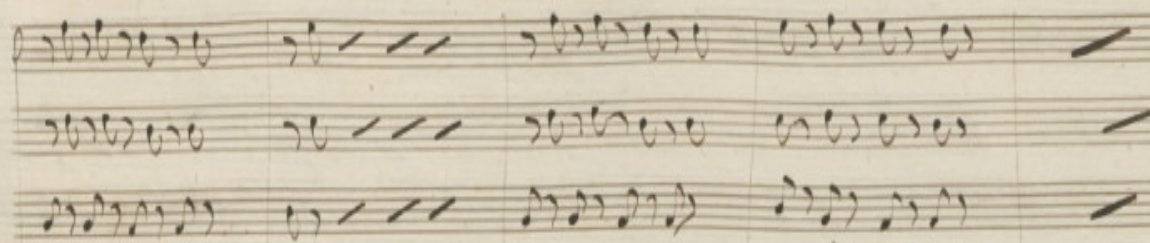
70 72

70 72

70 72

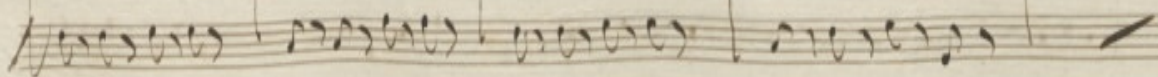
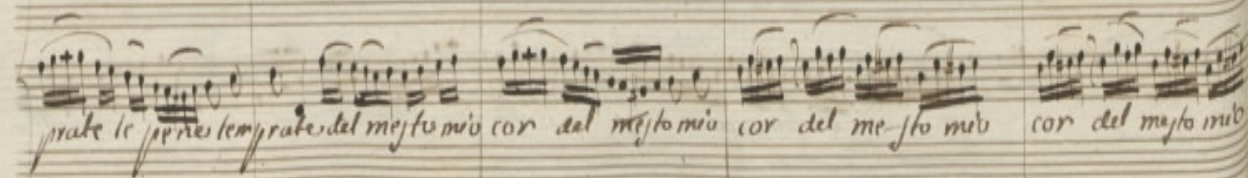
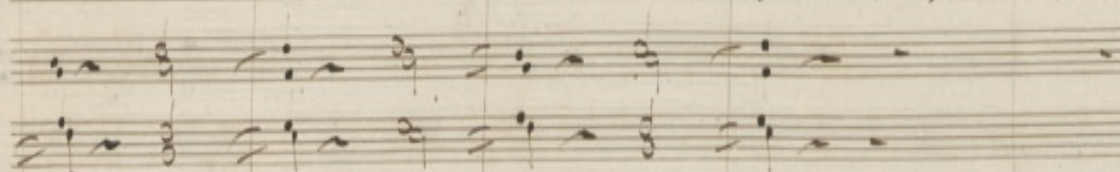
70 72

So pia ard le pe no tem pro le dol me sto mio cor le pe no tem



con voce

2^a alto voce



Handwritten musical score for multiple staves. The notation includes various notes, rests, and clefs. Some staves have diagonal lines through them, possibly indicating they are not to be played or are placeholders.

cor del meſto mio cor del meſto mio cor del meſto mio cor

Handwritten musical score for a vocal part, likely a choir. The lyrics are "cor del meſto mio cor del meſto mio cor del meſto mio cor". The notation includes notes, rests, and a final cadence.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the first two measures of each staff, where many notes are written in close proximity. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

Handwritten musical notation on a single staff at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, continuing the musical piece.

dopo l'aria Sortito di Tompson

72 74

Violini

Viole

Tompson

Orlando

Acc.

Tomp

orm:

al ritorno

oh amico di... la ve- degli allarmi figliuoli

ma favellasti? tu taci... ah forse

orm:

In vano guardo io m'aggirai verso la Regia per chieder di

all^o

Comp^o

della buccia se spianò che com'io da un fino a fine sero l'uno lo, e qual ripete l'altro.

lei
all^o

pl^y

pl^y

pl^y

co' li di di d'inda - gar *om.*

pl^y

piene non pago co - stei tristo tributo alla natura

pl^y

St.

St.

oh folla Elena oh te infelice tutto perdesti in lei misera e sola di te ch'io

Rim qual barbaro torrente d'un padre al cor gio' degliu l'incertezza fu resta

e scordommi che la più si bano

amôr p' altro qui mi respinge un'altra notte involto in nubi

sinco mai più veder potesti

meo aura siammeggiante di- vija e sullo nudo il Sephiro di d'adupa un sol momento mi fu dato il ve

74 76

al^o

dena da stoffaria che ha notturni onori nelle sue voglie m'introduce oh quanto spacio rapido il

al^o

tempo a dar co lei Empio fido mi tolgo il dissi a vederti e poi morir mo

e vieni...

fin.

Sompria morte da forte e da quater

rignora allo grido d'in tomo dei concorrenti al gran tor

si vado e il brandomio prima ch'è ucciso appreso forse carra' ad appresorei - stesso'

neo raccoglie

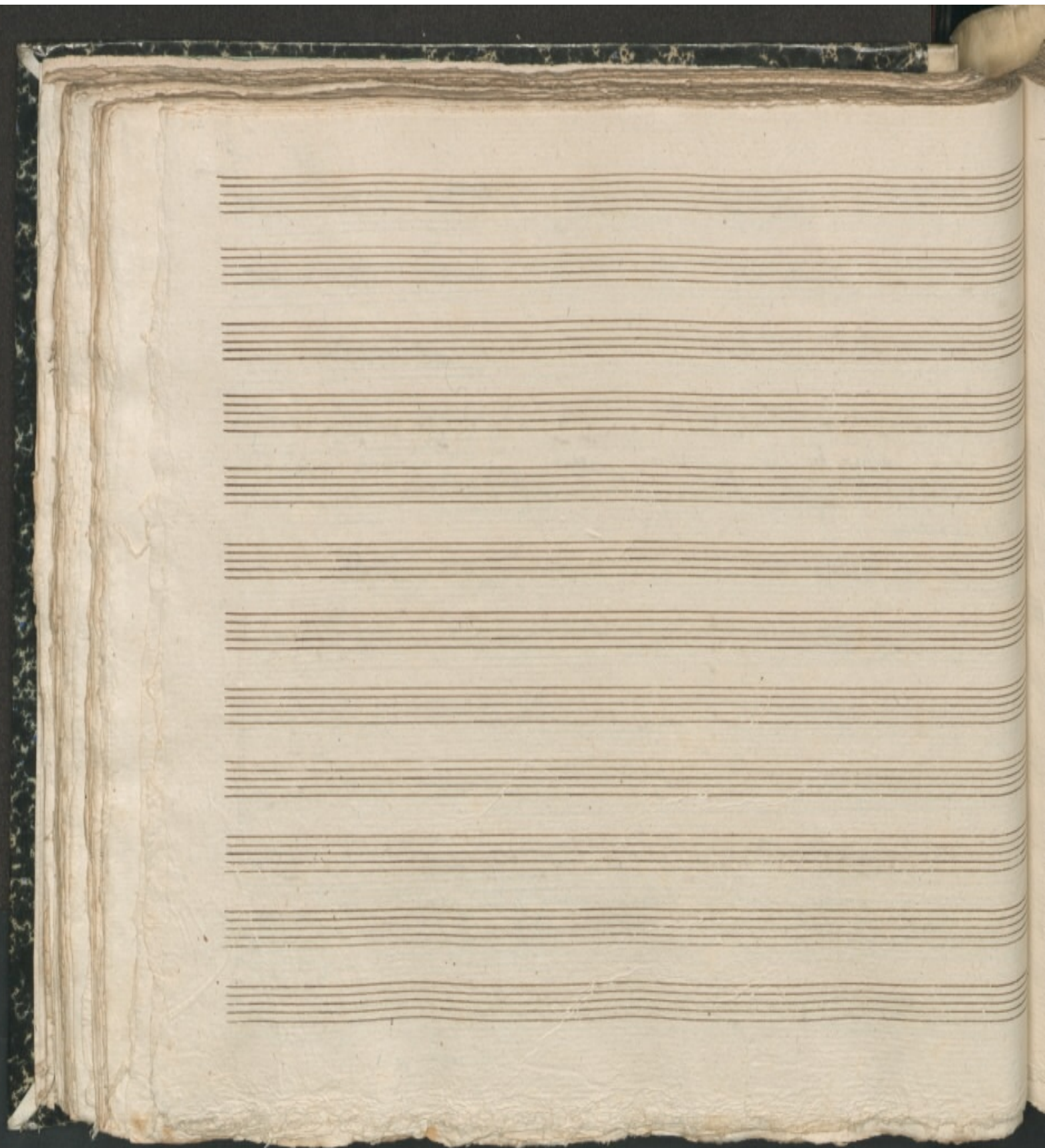
Handwritten musical score for the first system. The vocal line (top) begins with a rest, followed by a series of eighth and sixteenth notes. The basso continuo line (bottom) has a few notes. The lyrics are written below the vocal line.

intra le belle spettatrici alla pompa iolar vedro' (a)
d'Elena non un

Handwritten musical score for the second system. The vocal line continues with more complex rhythmic patterns. The basso continuo line also has more notes. The lyrics continue below the vocal line.

sua propria allora mi renderà più forte l'ira a sfidar di mia povera a forte

Segue l'aggio



8
Neggia

Supplicia Lavatino di Tompson

76 78

Violini

Viola

Ille, Amico

e Inognito

Coro

Allegro

Moderato

getto vi chiamopri al Negio soglio intorno

nono giuto str



non di pregi adorno bruto in giovane età d'esser viaggia compagno d'armi e l'ave- lier



fedele alle mie leggi esser prometto e giuro stegli di tutto onor mai da noia io giudica

Fluammas mai giovare valeroso

oh Gio

2a beloe il cor

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

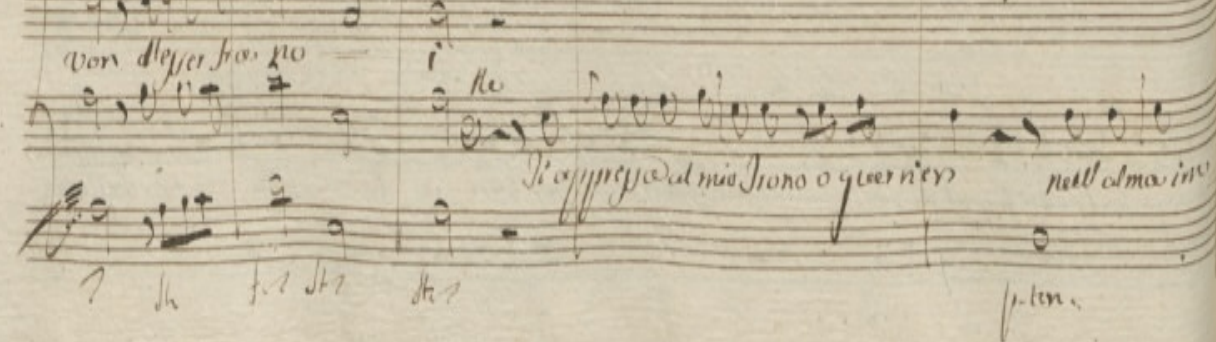
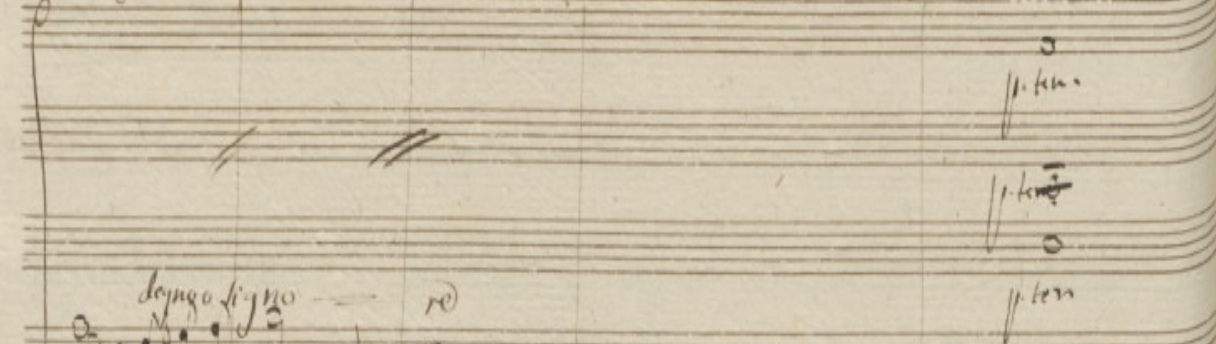
*Se
deu' il compiere che sponda di te
am
Sei io Mei s'armi Cavalier ti domando
Se
e qual re ha dritto
Se
quello di suoi maggiori di cui l'orme seguo
Egli mi vinse io caddi per lui la prima volta
con quali imprese*

oh di va lo re il luy be pro uat va il nome suo
 amari

che attu villoniz dijallo attor cingendo le sue
 mangia pal'ombre fino al di che lo guardo destra rindere del più barbaro di
 tutto rendo degli altri



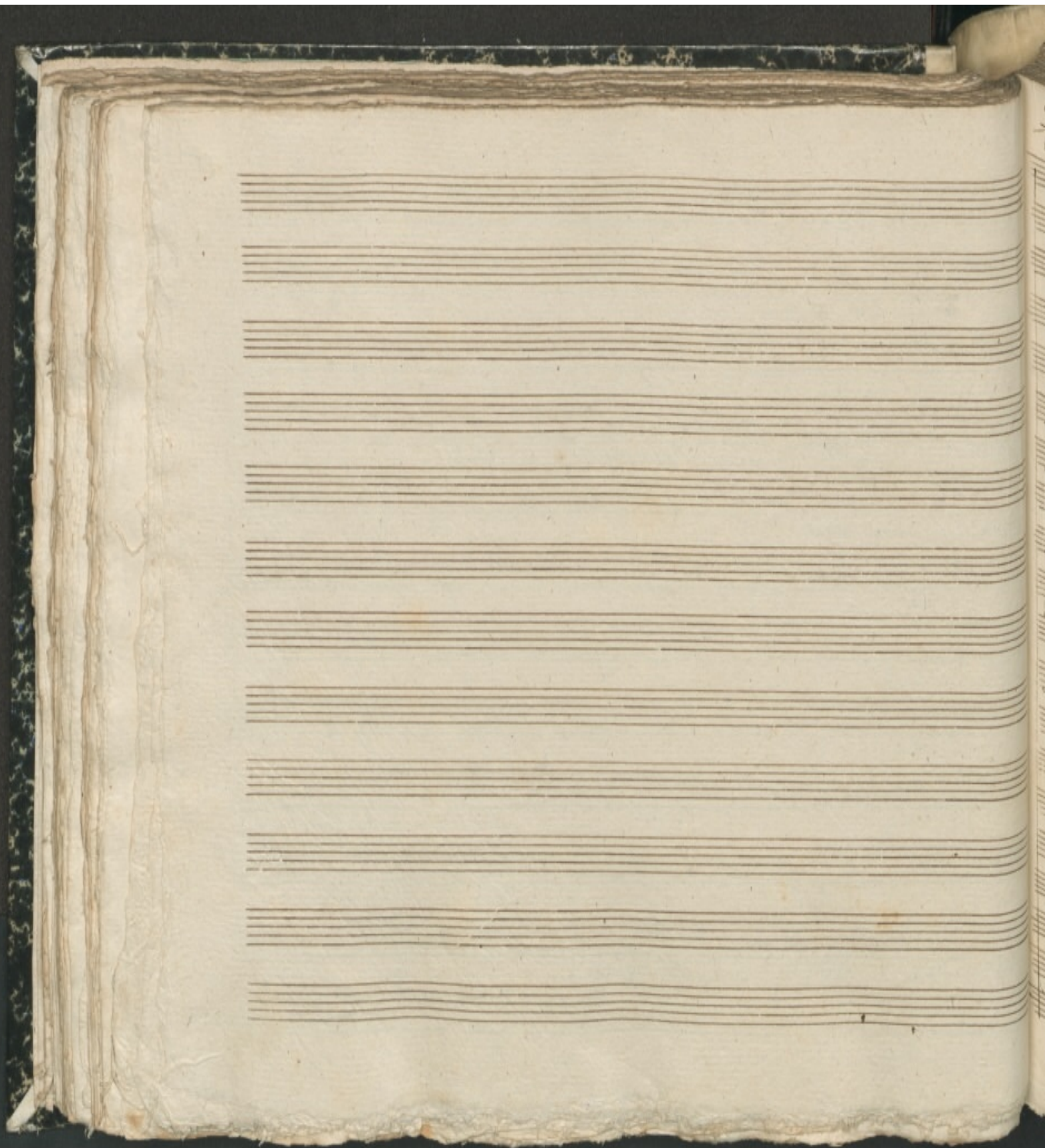
al segno per S. battuto



Moz.
ah maggior di me stesso io già di-vento

prima si preloso mo-mento

Segue Coro e Benimonte



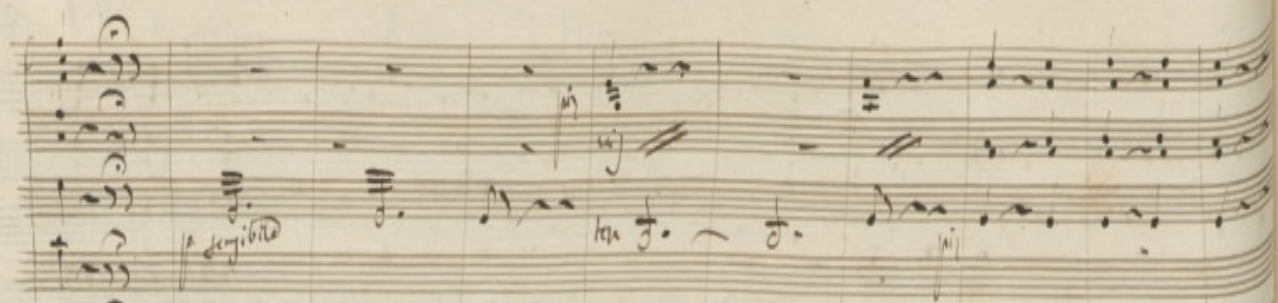
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando).
- Section markings: *con Clarini* and *legno B*.
- Handwritten annotations: *fora finta* and *fora finta* are written vertically on the left side of the staves.
- Rehearsal marks (double bar lines) and other performance instructions.

The manuscript is written in a historical style, likely from the 18th or 19th century.

81 83

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations and markings on the page, including the numbers "81" and "83" in the upper right corner. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as 'p' and 'f'. The notation includes lyrics in German, which appear to be a religious or liturgical text. The lyrics are written in a cursive script, and the music is in a single system. The ink is dark and the paper shows signs of age.

cord
instr.
vcl

So vollen den
re gli folget in dol
to ed abile ar-do
re

Ande ley.

112.

Handwritten musical score on page 82, featuring vocal lines and piano accompaniment. The score includes various markings such as *poco spinto*, *con clarini*, and *molto*. The lyrics are written below the vocal lines.

poco spinto

con clarini

poco spinto

poco spinto

molto

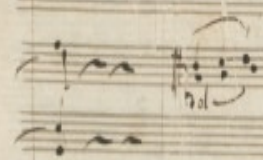
ist- to ha- rac- colto

già

tolto dal

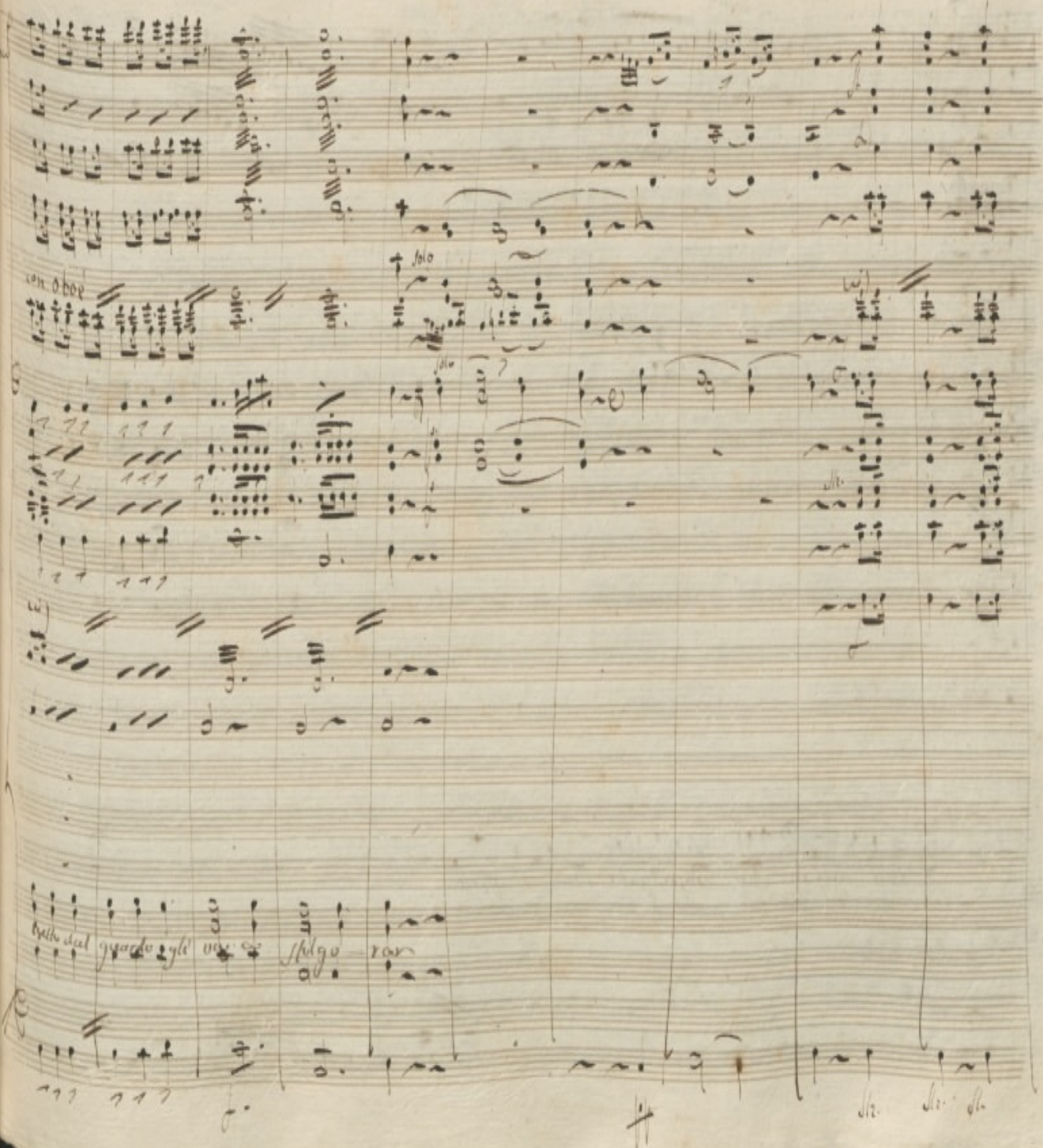
giocando gli

var- a bale- nam- a bale-



al segno B. per b. battuto







Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. Below it, there are staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music. There are some markings that look like "p" and "f" for piano and forte. The paper is aged and shows some wear.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and are: "solttradi con dte gl'opri giorni suoi venduto venduto l'impo - no l'impo - no il de l'ay". The musical notation includes notes, rests, and dynamic markings. There are some markings that look like "p" and "f" for piano and forte. The paper is aged and shows some wear.



Ande ch'hanno tena ah vola ah vola eduteggidutto d'ingenito b'fello vari torti ondo



Handwritten musical score on two pages, numbered 85 and 87. The score is written on staves with various musical notations including notes, rests, and clefs. The bottom of the page features a line of lyrics in Italian.

car si va i forsi avende car si si va i forsi avende car a vende car a ven do

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian or Latin, and are interspersed with musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page:

padre il vedrai
in mondo se la vedrai
rege. timore.
do se la vedrai

Other markings include *modo di...* and various musical symbols such as clefs, notes, and rests.

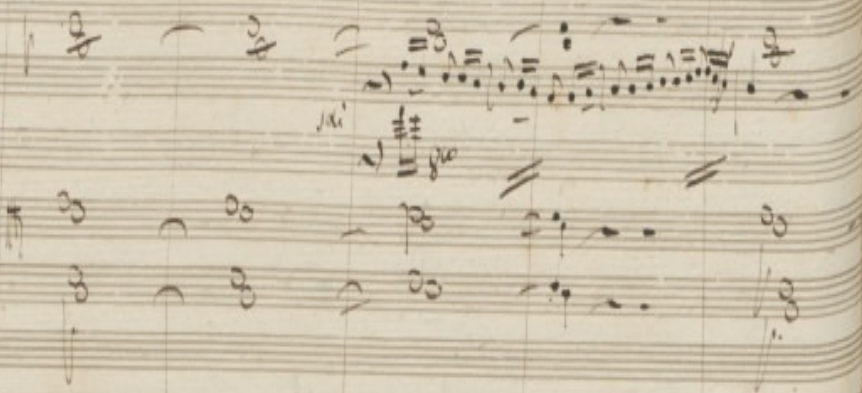
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The top system includes the tempo marking *allegro* and the lyrics: *fa ra stremendo orando*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *h.* (likely *h.* for *h.* or *h.*).

The middle system continues the musical notation with various notes and rests, and includes the lyrics: *fa ra stremendo orando*.

The bottom system includes the lyrics: *fa ra stremendo orando* and *con illo del.* The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *h.* (likely *h.* for *h.* or *h.*).

The score is written in a historical style, likely from the 18th or 19th century.



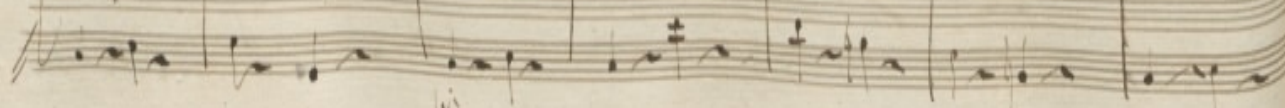
di del vil del re che li tradi

padre...

udirai

il suo giuramento

apponerai lo quito



trem.

Ed amiri volti amido

Il primo in ji bel di

Se ne termina orendo

Ed amiri volti amido

del vil che li troa

tremendo

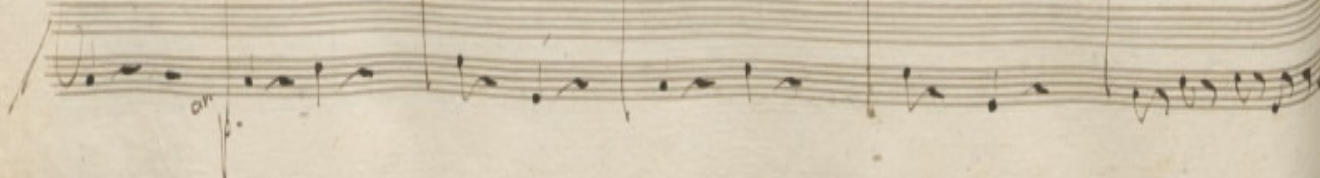
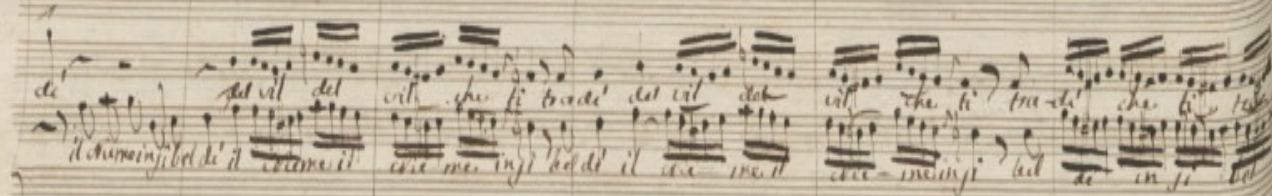
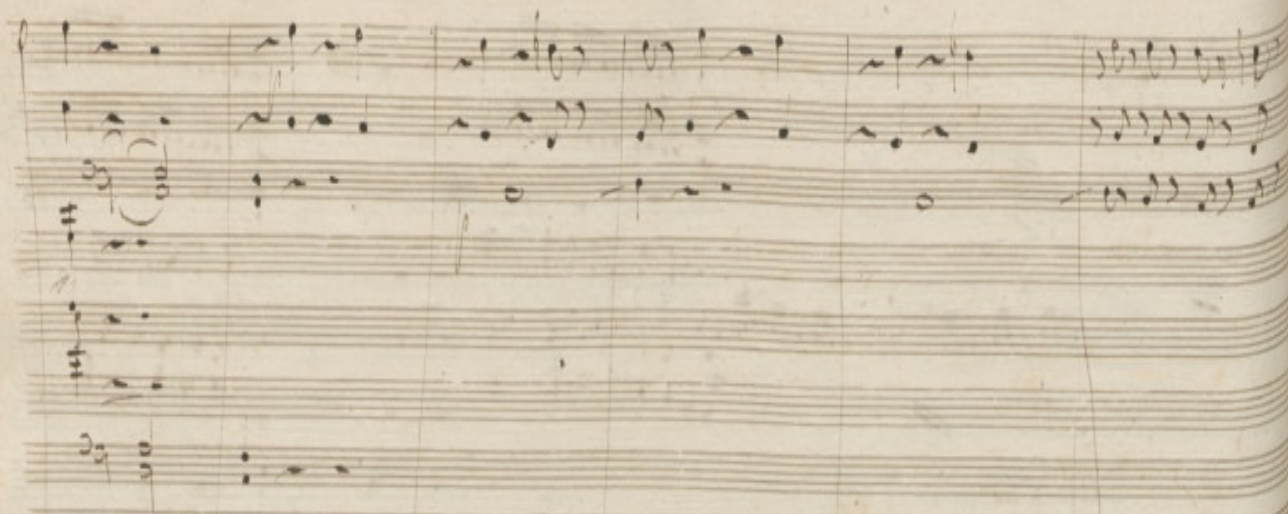
Ed amiri volti amido

Il primo in ji bel di

Se ne termina orendo

Ed amiri volti amido

del vil che li troa



Sostenuto
appuntato

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on five staves, featuring various note values and rests.

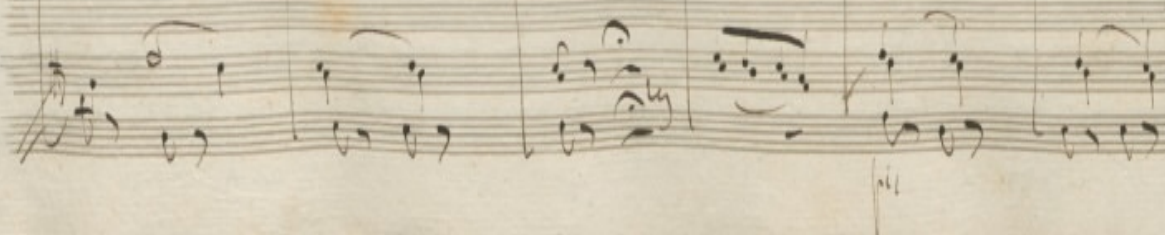
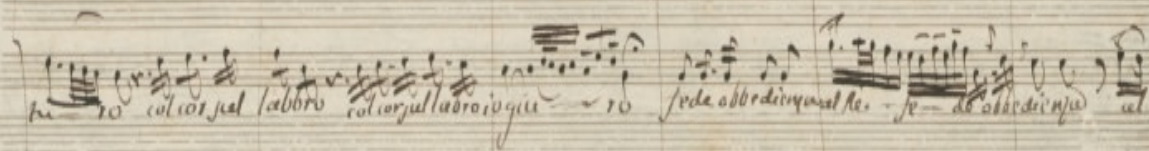
Handwritten musical notation on a single staff, featuring various note values and rests.

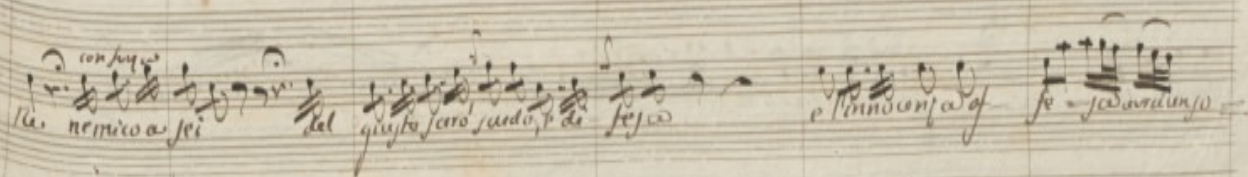
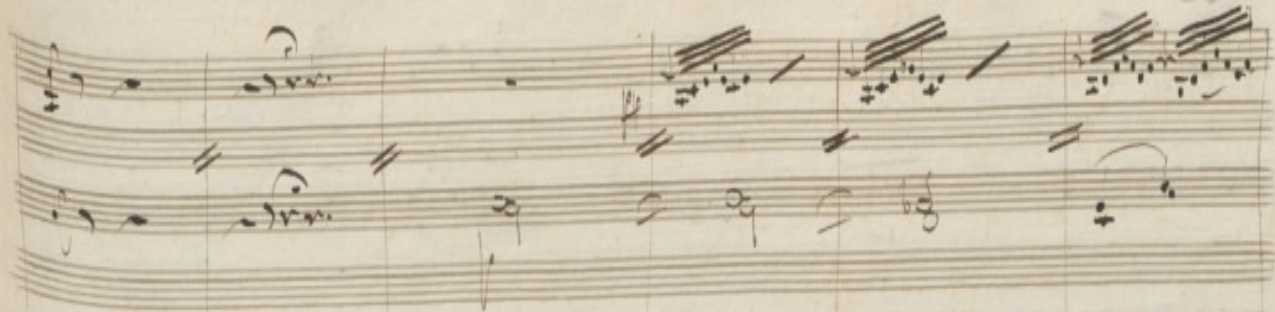
Handwritten musical notation on a single staff, featuring various note values and rests.

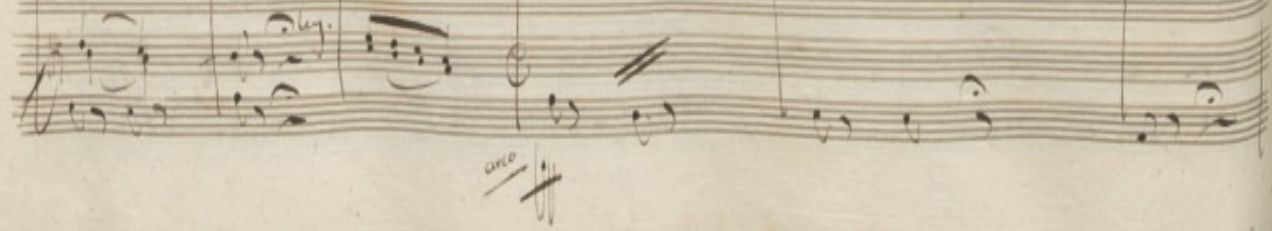
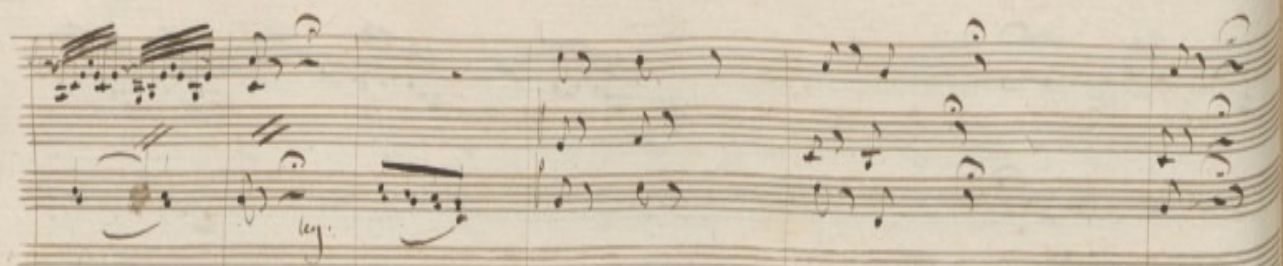
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Sostenuto per.







allegro

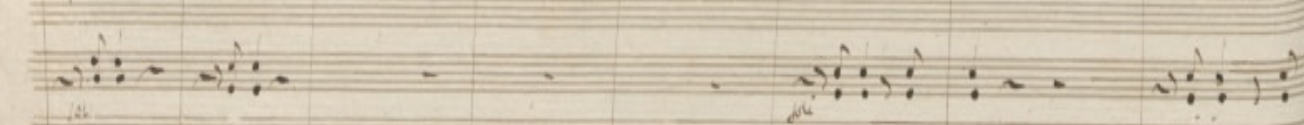
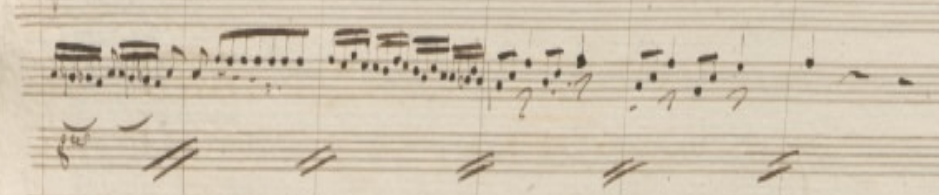
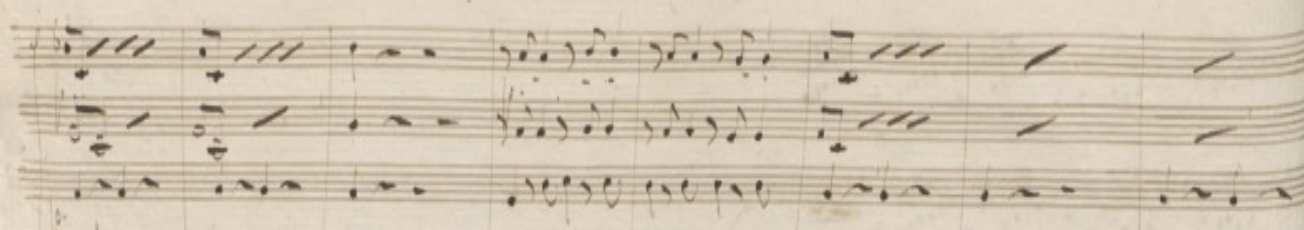
allegro

Io al Cielo in nome Re leggo Cava lien de leggo Ca va lien

vibrato

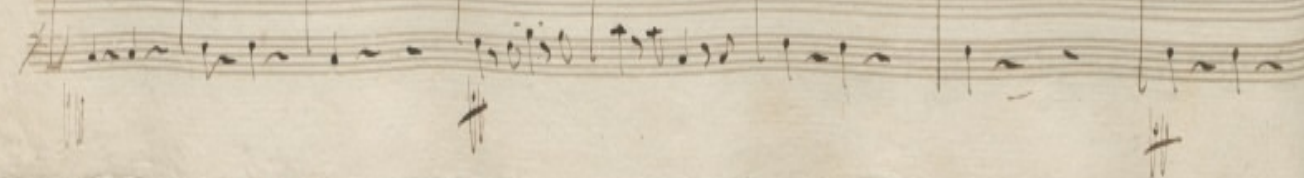
leggo

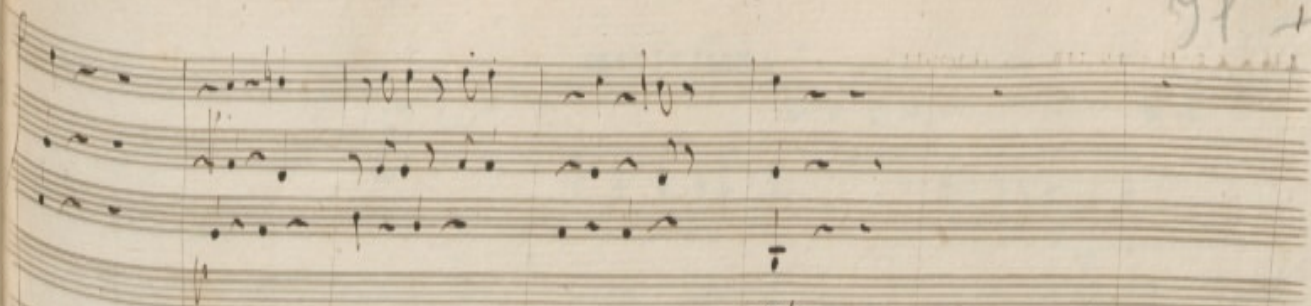
allegro



all. Segno

die grüß grüß! stant oh.

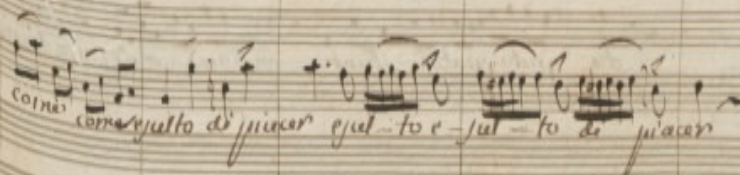


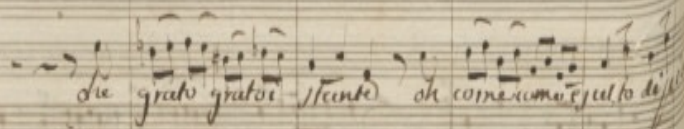
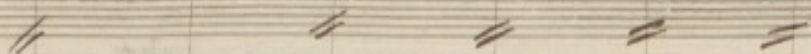
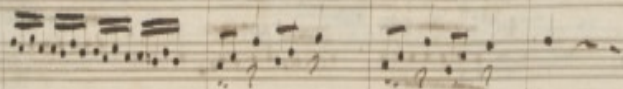


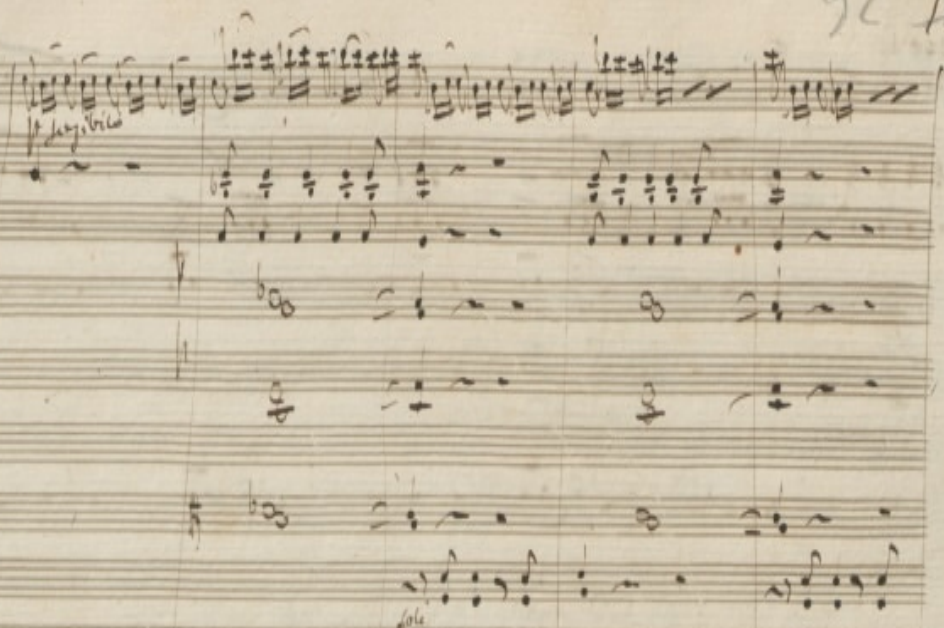
Vibrato

vibrato

al segue il. per il. b. althe

cornet
cornetto di pueri eul-to e sul-to di pueri





con voce for pul to de pueri

He gra-ti-um
 a mu-ni-phi-um co-ma si
 schin-do-ale-phen-ns

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *8* and *8* in parentheses. The notation is in an older style, with some notes beamed together and others written as individual notes.

B. tempo

Handwritten musical score for the second system. It includes vocal lines with Italian lyrics and a basso continuo line. The lyrics are written in a cursive hand and include phrases such as "di più", "con che grato istante", "oh come grato", "sul tu di più", "che grato istante", "oh come", and "tutto". The music is written on staves with various note values and rests. The basso continuo line is at the bottom of the system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into two main sections, with the right section containing lyrics such as "di p'cia cen", "degno di si gran no-mi", and "l'indeli stato".

di p'cia cen

degno di si gran no-mi l'indeli stato

si gran no-mi si gran

Handwritten musical score for a choir or orchestra. The top staff contains a dense melodic line. Below it, several staves show harmonic accompaniment with various note values and rests. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score with Italian lyrics. The lyrics are written in a cursive hand below the notes. The music appears to be for a single voice or a basso continuo.

go - me - si chiude a me il sen tien
 te il sen tien a nuovo
 glo - ria
 come
 a nuova gloria
 come
 a nuova gloria
 come


A handwritten musical score for the song "The Rose Tree" on four staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, while the lower three staves provide harmonic accompaniment. The music is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a cursive hand at the top of the page.

A handwritten musical score on aged, yellowed paper. The title "Cum oboe" is written in the top left corner. The score is organized into four measures, each containing multiple staves. The notation is a mix of musical symbols, including notes, rests, and clefs, written in dark ink. The paper has visible creases and some staining, particularly in the center and right areas.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, written in a cursive style. The staves are connected by a single line on the left and right sides.

o o o 1 o o o 1


Spingiate il sentiero



Handel in him

[illegible]

al Segno B. per 8. battuti


 The Graces

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there are handwritten labels: "H. H. H. H.", "H.", "H.", "H. H. H. H.", "H.", "f.", "f.", and "f.".

piu magis

lutto di piu *cap* *rit* *rit* *di* *piu car* *rit*

lutto *a nuovo* *gloria oh*

p *p* *p* *rit*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the staves.

Lyrics:

come si
schindia
te il
son
ten
schindia
te si
schindia

Handwritten notes:

6. battuto indietro

The musical notation includes various notes, rests, and dynamic markings, typical of a handwritten manuscript. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first measure is marked with a double bar line and a slash. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first measure is marked with a double bar line and a slash. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first measure is marked with a double bar line and a slash. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first measure is marked with a double bar line and a slash. The notation is written in a cursive, historical style.

Sopra il Re, se l'armonia

97

109

Violini

Viola

*Il Re, Amico, e
l'uoignito*

Basso continuo

al generoso ardor che sulla fronte li traluce o guerrier potio far poco dar largo

campo e del torneo che il primo gl' honori soffer - rai

damo gen - tile prescelto dal tuo



Alto

cor le chiomi adorni del campion vincitore ei bei mistigli allor innesti amori

Alto

ten

amor.

al fine coo paghi i tuoi voti

Incor.

Elena e adio po-tyki eger se-conda in questa fletta

p. ten

il grande

p. ten.

amor.

cano che il Sam affido e all'alma mio gradito perche il tuo allievo onora degno di renderle dite

p. ten. all.

non basta ancorco

Incoy. e che mi resta

amor. il maggior colpo

all.

ten.
ten.

Incog.
Dov'è m'addita l'ò vittimco che deggio all'om
indarno il brando non cingesti del huogungeni-for

Incog.
l'indegno era co' te
non
amur.
sorr'ayil lino l'a dove il tradi- to fino a se stesso o a tutto il volerai

rit.

rit.

rit.

noto

e ancor re-

spira

amor,

il

Carlo

solo al tuo braccio in

rit.

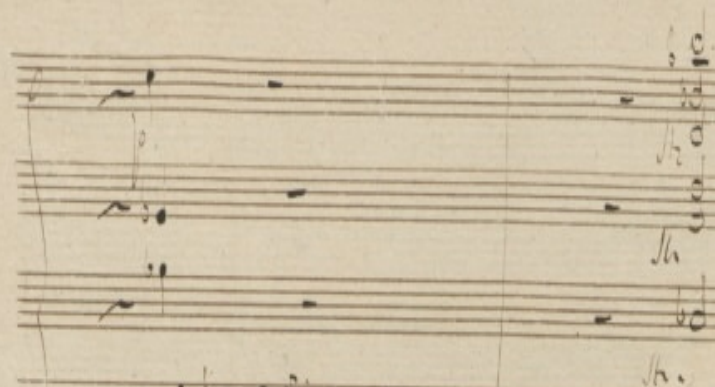
Inag.

proprio

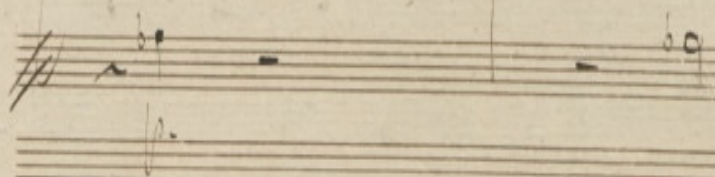
venti dite voi spi-

vitto

la vendetta ser bo'



rate a miei desiri. or- denti



Segue aria Ameno, e indi Finati

Cena

100 112

Violini

Viola

Obor

Clarin

Flauti

Fagotto

Corni

In Eb

Trombe

1/2

Tromboni

3

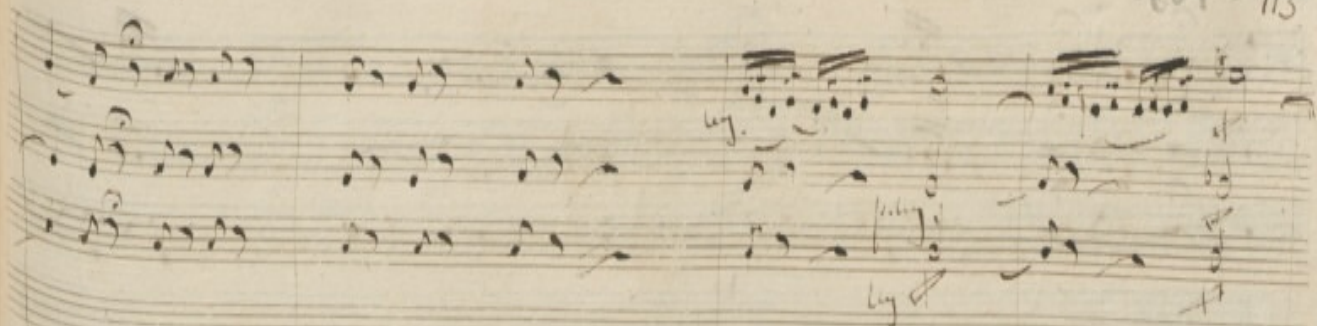
Cimbenico

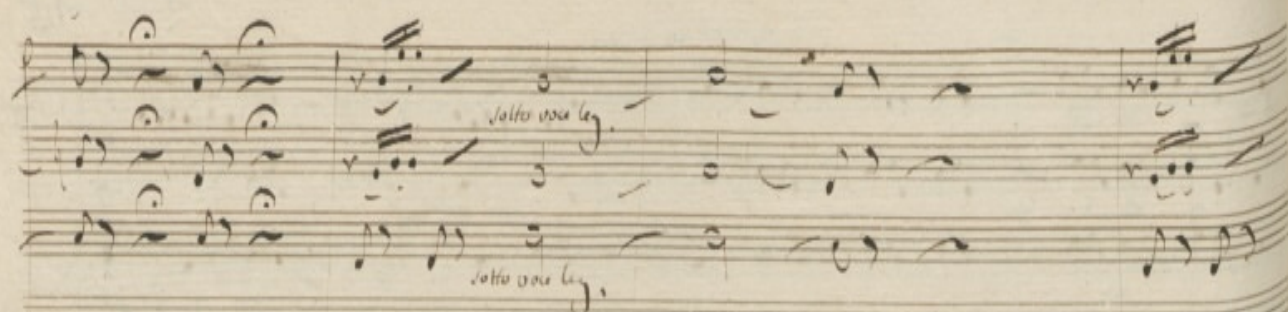
Violon lo

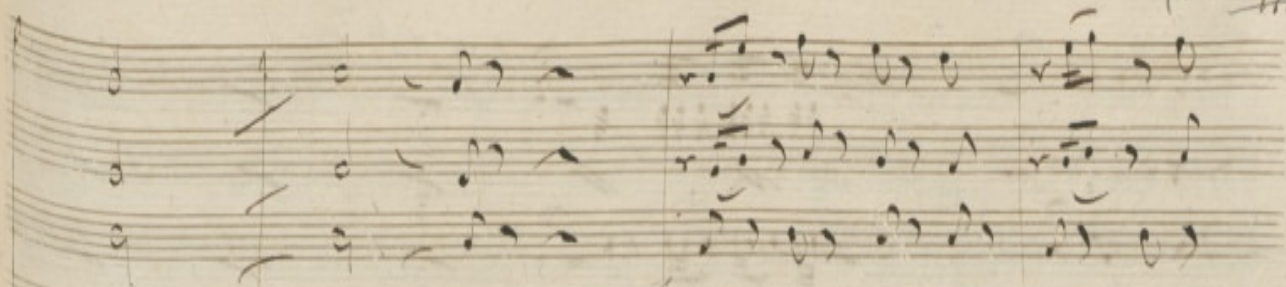
Soprano

ff leg.

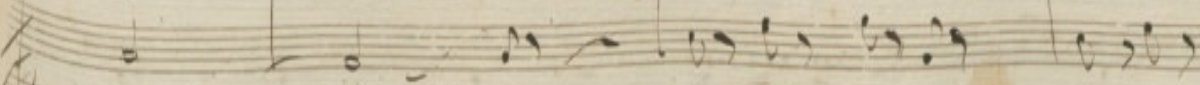
Handwritten musical score for "L'Inno dei Cori" by Gioacchino Rossini. The score is written on ten staves. The top staff is for the vocal soloist, with the instruction "ad intelligentia" above it. The second staff is for the vocal soloist, with the instruction "con voce" above it. The third staff is for the vocal soloist, with the instruction "con voce" above it. The fourth staff is for the vocal soloist, with the instruction "con voce" above it. The fifth staff is for the vocal soloist, with the instruction "con voce" above it. The sixth staff is for the vocal soloist, with the instruction "con voce" above it. The seventh staff is for the vocal soloist, with the instruction "con voce" above it. The eighth staff is for the vocal soloist, with the instruction "con voce" above it. The ninth staff is for the vocal soloist, with the instruction "con voce" above it. The tenth staff is for the vocal soloist, with the instruction "con voce" above it. The score includes various musical notations such as notes, rests, and dynamic markings.







Sen- to cadu- dal' a- gliò lacri- me di p- cia- en lacri- me di p- cia- cer lacri- me



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a vocal line and a piano accompaniment.

The lyrics are:

lacrimata - in me diffusa

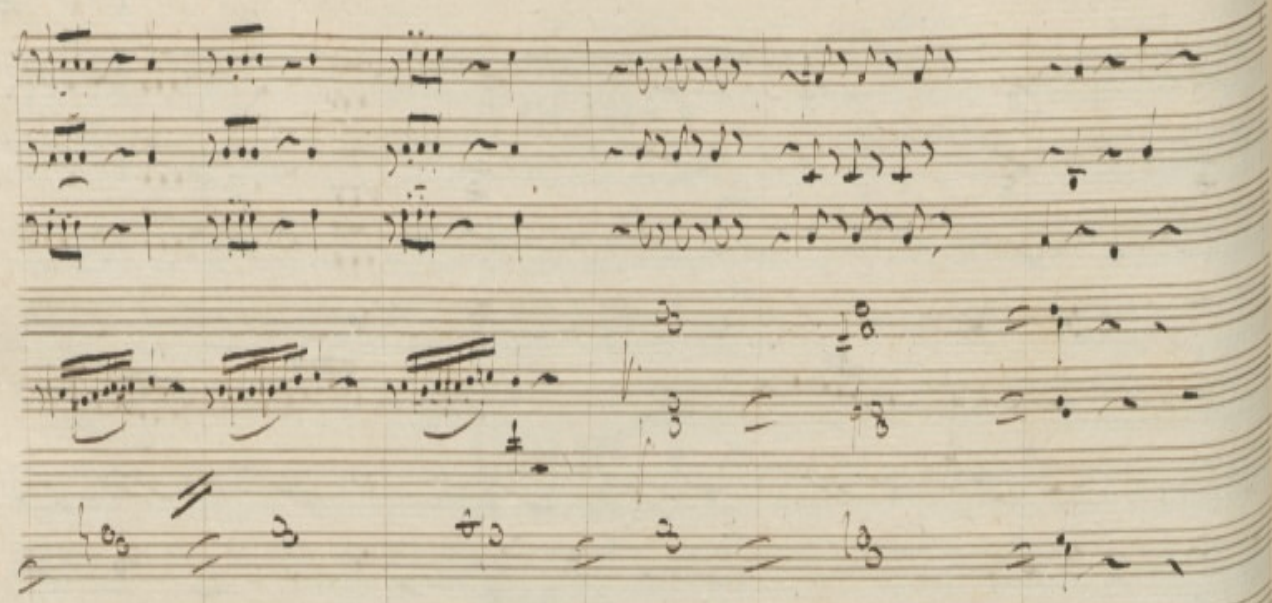
non fug - ga il per fido

The notation includes various musical symbols such as notes, rests, and dynamic markings like *adagio* and *piu.*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are arranged in a traditional manner, with the first staff at the top and subsequent staves below it.

Handwritten musical score for the second system, including lyrics in Italian and musical notation on five staves. The lyrics are written below the notes, and the musical notation includes various symbols and markings.

dal tuo furor
no' non fug-ga
dal tuo fu-ror alquardo torbido al suo pal



lor... quegli... rav. vijato... il traditor che m' uccise ucciso chi barbare che m'

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains a series of notes, some with slurs. The second staff continues the musical line with more notes and rests.

oli
pa

al segno. 8. battuti

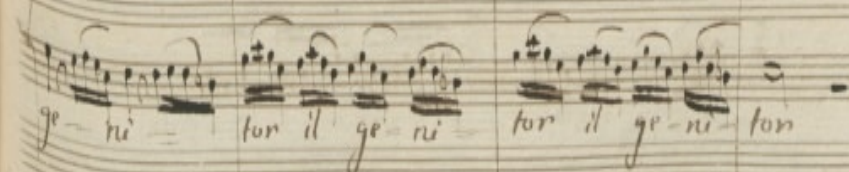
cio il genitor al guardo torbido... al proppallor... quegli... rav- uigato e' il tradi-

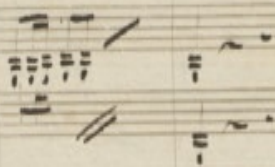
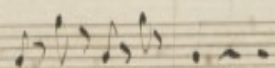
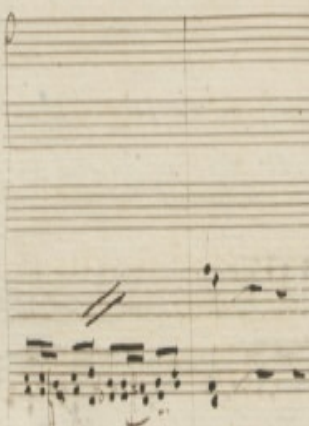
Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top five staves contain instrumental notation, including a treble clef on the first staff and various note values. The bottom two staves contain vocal notation with lyrics in Italian. The middle three staves are mostly empty, with some double bar lines.

for che uciſe uciſe chi barbaro che uc- ciſe il ge- ni- tor il ge- ni- tor



pass. spiritus alla prima
con corni





oli
con voce

al tempo

ad arbitrio
ma squillo

squillo

gia lo

rom

ba

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes vocal lines and piano accompaniment. Key markings include "arco", "cresc.", "f", and "cy.".

The score is written in a single system across the page. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with chords and arpeggios. The third staff is a vocal line with notes and rests. The fourth staff is a piano accompaniment line with chords and arpeggios. The fifth staff is a vocal line with notes and rests. The sixth staff is a piano accompaniment line with chords and arpeggios. The seventh staff is a vocal line with notes and rests. The eighth staff is a piano accompaniment line with chords and arpeggios. The ninth staff is a vocal line with notes and rests. The tenth staff is a piano accompaniment line with chords and arpeggios. The eleventh staff is a vocal line with notes and rests. The twelfth staff is a piano accompaniment line with chords and arpeggios. The thirteenth staff is a vocal line with notes and rests. The fourteenth staff is a piano accompaniment line with chords and arpeggios. The fifteenth staff is a vocal line with notes and rests. The sixteenth staff is a piano accompaniment line with chords and arpeggios. The seventeenth staff is a vocal line with notes and rests. The eighteenth staff is a piano accompaniment line with chords and arpeggios. The nineteenth staff is a vocal line with notes and rests. The twentieth staff is a piano accompaniment line with chords and arpeggios. The twenty-first staff is a vocal line with notes and rests. The twenty-second staff is a piano accompaniment line with chords and arpeggios. The twenty-third staff is a vocal line with notes and rests. The twenty-fourth staff is a piano accompaniment line with chords and arpeggios. The twenty-fifth staff is a vocal line with notes and rests. The twenty-sixth staff is a piano accompaniment line with chords and arpeggios. The twenty-seventh staff is a vocal line with notes and rests. The twenty-eighth staff is a piano accompaniment line with chords and arpeggios. The twenty-ninth staff is a vocal line with notes and rests. The thirtieth staff is a piano accompaniment line with chords and arpeggios. The thirty-first staff is a vocal line with notes and rests. The thirty-second staff is a piano accompaniment line with chords and arpeggios. The thirty-third staff is a vocal line with notes and rests. The thirty-fourth staff is a piano accompaniment line with chords and arpeggios. The thirty-fifth staff is a vocal line with notes and rests. The thirty-sixth staff is a piano accompaniment line with chords and arpeggios. The thirty-seventh staff is a vocal line with notes and rests. The thirty-eighth staff is a piano accompaniment line with chords and arpeggios. The thirty-ninth staff is a vocal line with notes and rests. The fortieth staff is a piano accompaniment line with chords and arpeggios. The forty-first staff is a vocal line with notes and rests. The forty-second staff is a piano accompaniment line with chords and arpeggios. The forty-third staff is a vocal line with notes and rests. The forty-fourth staff is a piano accompaniment line with chords and arpeggios. The forty-fifth staff is a vocal line with notes and rests. The forty-sixth staff is a piano accompaniment line with chords and arpeggios. The forty-seventh staff is a vocal line with notes and rests. The forty-eighth staff is a piano accompaniment line with chords and arpeggios. The forty-ninth staff is a vocal line with notes and rests. The fiftieth staff is a piano accompaniment line with chords and arpeggios. The fifty-first staff is a vocal line with notes and rests. The fifty-second staff is a piano accompaniment line with chords and arpeggios. The fifty-third staff is a vocal line with notes and rests. The fifty-fourth staff is a piano accompaniment line with chords and arpeggios. The fifty-fifth staff is a vocal line with notes and rests. The fifty-sixth staff is a piano accompaniment line with chords and arpeggios. The fifty-seventh staff is a vocal line with notes and rests. The fifty-eighth staff is a piano accompaniment line with chords and arpeggios. The fifty-ninth staff is a vocal line with notes and rests. The sixtieth staff is a piano accompaniment line with chords and arpeggios. The sixty-first staff is a vocal line with notes and rests. The sixty-second staff is a piano accompaniment line with chords and arpeggios. The sixty-third staff is a vocal line with notes and rests. The sixty-fourth staff is a piano accompaniment line with chords and arpeggios. The sixty-fifth staff is a vocal line with notes and rests. The sixty-sixth staff is a piano accompaniment line with chords and arpeggios. The sixty-seventh staff is a vocal line with notes and rests. The sixty-eighth staff is a piano accompaniment line with chords and arpeggios. The sixty-ninth staff is a vocal line with notes and rests. The seventieth staff is a piano accompaniment line with chords and arpeggios. The seventy-first staff is a vocal line with notes and rests. The seventy-second staff is a piano accompaniment line with chords and arpeggios. The seventy-third staff is a vocal line with notes and rests. The seventy-fourth staff is a piano accompaniment line with chords and arpeggios. The seventy-fifth staff is a vocal line with notes and rests. The seventy-sixth staff is a piano accompaniment line with chords and arpeggios. The seventy-seventh staff is a vocal line with notes and rests. The seventy-eighth staff is a piano accompaniment line with chords and arpeggios. The seventy-ninth staff is a vocal line with notes and rests. The eightieth staff is a piano accompaniment line with chords and arpeggios. The eighty-first staff is a vocal line with notes and rests. The eighty-second staff is a piano accompaniment line with chords and arpeggios. The eighty-third staff is a vocal line with notes and rests. The eighty-fourth staff is a piano accompaniment line with chords and arpeggios. The eighty-fifth staff is a vocal line with notes and rests. The eighty-sixth staff is a piano accompaniment line with chords and arpeggios. The eighty-seventh staff is a vocal line with notes and rests. The eighty-eighth staff is a piano accompaniment line with chords and arpeggios. The eighty-ninth staff is a vocal line with notes and rests. The ninetieth staff is a piano accompaniment line with chords and arpeggios. The ninety-first staff is a vocal line with notes and rests. The ninety-second staff is a piano accompaniment line with chords and arpeggios. The ninety-third staff is a vocal line with notes and rests. The ninety-fourth staff is a piano accompaniment line with chords and arpeggios. The ninety-fifth staff is a vocal line with notes and rests. The ninety-sixth staff is a piano accompaniment line with chords and arpeggios. The ninety-seventh staff is a vocal line with notes and rests. The ninety-eighth staff is a piano accompaniment line with chords and arpeggios. The ninety-ninth staff is a vocal line with notes and rests. The hundredth staff is a piano accompaniment line with chords and arpeggios.

vanno... *al torneo* *ah! vanno...* *al torneo... l'esp*

arco *cresc.* *f* *cy.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, including "fretta", "faffetto", "ah", "vanne", "van", "ne", "ah", "con clarine", "con corni", and "con enfasi e forza". The score is divided into sections by double bar lines and includes various musical markings such as "ff" (fortissimo) and "f" (forte). The paper shows signs of age, including discoloration and wear along the edges.

ff

con clarine

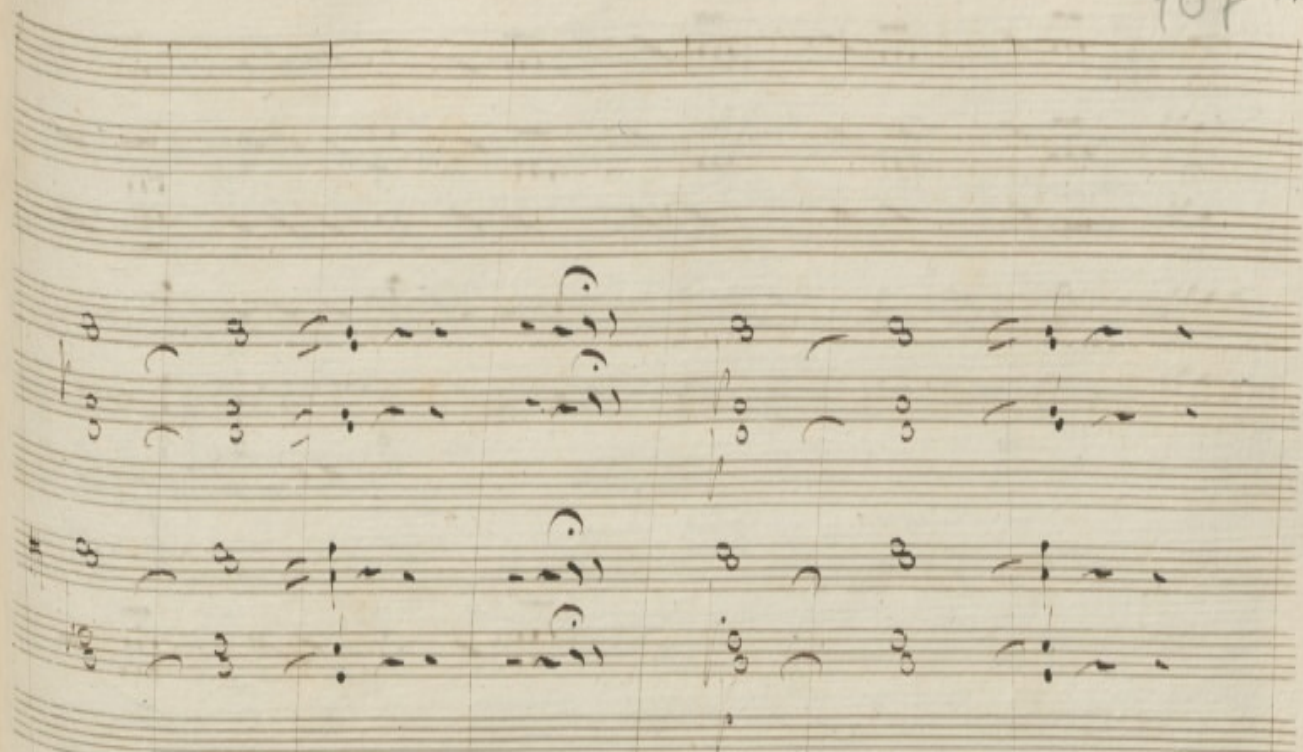
ff

con corni

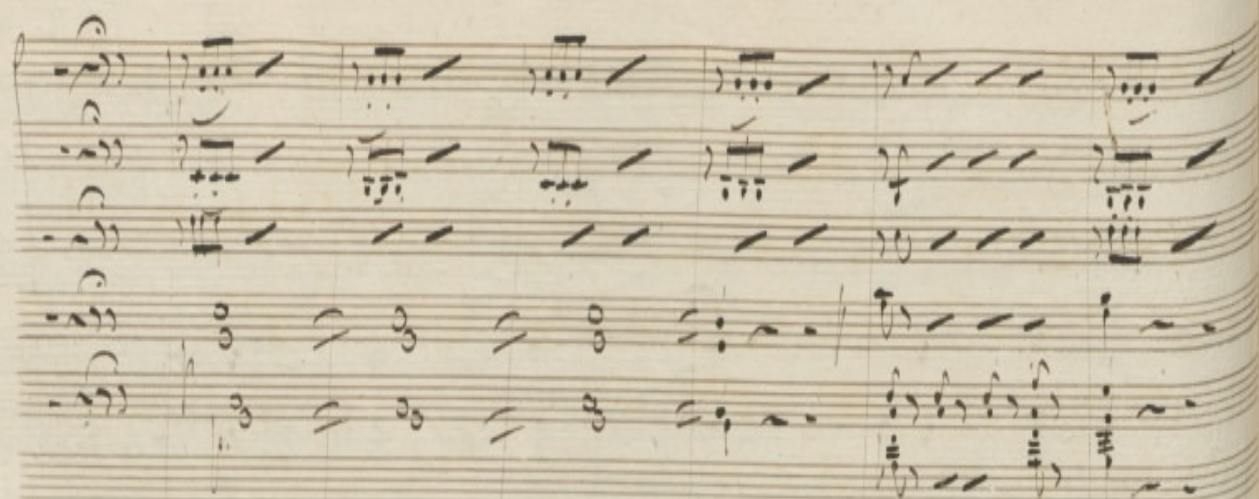
ff

fretta faffetto ah vanne van ne ah

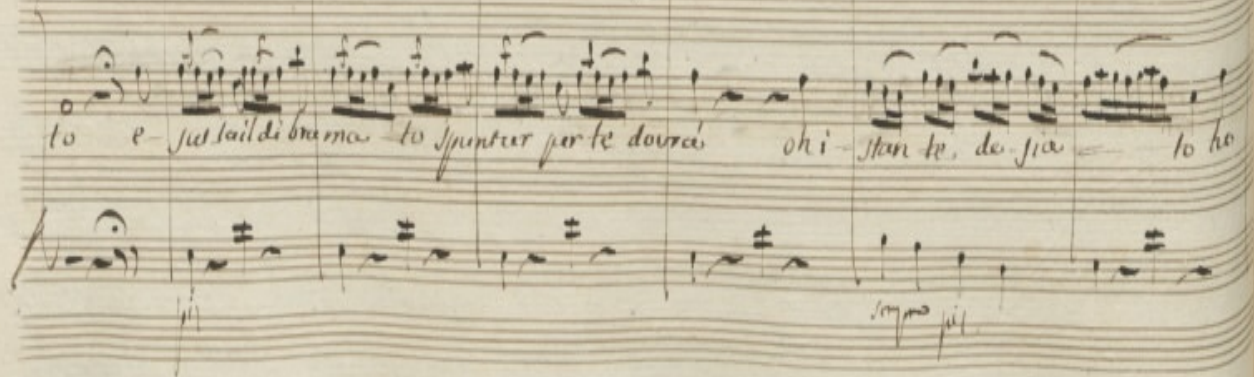
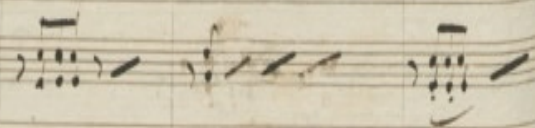
con enfasi e forza



or gi sal la tom bea ol fu do in ven di ca



F. legno



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes lyrics written below the staves. The lyrics are: *Sol mi reggi in vita la cal-ma già smori- to all' al- ma all'*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation is dense and fills most of the staves.

Nicol Clar 8^{va}

Handwritten musical score for the second system, continuing the complex notation. It includes several measures with repeated notes, indicated by diagonal slashes, and some measures with dense chordal textures.

con l'organo

Handwritten musical score for the third system, which includes vocal lines with lyrics. The lyrics are written in Italian and appear to be a religious or dramatic text.

alma torna-ra ah sorgi dalle tombe al fido inveni-cato ah sorgi dalle

and

g.

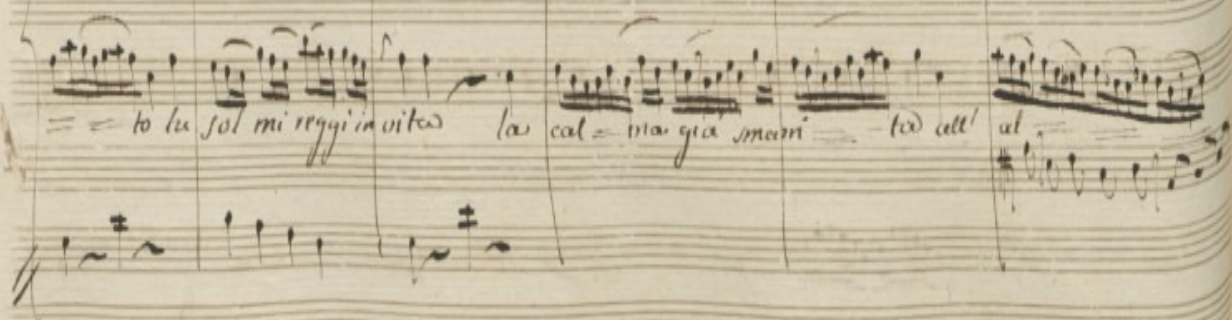
Handwritten musical score on aged paper, featuring multiple staves with musical notation and a vocal line with Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian, indicating a vocal part of the composition.

The lyrics are:

tomba al freddo al freddo e - sulla di di bramato spunta la parte d'ora oh i - stante da gi

al segno *T. per 8. battute*





//



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

ma tor - no - rai si tornerai si tornerai all'anima tor - no

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *colla* and *rit.* (ritardando). A section of the score is marked *vibrato*.

The manuscript is written on a single page, showing the binding edge on the left and the continuation of the score on the right.

Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score for a solo voice, consisting of 2 staves. The notation includes notes, rests, and bar lines. The paper is aged and shows some staining.

na all'alma tor-ne-ra all'alma all'alma tor-ne-ra

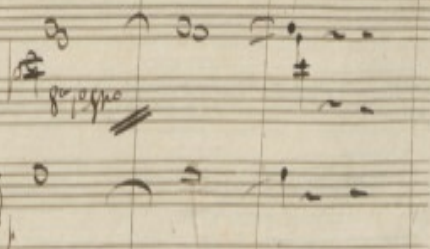


This is a page from a handwritten musical manuscript. The page contains several staves of music, with some staves having multiple systems of notation. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and markings throughout the score:

- Top left:** A system of three staves with musical notation.
- Top right:** A system of three staves with musical notation.
- Middle left:** A system of three staves with musical notation.
- Middle right:** A system of three staves with musical notation. Above the first staff, there is a handwritten note: *con oboe*. Below the first staff, there is a handwritten note: *per oboe*.
- Bottom left:** A system of three staves with musical notation. Above the first staff, there is a handwritten note: *al.*. Below the first staff, there is a handwritten note: *con Contr.*
- Bottom right:** A system of three staves with musical notation. Above the first staff, there is a handwritten note: *Fido crudel chra tuo p...*

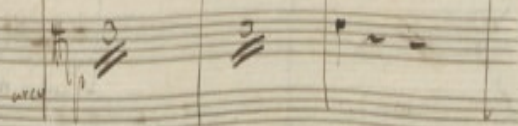
The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the musical notation is clear and legible.

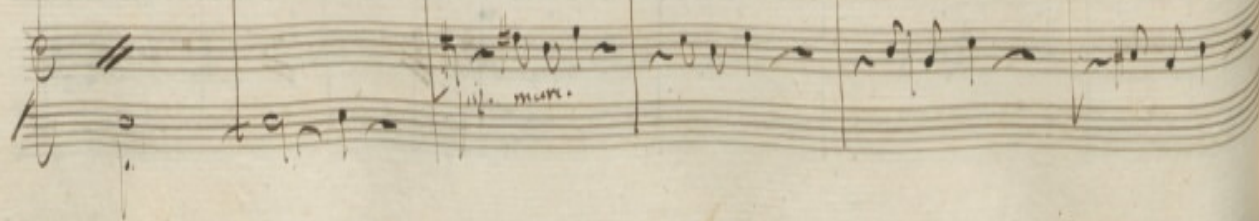
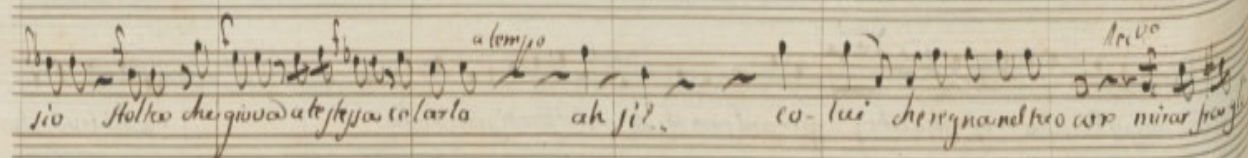
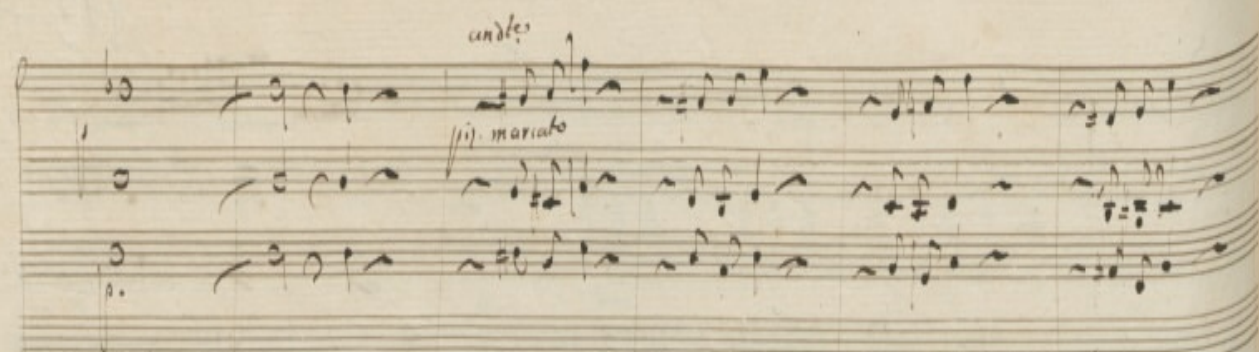
113-125



gini me par tra jira ou / o s t o j o e h a y - g i a q u e l j u o n c h e a t t o r n a ' i l f i o r d i p r o d i n o i t a

r a c h i t e n t o d e





Handwritten musical notation for three staves. The first staff is labeled "alto" and the second "alto". The third staff has a "p. k. m." marking. The notation includes various notes, rests, and dynamic markings.

all' in sur pla su a su i tri on fi a co l' og get to del pio li spinge. ah pre mas - in cauto e voi più celinamtar nel

Handwritten musical notation for two staves. The first staff has a "p. k. m." marking. The notation includes various notes, rests, and dynamic markings.




petto la fiamma che già t'arde e qual n'è loro qual ne spin morie del tuo te loro se tu sicuro aggrino dubbio fo

Organo

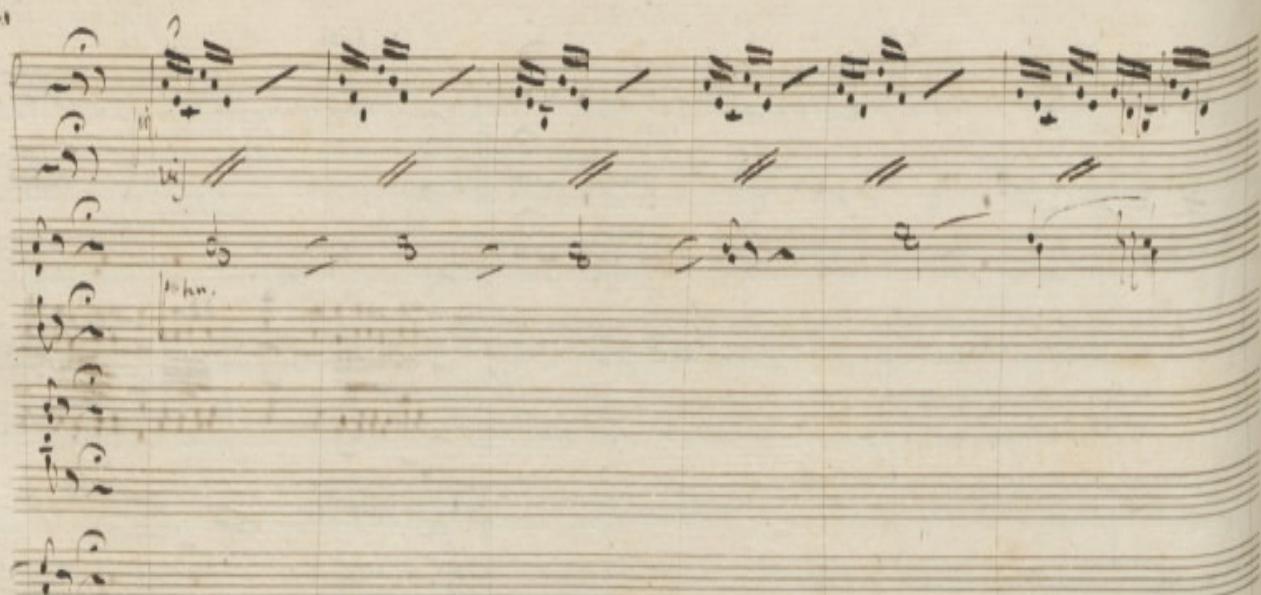
Solo

P. alla C. co

Org.

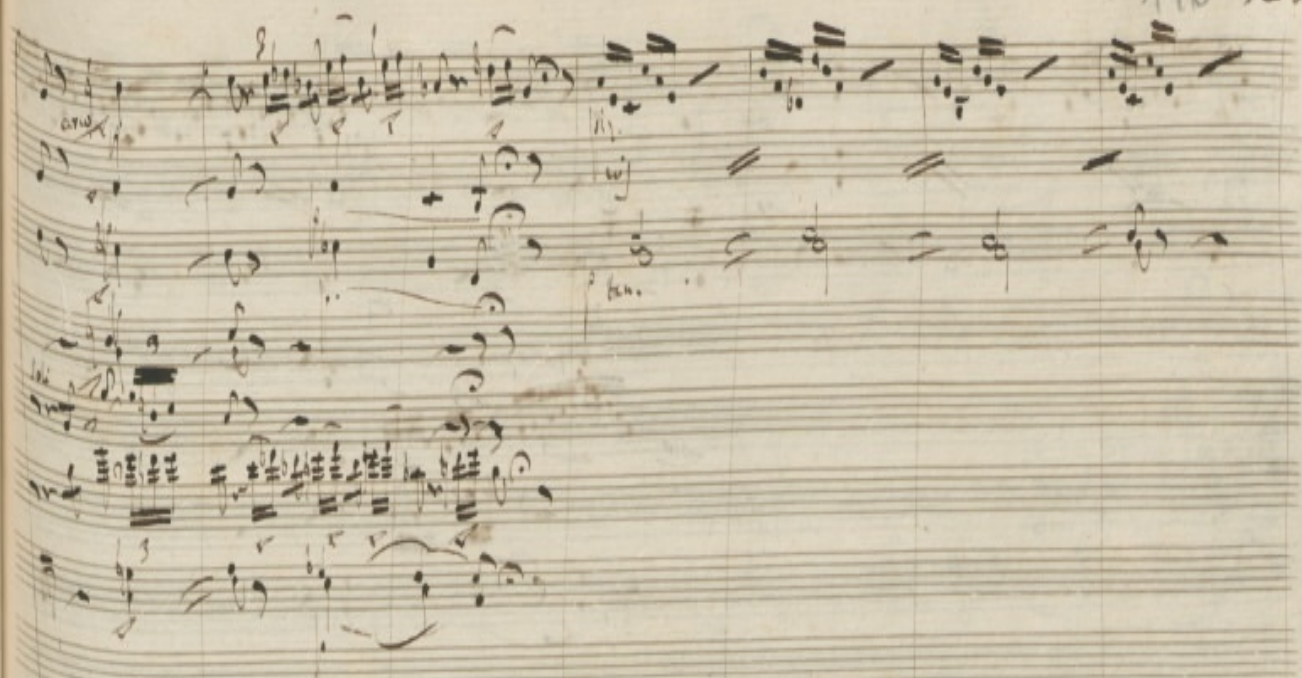

 Nel dubbio festo perche mi spior-ci il / rno

Organo

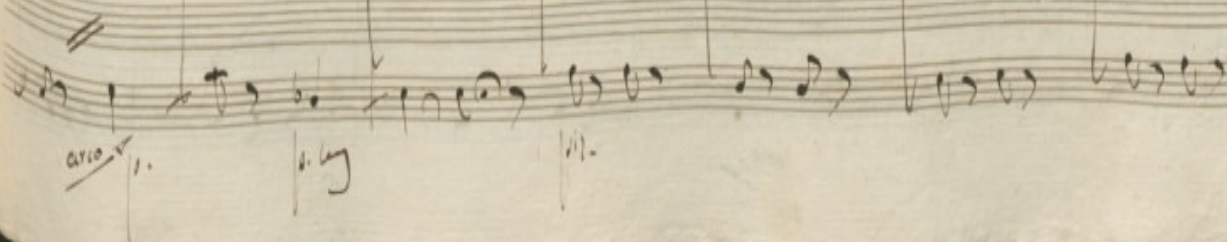


qui te nero ac cento tu l'orator se rammento da bel- la sse rampa mi sen- to ori





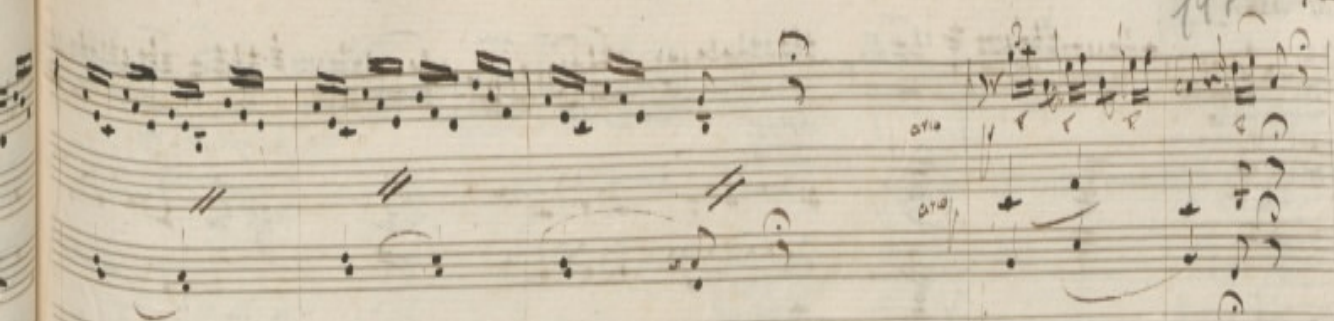
ma
ina nas quinfelice ma son mayon juenherato e



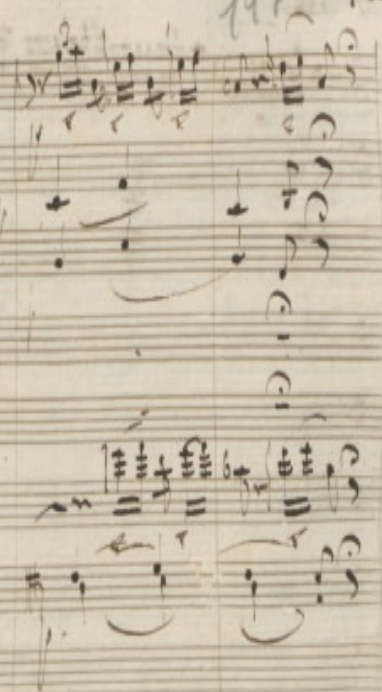
VIRGO
CITU
solo
legit
solo

he i con - dannato per sem pre. e penar
ma fui condon - nato ma fui

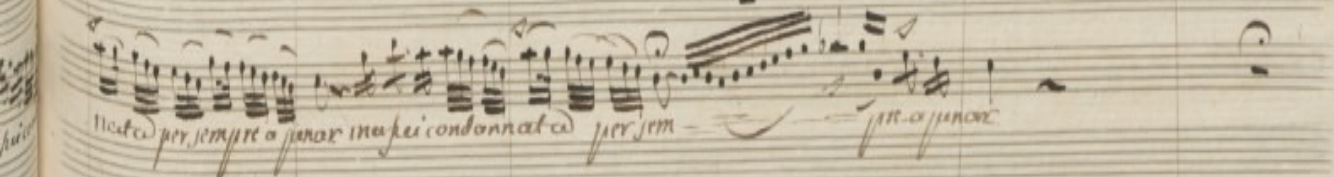
ma fui condon - nato ma fui
solo



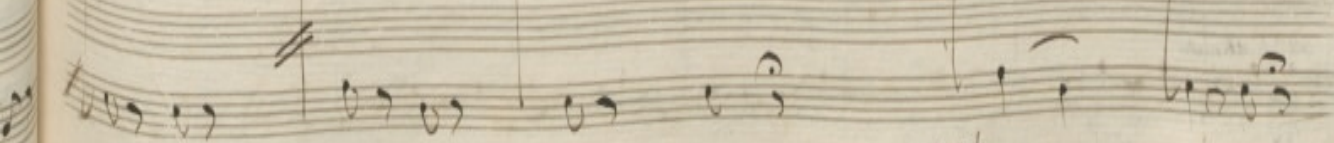
aria
aria



aria



Nota per sempre a furor in a furor
Nota per sempre a furor in a furor
Nota per sempre a furor in a furor



aria leg.

all.^o *Andante*

f. terribile

marcato

coro

viene tu fogli foglia tu fogli fogli

all.^o *Andante*

118 130

Handwritten musical score for a choir and orchestra, measures 118-130. The score is written on multiple staves. The top staff is the vocal line, featuring a treble clef and a key signature of one sharp (F#). The lower staves represent the orchestra, with various instruments indicated by clefs and dynamics. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "conductor" is written at the bottom left of the first system.

letta
a coro-nar la fronte ad vin-ci-tor l'af-fet-to man-chi-tu-so

Handwritten musical score for a choir and orchestra, measures 118-130. The score is written on multiple staves. The top staff is the vocal line, featuring a treble clef and a key signature of one sharp (F#). The lower staves represent the orchestra, with various instruments indicated by clefs and dynamics. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "conductor" is written at the bottom left of the first system.

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with some markings that appear to be "marcato" and "marcato 8va clari".

Empty musical staves with some faint markings. A small handwritten note on the right side of the page reads "diminu".

la - manditu sola compiere i voli d'ogni cor si d'ogni cor si d'ogni cor
 o -

Handwritten musical score for a string quartet, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with a marking that appears to be "staccato".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two systems, with the first system ending at measure 119 and the second starting at measure 131. The lyrics are in Italian and include "salve", "oh giubilo oh giubilo ah", "il giovane eroe no-vello", and "mandi tu sola a compiere".

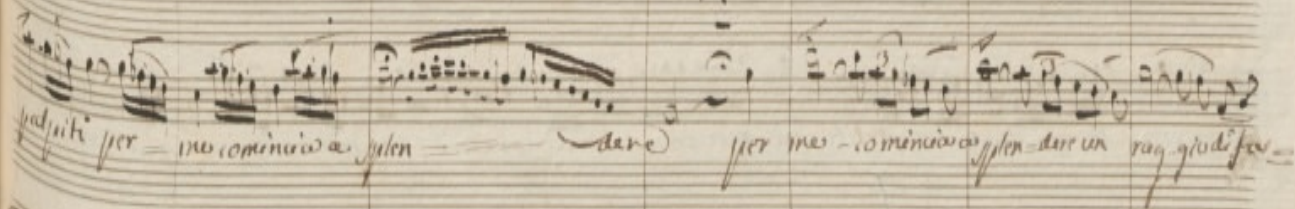
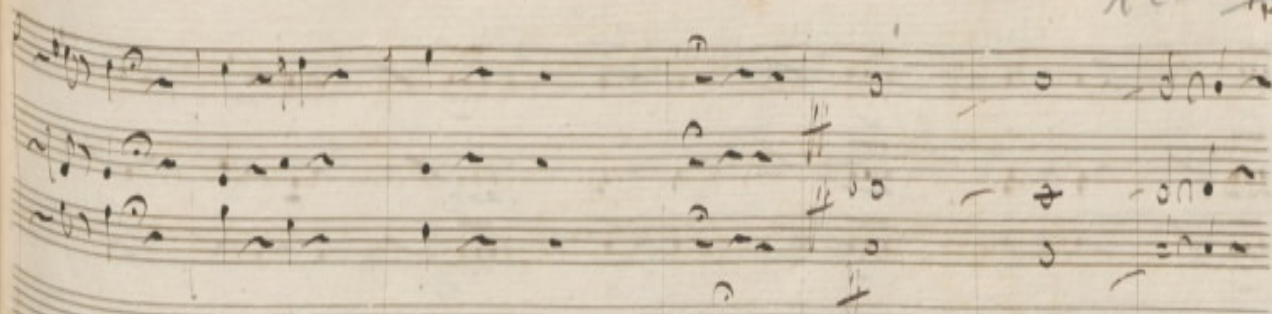
salve

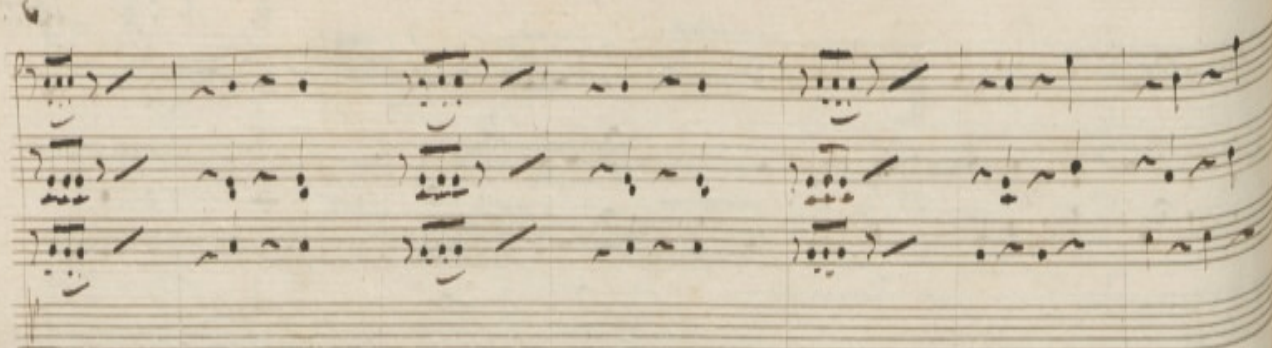
oh giubilo oh giubilo ah

il giovane eroe no-vello

mandi tu sola a compiere

Handwritten musical score for the opera *L'Espresso* by Gioacchino Rossini. The score is on aged, yellowed paper and includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are in Italian: "grazie tirando amor", "voti d'ogni cor", and "ah do pot turchi". The score features various musical notations including notes, rests, and dynamic markings like "p" and "ff".





Handwritten musical score on two pages, numbered 121 and 133. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics are in Italian and appear to be from an opera or musical drama.

con Cori

rag-gio - un raggio di favor

me sel-jo me sel-jo oh giubilo

ai pregi che l'ha donco no dovuto e

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

can Obor

conloni

gracie. ti ren-do li ren-do a mor

gracie. ti ren-do a mor

l'alto l'alto o-nor

ai ppi del'ador-na-no donatoe l'alto l'alto o

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. There are also some markings like "nig" and "h" scattered throughout the score.

al segno J. per 2. battute

Andante

gru - zio tirando amor

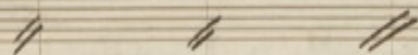
ah

do = po tant

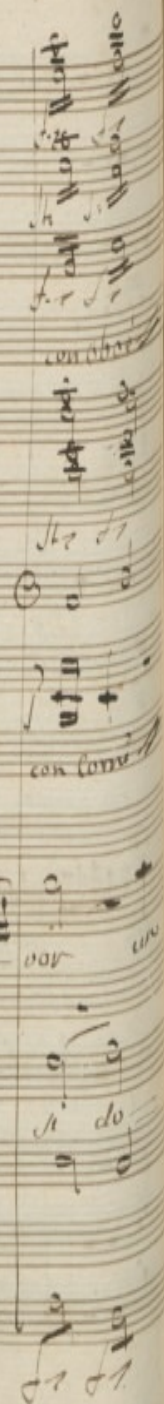
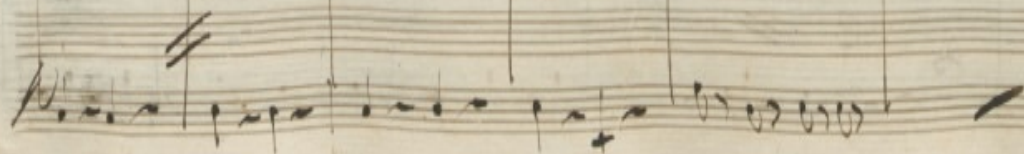
passiti per

me comincio a

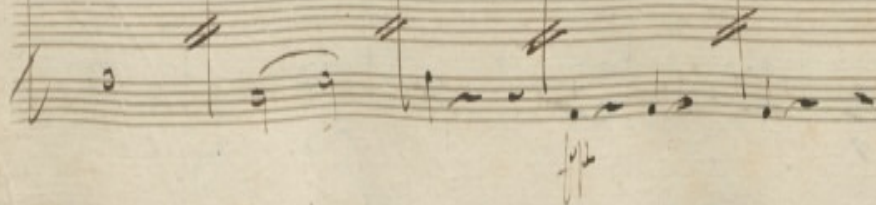
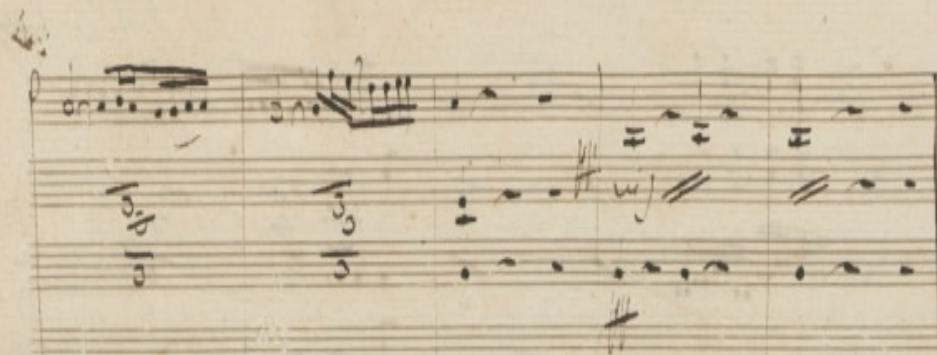
splendere per



me comincio a splendend un ray - gio un raggio di favor un raggio un raggio di fa- vor



raggio di favor un raggio di favor un raggio di favor di favor
 into e' l'alto l'alto o = nor si si do = vutoe l'alto onore l'alto onor



*Finale**Belizjo Datto. leggiero*

Violini

Viola

Oboe

Clarini

Flauti

Fagotti

Corni in C.

Frambe in C.

Tromboni

3

Timpanti in C.

Cassa

Subito marcio vivamente

(cory)

*Tempo di allargando**accelerato*

Handwritten musical score for a symphony, pages 124 and 136. The score is written on multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The title "Finale" is written at the top. The tempo markings "Belizjo Datto. leggiero", "Subito marcio vivamente", and "Tempo di allargando" are present. The page numbers "13" and "124 136" are visible at the top.

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The score is written in dark ink and consists of several staves. At the top, there are two staves with musical notation, including notes and rests. Below these, there are two staves labeled "Violoncello" (Cello) and "Violoncello" (Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings. In the center, there is a section labeled "8^{va} alta" (8va alta). The bottom of the page features a single staff with musical notation. The overall layout is typical of a 19th-century musical score.

Violoncello

Violoncello

8^{va} alta

125

137

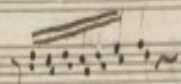
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as "con clar" and "poco chiaro". The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing rests. The paper is aged and slightly discolored, with some visible wear and tear at the edges. The notation is written in dark ink, and the staves are hand-drawn. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The notation is dense and characteristic of 18th-century manuscript notation. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper is aged and slightly discolored.

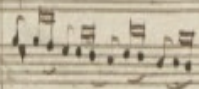
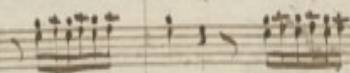
al segno I. per 19. luttuosi

caro
oh, sull'orlo degli anni

A single line of handwritten musical notation at the bottom of the page, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with beamed notes and rests.



Allegro



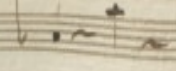
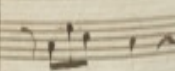
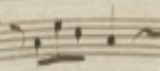
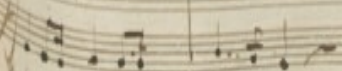
fortento di Va - non

ci ci

Allegro

spieghe la forza i

varri





The musical score is written on two pages, numbered 127 and 133. The notation is in brown ink on aged, slightly stained paper. The score is written on multiple staves. The left page (127) features a large section of music with a treble clef and a key signature of one sharp (F#). The right page (133) continues the score with similar notation. The handwriting is in brown ink on aged, slightly stained paper. The score includes various musical notations such as notes, rests, and dynamic markings.

On the right page (133), there are several dynamic markings and tempo indications written in cursive:

- tutti forza* (written twice)
- ritall'* (ritardando)
- meno forza*
- meno forza* (at the bottom right)

At the bottom of the left page, there are some additional markings:

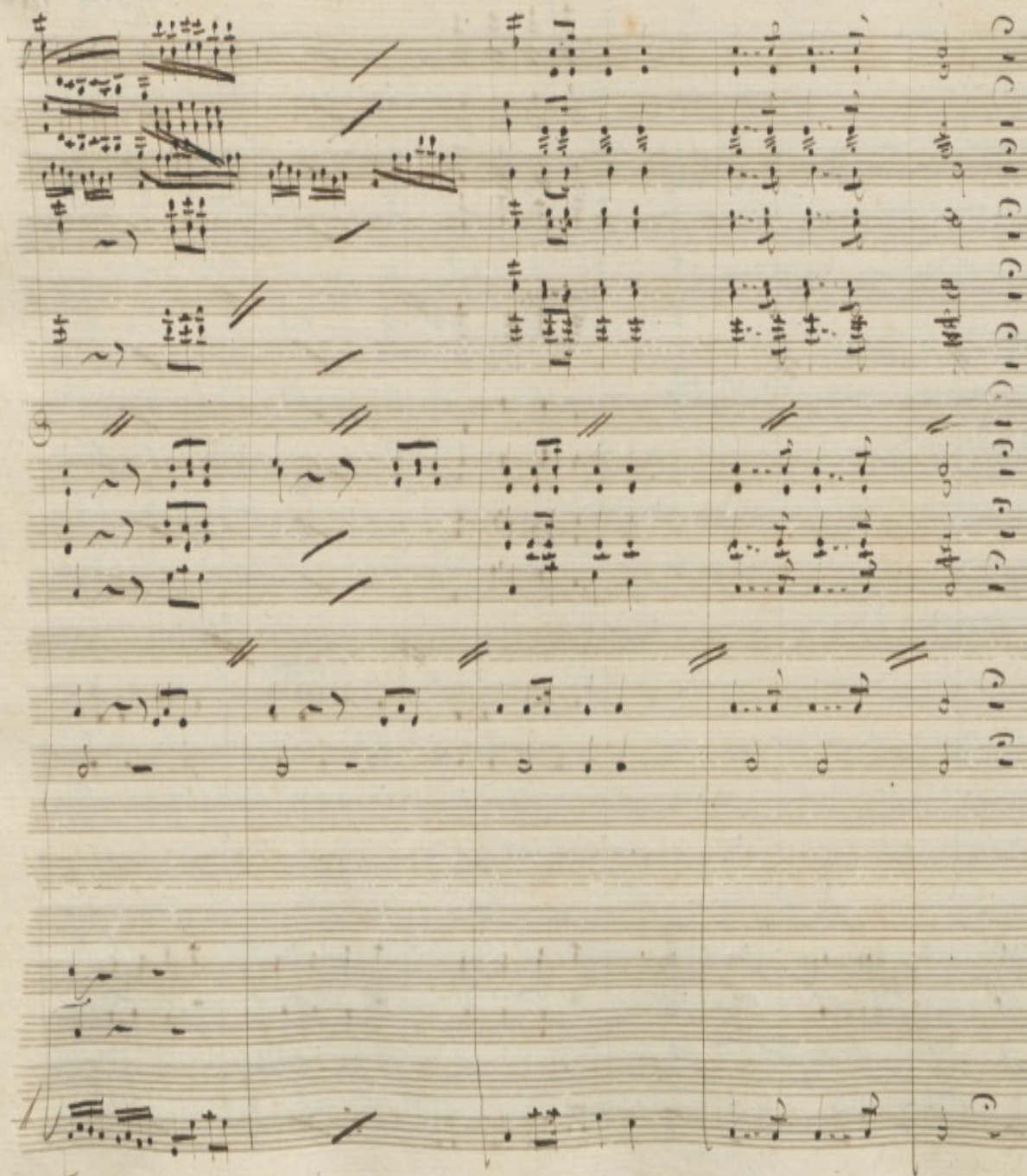
- corda di lido in lido*
- ritall' ammiratori*

L'Inno
G. Rossini

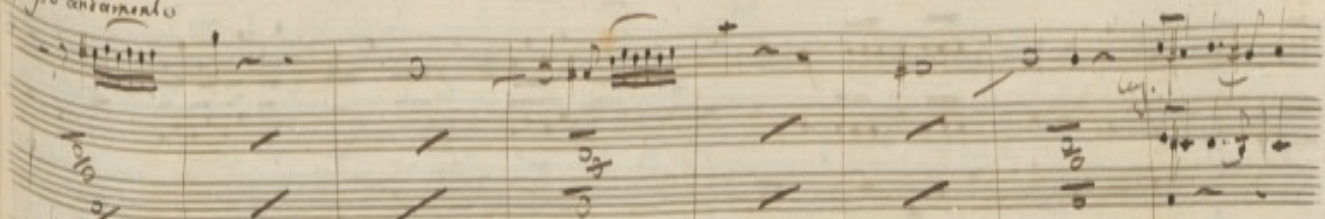
4/4

ad libitum
4 battute

Handwritten musical score on aged paper. The page is numbered 128 and 140 in the top right corner. The score consists of multiple staves. The upper staves contain musical notation with various notes, rests, and accidentals. The lower staves contain lyrics written in a cursive hand. The lyrics are: "formis pell' orbe am mu re - for ammu - ra - for". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.



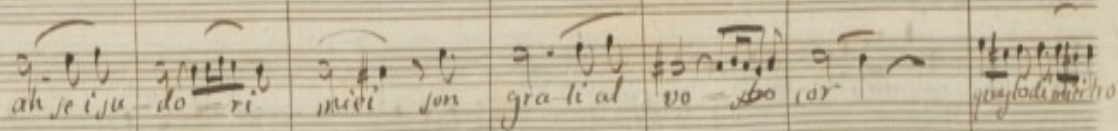
Stesso andamento



Inquieto.

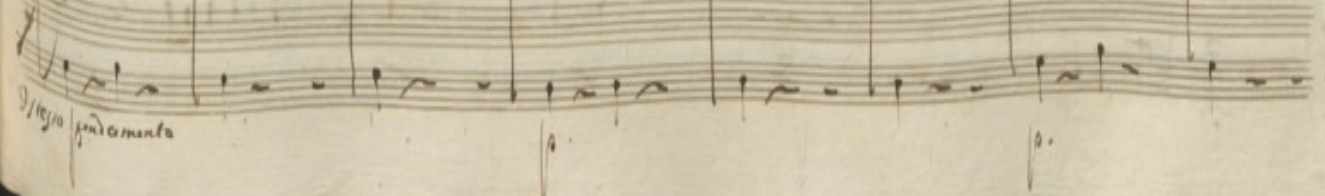
Andante

Allegro

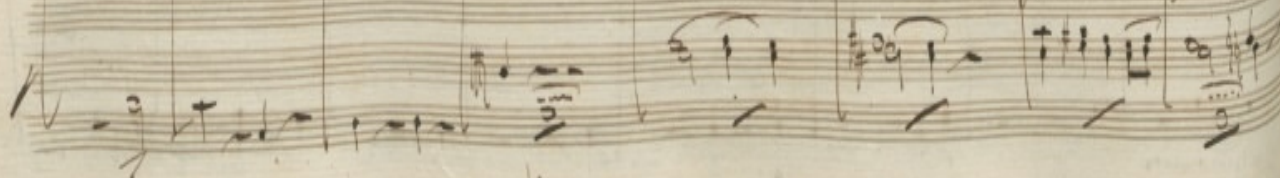
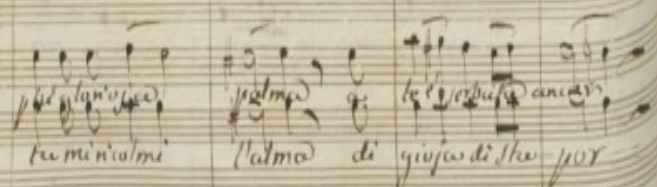
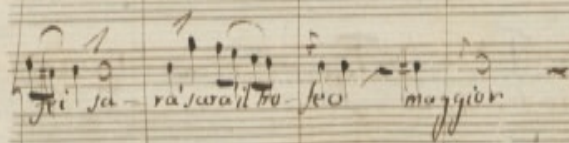
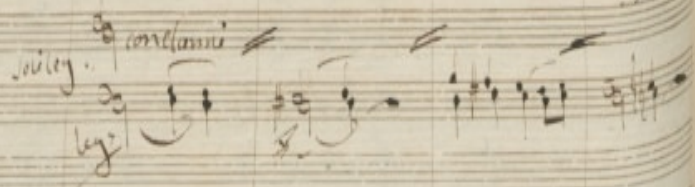


ah se i su do ri mi si son gra ti al vo stro cor

Stesso andamento



51



Handwritten musical notation on two staves. The top staff contains several measures of music with notes, rests, and dynamic markings like 'f' and 'p'. The bottom staff continues the musical piece with similar notation.

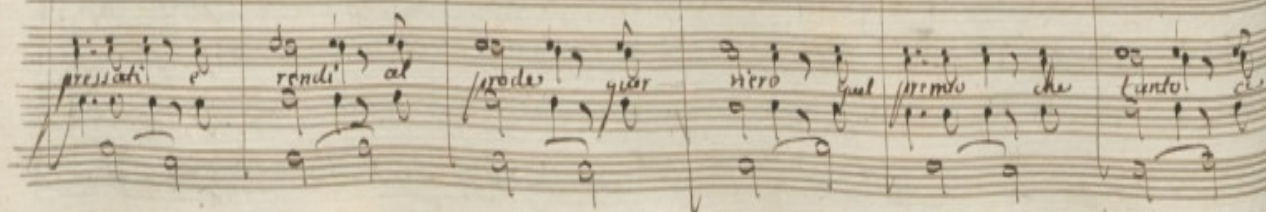
Handwritten musical notation on two staves with lyrics in French. The lyrics are: "plus glorieux", "tu me vois", "Palmes de gloire de la gloire", "ah", "c'est le meurtre", "plus glorieux", "calme", "le ciel est", "vieux". The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large gap in the middle.

Top Section: The first system includes vocal staves and a keyboard accompaniment. The lyrics "fa alar clar" are written below the keyboard part. The second system continues the musical notation with various instruments and vocal parts.

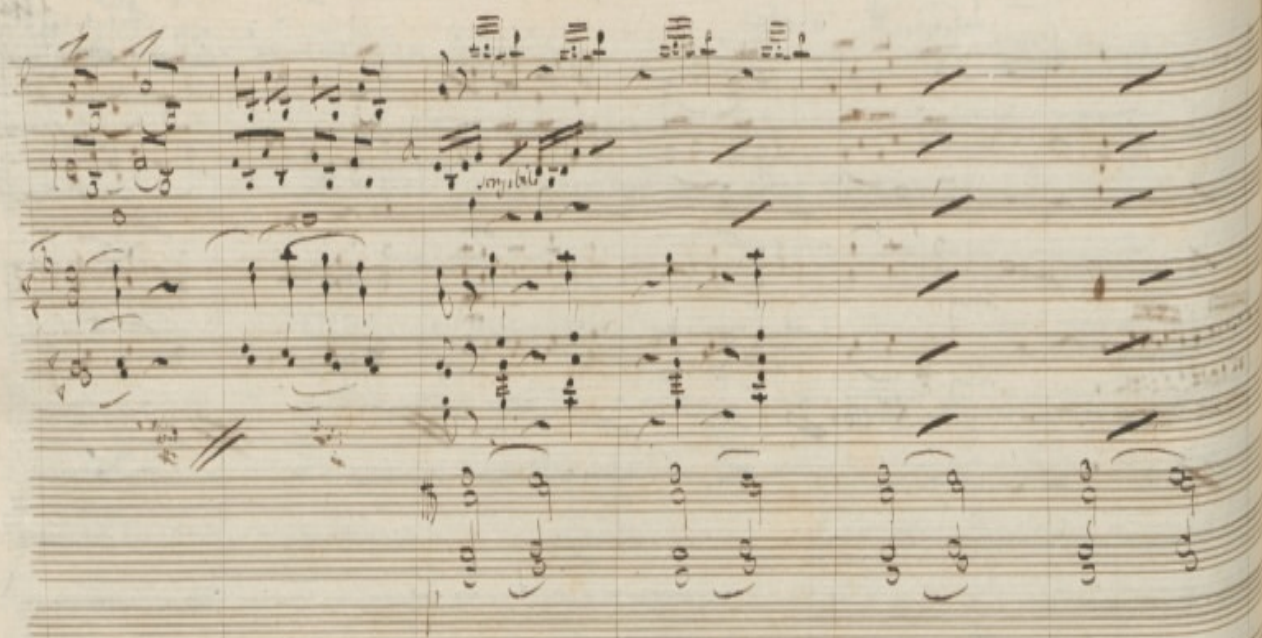
Bottom Section: This section contains a vocal melody with the following lyrics:
Seo l'imag gioi seai il tro seo il tro so maggior l'eu il tro se o il tro so maggior
bata an cor ate e ser bata an cor ate e ser bata serbata ancor
ni al mio seru tu se i degno del mio ser uor
The word "coro" is written below the final line of the vocal melody.

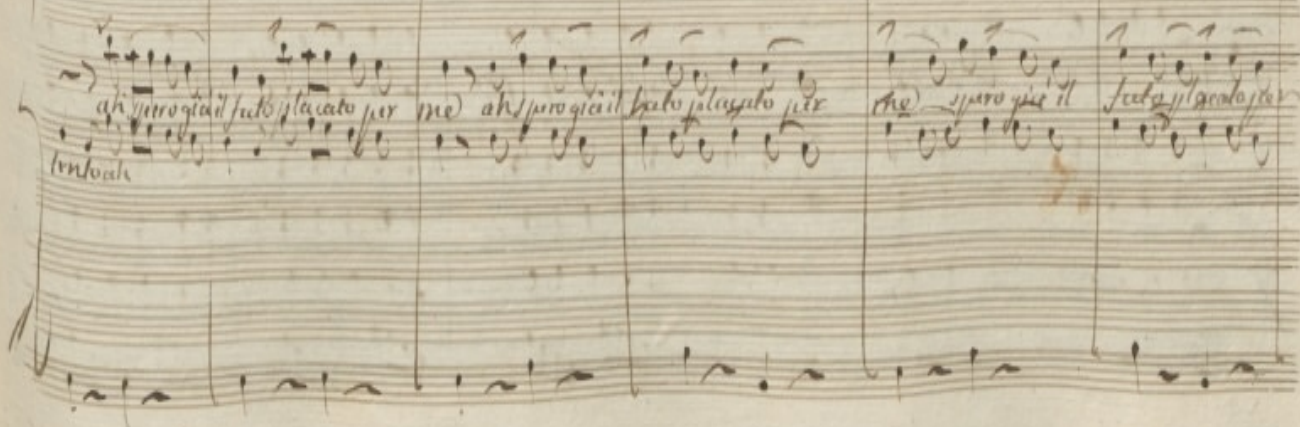
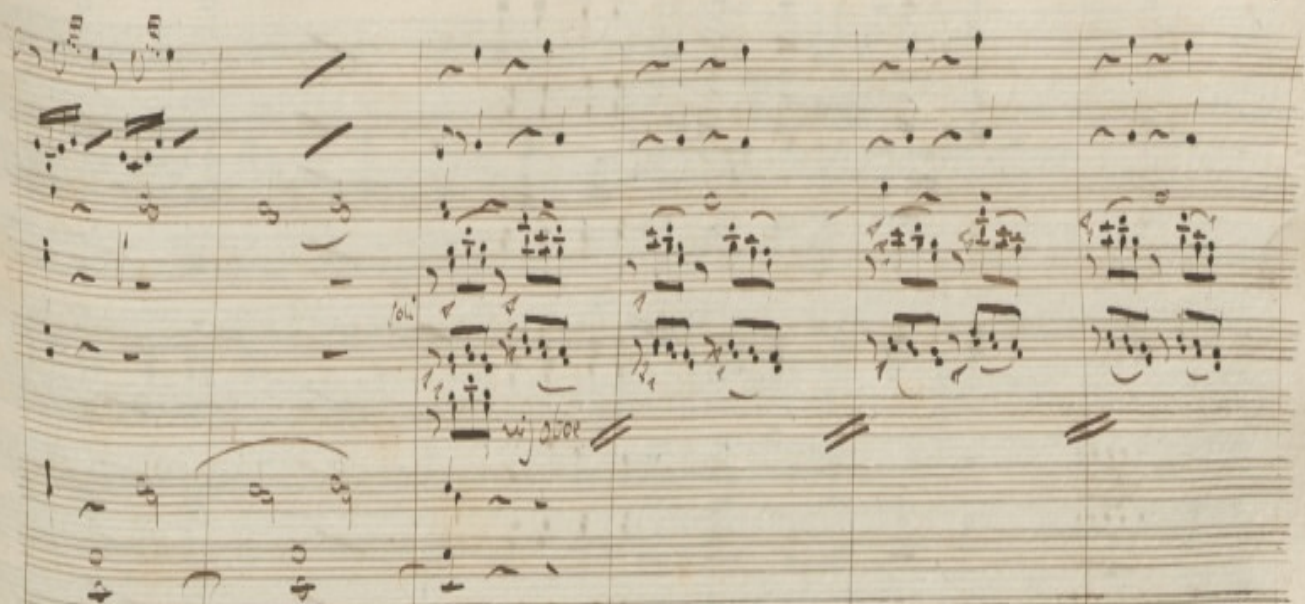
The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.



Handwritten musical score for "L'Espresso" by J. B. Lully. The score is written on five staves. The top staff is for the flute, marked "Fl." and "Fl. solo". The bottom staff is for the strings, marked "Str." and "Str. soli". The music is in 3/4 time, indicated by the "3/4" time signature. The key signature is one flat (B-flat), indicated by the "Bb" symbol. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score for "L'Inno di Teodoro" by G. Rossini. The score is on aged, yellowed paper with two staves. The top staff contains the vocal melody with lyrics in Italian: "mentor l'ano co-ro-na il va-lo-re gli ac-cor-di il tuo". The bottom staff contains the basso continuo line. The notation is in brown ink, and the paper shows signs of wear and discoloration.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or slurs.

Lyrics (Vocal Part):

ma degli accordi il suo core più
grato mer. ce più grato per ce

Instrumental Parts:

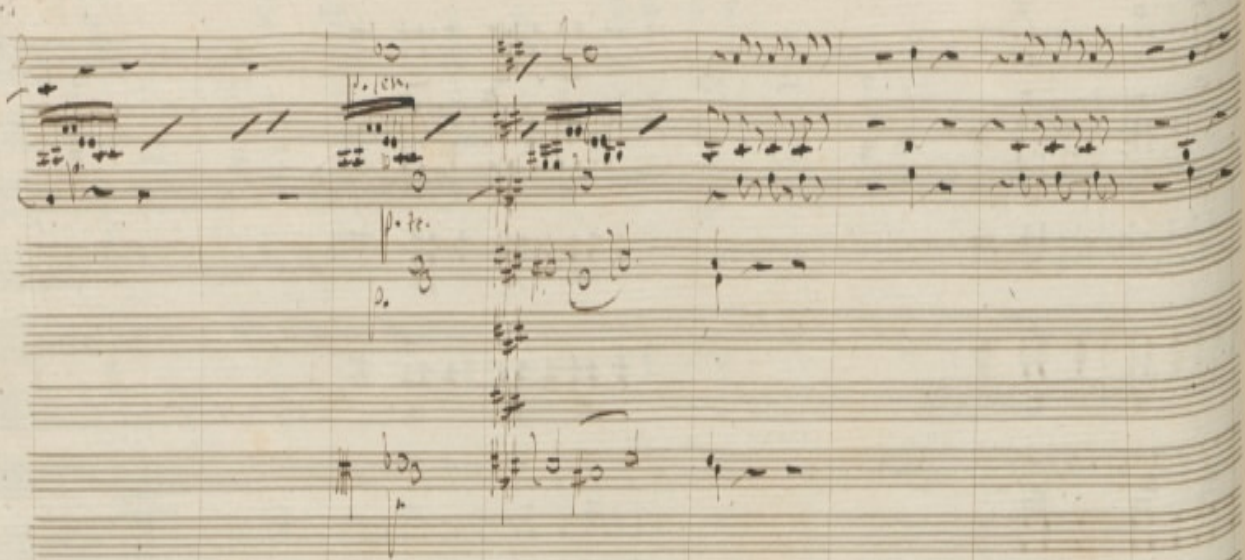
- Flute (Flauto):** Indicated by the "Flauto" label and the key signature of one flat (B-flat).
- Violin (Violino):** Indicated by the "Violino" label and the key signature of one flat (B-flat).
- Viola (Viola):** Indicated by the "Viola" label and the key signature of one flat (B-flat).
- Cello (Violoncello):** Indicated by the "Violoncello" label and the key signature of one flat (B-flat).
- Double Bass (Basso):** Indicated by the "Basso" label and the key signature of one flat (B-flat).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

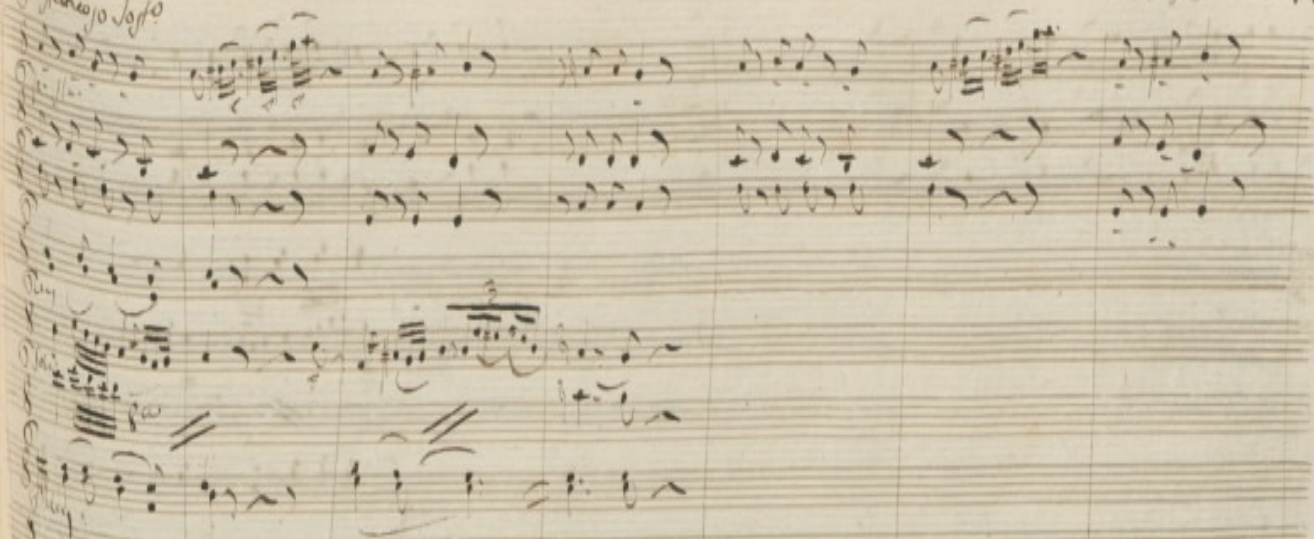
Handwritten musical score on two pages, folios 134 and 146. The score is written on multiple staves with various musical notations including notes, rests, and clefs. The bottom of the page features lyrics in French.

Il ne s'agit pas d'un quel

Il vint par là



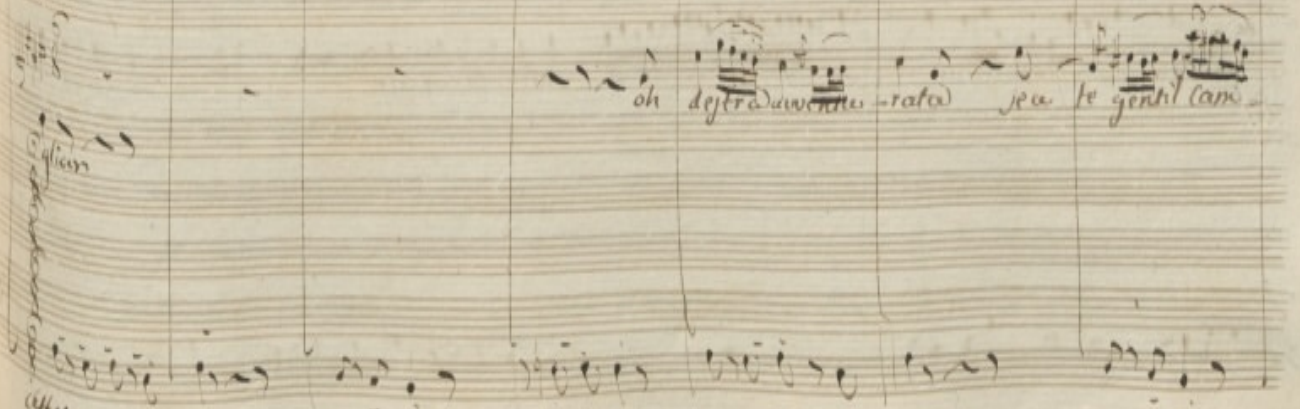
Andante

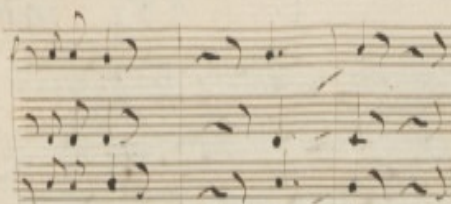


Allegro

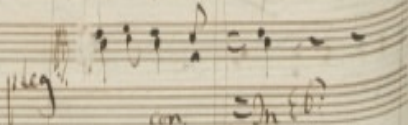
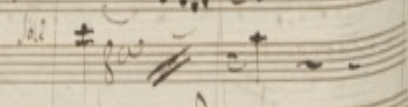
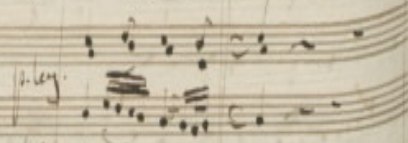
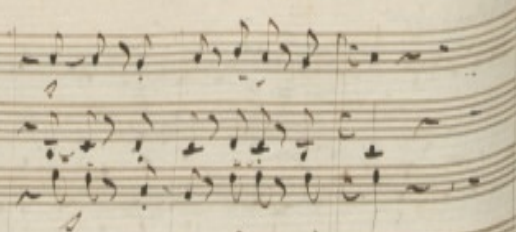
Allegro

Andante

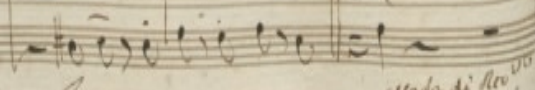
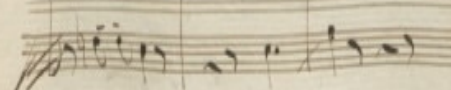
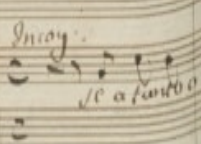
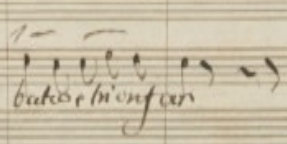
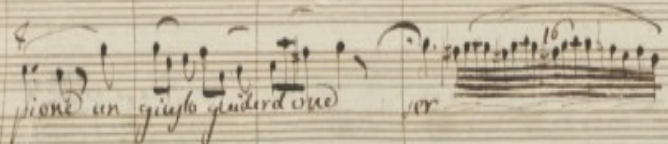




G. B. C.



Ina. C in B.



clodo di Ar.

prime all^o



con Clavins

Thence

non m'apparecchioli.

Ku sci

Temp. 39

more

Ju

Domestic

So wie

flax - reglax

Крест:

che brami.

Uka

ku andi r

primo tempo

Sh Sh. Sh.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics visible include:

- veggio oh stelle.
- ah
- l'armata rammento donni
- metto a mar del cimento
- di

Other markings include "p. terribile" and "p. terribile".

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are arranged in a traditional manuscript format, with some staves containing more complex rhythmic patterns and others showing simpler melodic lines.

Imoy.

*puomi non pavento si schiudo a mail sentier
cedete si schiudo a lui il sen fier si schiodava*

lundi o cavalier

*con
con
con
con*

Continuation of the handwritten musical score. This section features more staves with musical notation, including notes and rests. The handwriting is consistent with the upper section, and the overall layout remains a traditional manuscript format.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in French and include the words "lui il en" and "lier.".

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the image:

lui il en
lier.

Violini

Viola

Oboe

Clarin

Flauti

Fagotti

Conti in G.

Trombe

Trombe

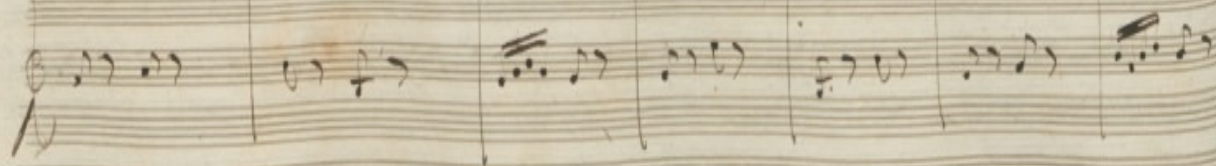
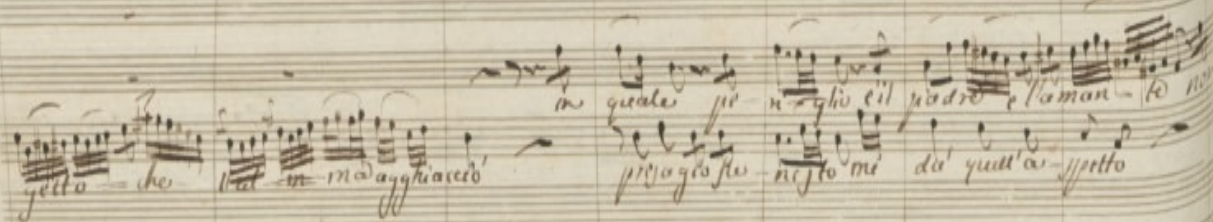
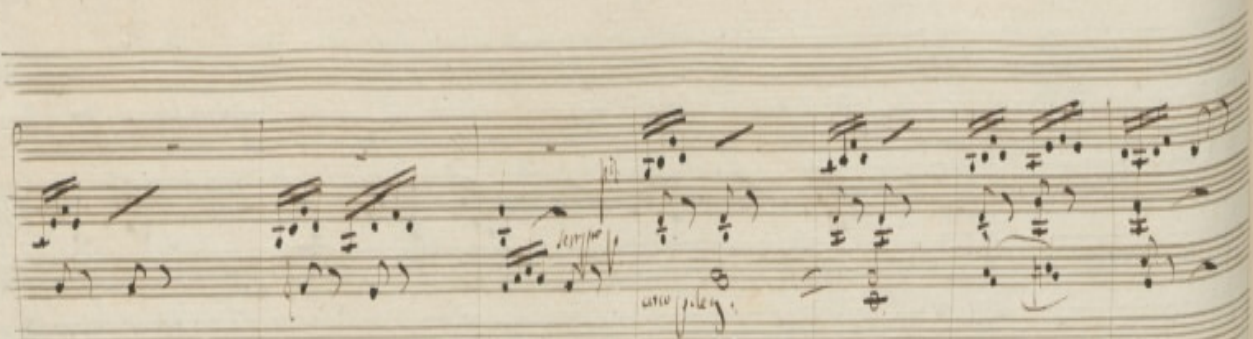
Trombe

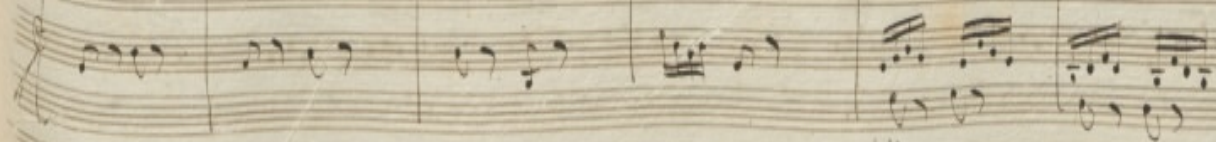
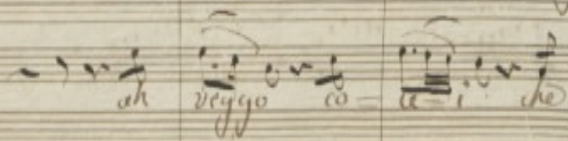
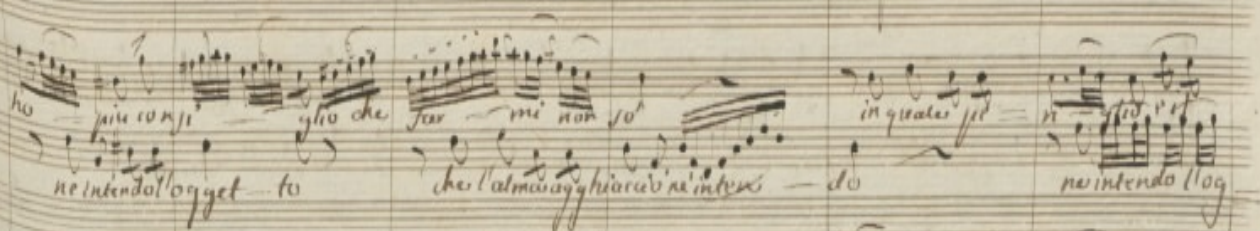
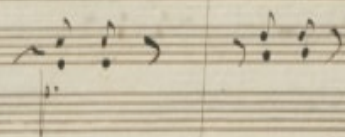
Trombe

Chorus del Rege
 Chorus Amato con i Tenori
 Chorus con i Soprani

Violoncello

Contrabbasso di molo





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are written in a cursive script, often overlapping the musical notation.

Lyrics (Italian):

Padre, et a
gato
monte
l'oggetto
non hy più don
che l'al
figlio
ma
Le furmi non so de far
che l'alma agghiaccio
quel
tanto m'è
sa
re
sui
tar
mi vor
re
e ma
for
la
non ho



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with six systems of staves. Each system contains a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are in Italian, and the music is in a dramatic, operatic style. The paper shows signs of wear, including creases and discoloration.

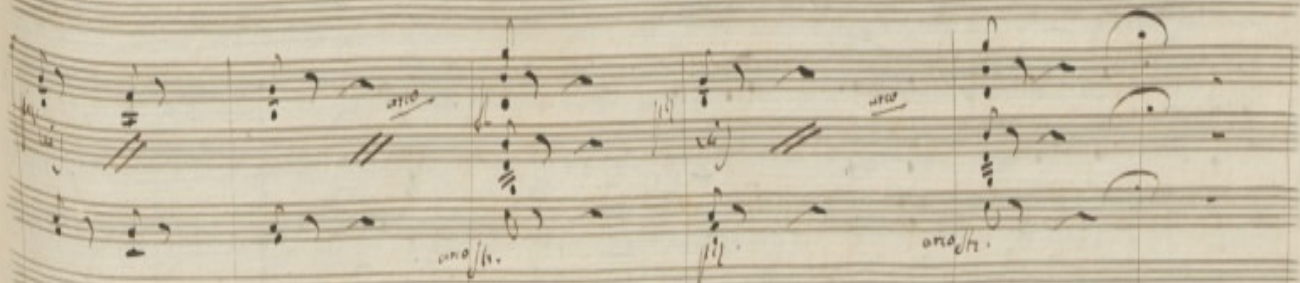
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. A large number '16' is written above the first staff. The manuscript is written in a cursive style.

Handwritten musical score on five staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

legato
 ho furto non so in quale
 periglio
 e il padre l'amante
 che il
 fuo del alma uggheo pre agio *legato* *foragto*
 me *legato* *foragto* *foragto* *foragto* *foragto*
 ma son non ho *legato* *foragto* *foragto* *foragto* *foragto*
 quel genito se
 che veggo co
 rose l'al tera sua voce
 lei che tanto me' cara
 quel anema *legato* *foragto* *foragto* *foragto* *foragto*
 e audace *legato* *foragto* *foragto* *foragto* *foragto*
 qui giungo *legato* *foragto* *foragto* *foragto* *foragto*
 qua giungo *legato* *foragto* *foragto* *foragto* *foragto*
 impropria *legato* *foragto* *foragto* *foragto* *foragto*

intra voce
marcato

A handwritten musical score on aged paper, featuring four staves. The top staff is for Soprano, the middle two for Alto and Tenor, and the bottom for Basso Continuo. The music is written in a historical style with various clefs and ornaments. The lyrics are in Italian, starting with "glia che sur mi de far me non so non ho più". There are several annotations in red ink, including "No No" and "No No No". The paper shows signs of age, such as yellowing and some staining.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *p* and *f*. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are written below the notes, and there are some slanted lines and other markings that appear to be part of the musical score.

Lyrics (from left to right):

far mi non so che far mi non so che far mi non so
 l'alma agghiaccio che l'alma agghiaccio che l'alma agghiaccio
 me già de stu in me già de stu in me già de stu
 for-za non ho ma for-za non ho ma for-za non ho

Dynamic markings: *p*, *f*, *arco*, *arco*, *arco*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and clefs, typical of early printed music manuscripts. The paper shows signs of wear, including discoloration and binding artifacts.

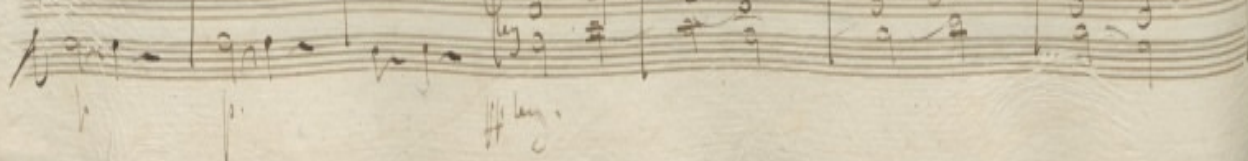
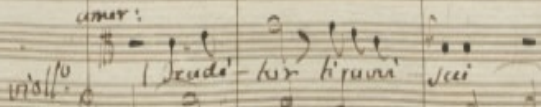
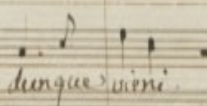
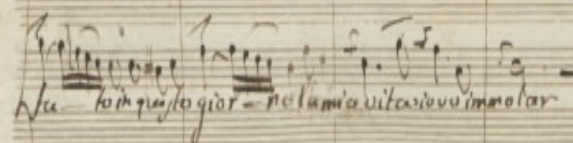
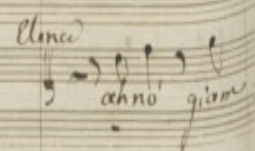
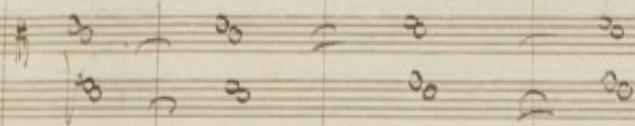
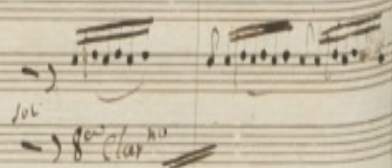


The image shows a single page from an old music manuscript book. The paper is yellowed with age and has some staining. There are several horizontal staves. The top staff has a treble clef and some notes. Below it, there are more staves with various musical notations, including notes, rests, and clefs. The notation is handwritten in dark ink. The right edge of the page shows the binding of the book, with some of the next page visible.

L'Espresso

Violini
Viole
Oboe
Flauti
Fagotto
Corni in Sol
Trombe in B
Tromboni
Timpani C.
Contrabbasso

qual indugio
andiamo





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Lyrics visible include:

- dena*
- sonde d'ol*
- be solus for adducen. opus*
- lovely and man*
- coro*
- simpson*
- che a*
- collo*
- dena*
- chinar*
- lin*
- scopit*

The manuscript shows signs of age, including yellowing and some staining.

sol

Dopo

Allegro

Vento

146 159

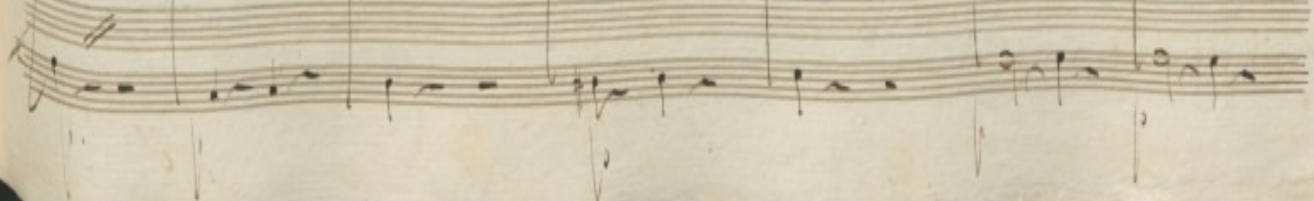
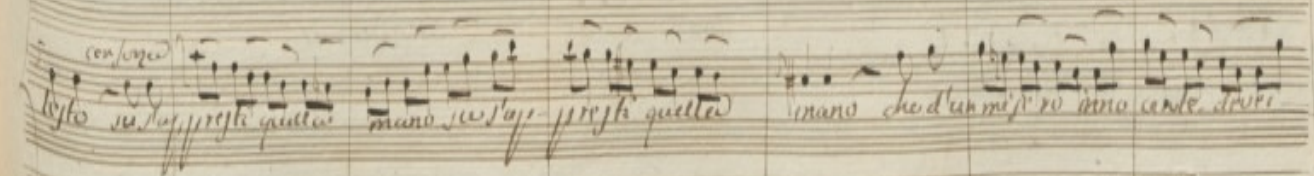
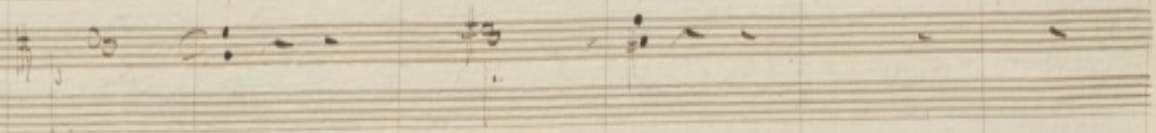
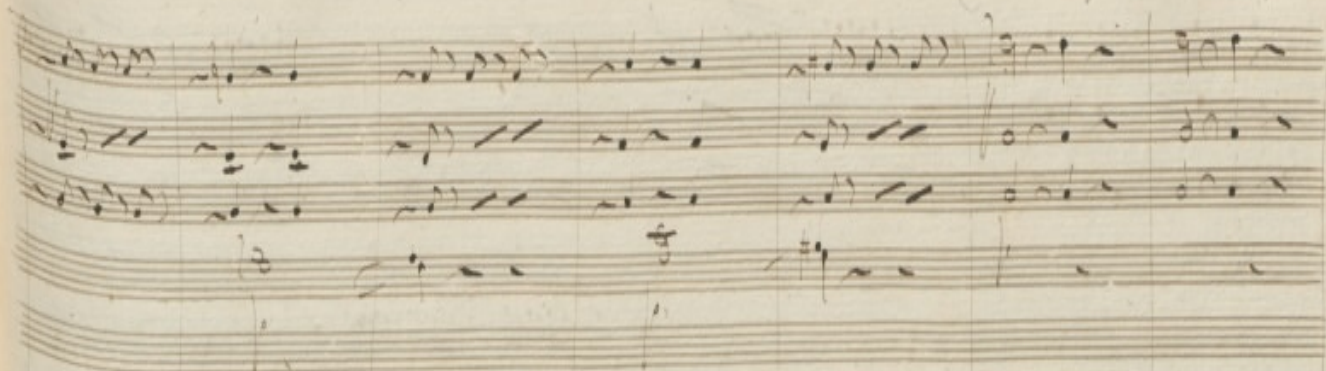
Violoncello

Handwritten musical score for Violoncello, featuring six staves with various musical notations including notes, rests, and slurs.

Soprano

da mihi caritatem quoniam tuus es mihi in pre-sen-tia tua

Handwritten musical score for Soprano, featuring a single staff with lyrics and musical notation.



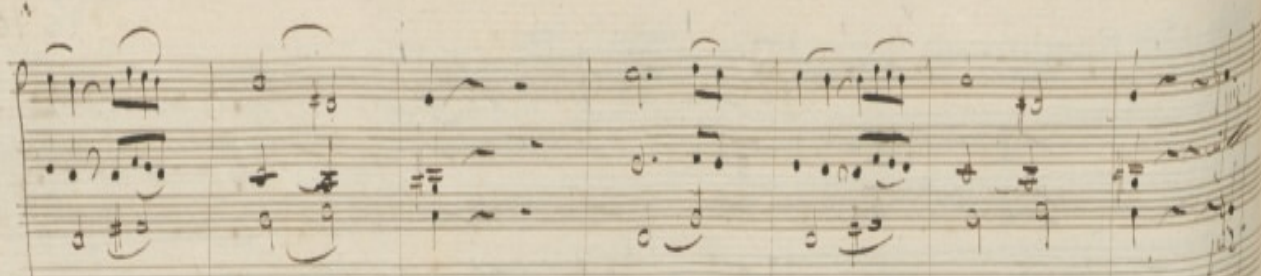
Handwritten musical score for "L'Inno" by Gio. Maria Sordani. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines with lyrics and instrumental parts. Key markings include "Andante", "Allegro", "Andante", and "Allegro". The lyrics are in Italian, starting with "L'Inno" and "Gloria". The score is signed "Sordani" at the bottom right.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a final chord and a fermata.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are written in Italian. The musical notation includes various notes, rests, and dynamic markings.

Allegro
 il reo sia di or- nato
 mo- re mi sento mo- re mi sento
 Diglia oh

Allegro



Handwritten musical notation with lyrics in Italian, arranged in two systems. The notation includes notes, rests, and accidentals.

System 1:

bar-ba-ra for-ma-to giu-sto cel-to su mai pro-vo

System 2:

bio-mor-ro con-ten-to se-a-le pre-j-so ro spi-ro-ro

The page is aged and shows signs of wear, including discoloration and some staining.

149 162

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score is organized into systems, with some staves containing repeated notes or rests. The paper shows signs of wear, including creases and discoloration.

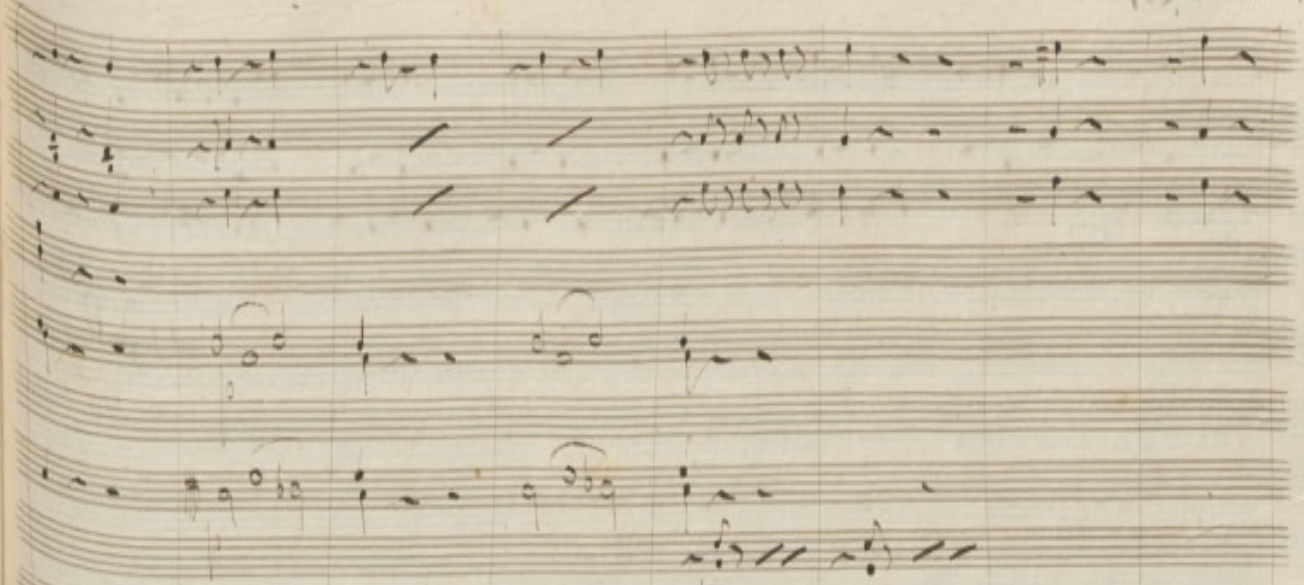
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score is organized into systems, with some staves containing repeated notes or rests. The paper shows signs of wear, including creases and discoloration.

Quarta, Tromboni, Sibogoni e tuba in fine

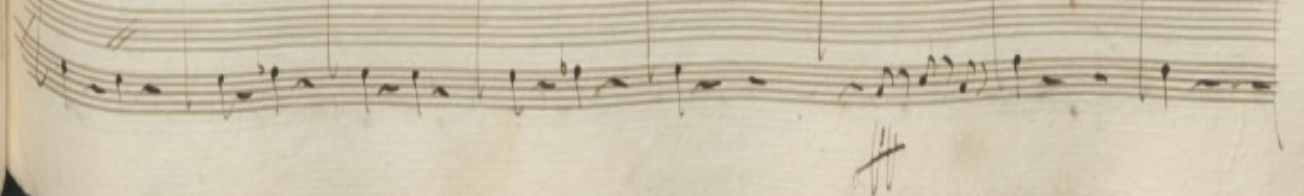
Violini
Viola
Obor
Cladini
Flauti
Fagotti
Corni C.
Elena
Incognito
Amonio
Sompore
Il re
adato
Covetly
ormoddo
Coro
Viol^{to}
all'organo

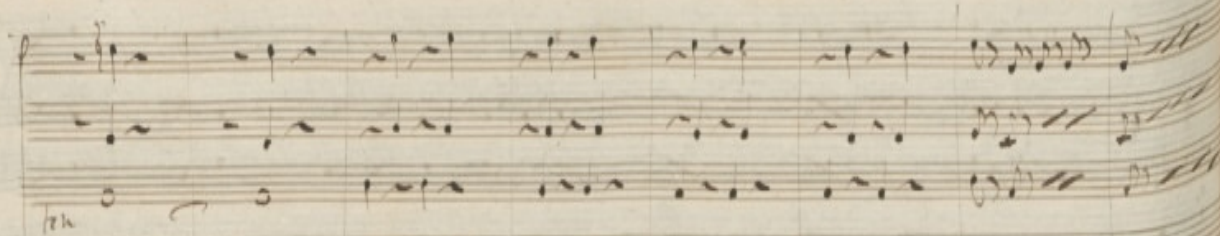
Allegro

Si colge il fulmine della ven detta paga quest' anima al fin la



ra
 Ehen h
 li colpe il
 Jaria
 fulmine
 il colpo affretto
 dell' ven
 il colpo of
 ditto
 si
 frotta
 paga
 more a mia spia- sime



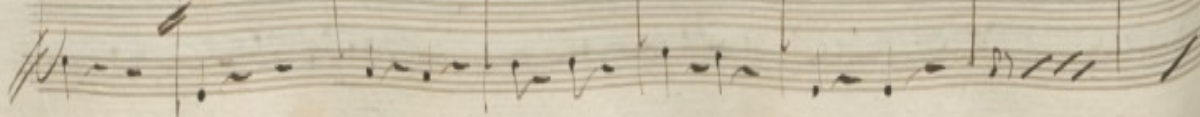


allegretto
20. battuto

I - ne so - rabile

a-ni-ma
ter-mun
ad-fun-ge
ter-mun-dus

pa-ga-nus
mor-tuus
in-ter-mun-dus
in-ter-mun-dus



151 161

for le me delo ah d'ineo misera
non hai pietà
non so com prendere
i mio - rabito
le ha que

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

Forse che del
le tue que re
gh d'una
ma tanta
mi sera
ma tua se nar
ho non
se
hai me
nar mi

The score is written in a historical style, with some staves showing clefs and time signatures. There are also some decorative flourishes and a small cross-like symbol at the bottom center.

2
ty
fu

gah - d'una zni sera non hai pietà
ma tanta ma n'aspettar mi fa

ti colserit

per noi pla
fulmine

cate vi
lilla vers

per noi pla
per noi pla

di tua bar
cate vi
cate vi

ban
aspi ti
vi

*musica
legata*

ni

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are arranged in several lines, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs.

per noi pla cate vi agbi ti ranni
agbi ti ranni per noi pla cate vi agbi ti ranni
oh qual ter n'bile
del tar
ebbenti
La percha affetto
di tua bar-ban
La percha affetto
non marci o per li di
ranni
oh qual ter n'bile
agbi ti ranni pla cate vi
agbi ti ranni oh qual ter
qual ter

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include phrases such as "vergi", "già", "con i raggi del coro", and "con l'eco". The notation includes various musical symbols like clefs, notes, rests, and dynamic markings.

Handwritten musical score for a vocal ensemble, featuring multiple staves with lyrics in Italian. The lyrics include "membo d'affanni in tutto in tutto il giubilo il giubilo lo cangiato e' già' con già lo e'." and "con i primi Senon del coro". The score is written on aged, yellowed paper with various musical notations, including notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The lyrics are written below the staves, and there are some corrections or additions in the text.

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in Italian, and the music is in a dramatic, operatic style. The score is divided into systems, with vocal lines and piano accompaniment parts clearly marked. The lyrics are written below the vocal lines, and the piano accompaniment is written on staves below the vocal parts. The score is a page from a larger manuscript, with the page number "104" visible in the top right corner.

Il Trovatore
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fin

inego rabile sorte ene dele ah d'una misera non ho non hai ne- ta
 non so comprendere non so comprendere te l'ho qua- re- to
 colpe il fulmine della ven detta al fin sara sara
 il colpo affretta morte a miei spagimi termin darai darai
 la pena affretta non menti oh per si do in tutto il giubilo
 canzatoe gia' el gita
 oh qual ter ni bi- la ter ni bi- to au- ver si- to'

al segno + per II. battuto

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The text is written in Italian.

Top Section:

Tutti il giubilo il giubilo lo cantato e'

già con già to re già can

Middle Section:

lo verily con Primi tenori del coro
Orlando con di tenori del coro

Tutti il giubilo il giubilo lo cantato e'

Tutto il giubilo cantato e'

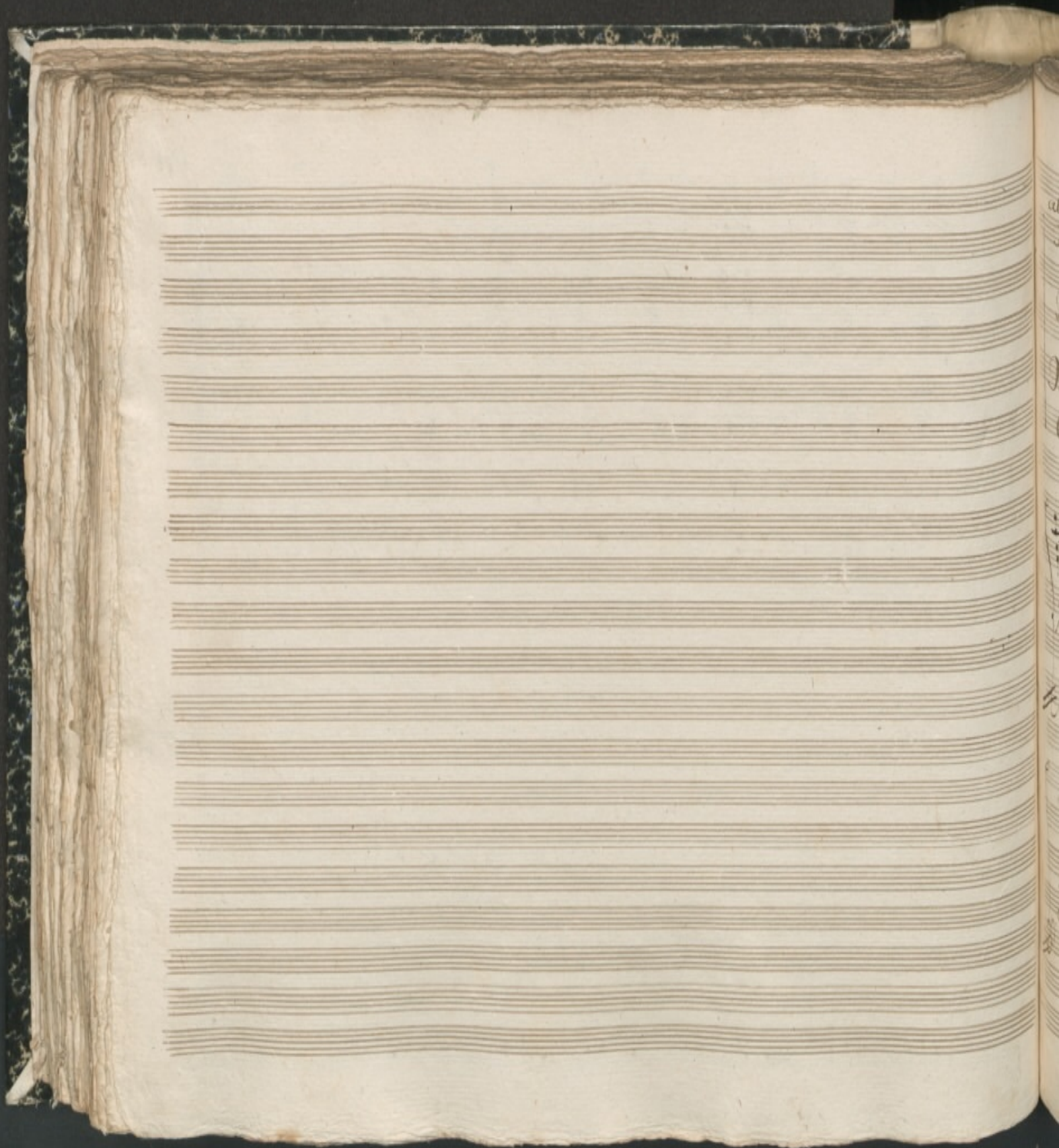
Bottom Section:

già con già to re già can

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are in Italian: "L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso". The music is in 2/4 time and features a repeating melodic motif. The score is signed "G. Verdi" at the bottom right.

Handwritten musical score for "Gloria" by J. Haydn. The score is written on multiple staves. The word "Gloria" is repeated vertically on the left side of the page. The musical notation includes various notes, rests, and bar lines. The score is written in a cursive, handwritten style.



Motto del Reale

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allegro deciso

Trombe in b.

Tromboni

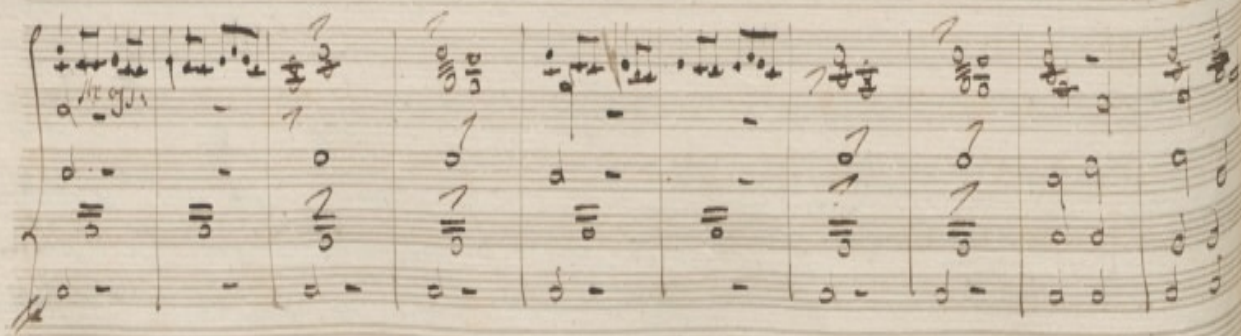
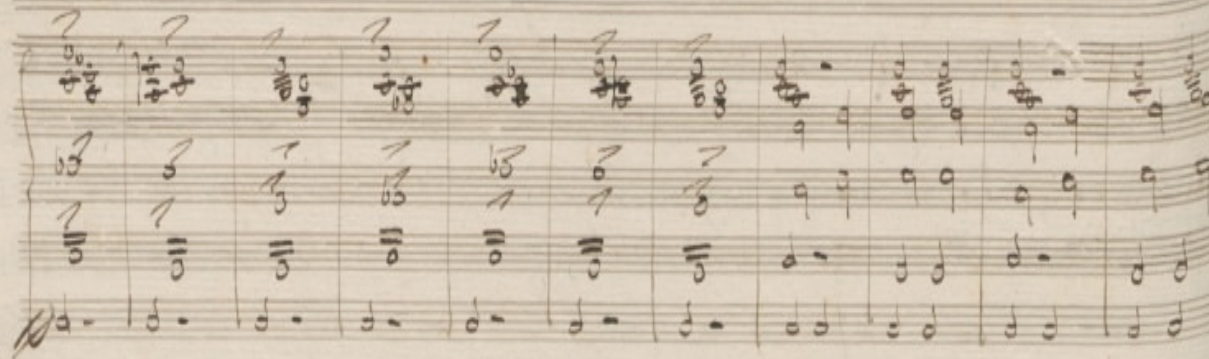
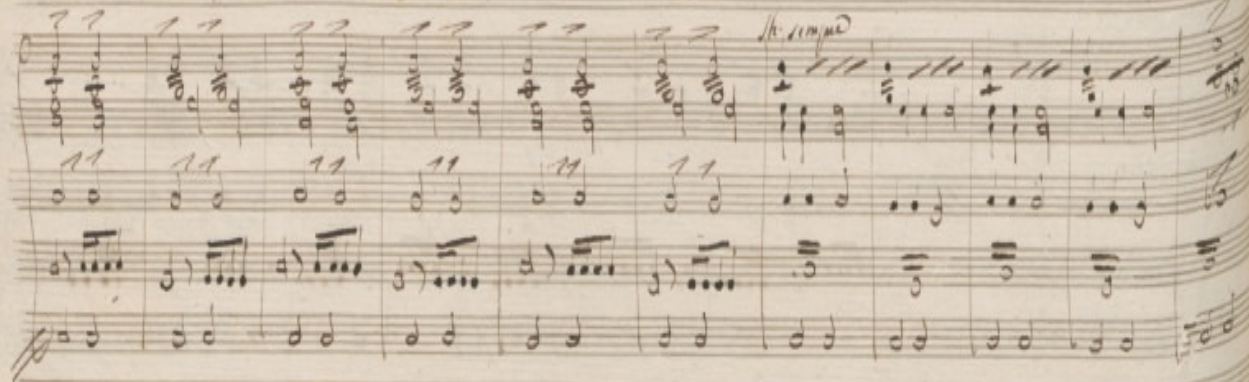
Timpanti C.

Catuba

Handwritten musical score for the first system. It consists of four staves. The first staff is for Trombe in b. (B-flat Trumpets), the second for Tromboni (Trombones), the third for Timpanti C. (Cymbals), and the fourth for Catuba (Tubas). The music is written in a common time signature (C) and features various rhythmic values and dynamic markings.

Handwritten musical score for the second system, continuing the instrumental parts from the first system. It features the same four staves: Trombe in b., Tromboni, Timpanti C., and Catuba. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical score for the third system. It includes a vocal line (soprano) and a grand staff (piano/vocal). The vocal line is written on a single staff, and the grand staff consists of two staves. The music is written in a common time signature (C) and features various rhythmic values and dynamic markings.



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